

THE NUM NUM SONG © w & m Elsie Rose
Grant 21Jul49 EU173816

Library of Congress
Copyright Office

NUMAL, a dietary supplement. SEE
U. S. Nature Products Corporation.
KK42363.

NUMANNA LABORATORIES CORPORATION.

**Operation health; your plan for a
lifetime of steady income,
security and happiness with
Numanna. Appl. author: Russell
G. Akin. © Numanna Laboratories
Corp.; 7Aug53; A102121.**

Numark, Robert Morris.
DE GOSPEL TRUTH arr Clifford Joseph
Olson © w & m Robert Carlton Gentry
& Robert Morris Numark 26Apr49
EU166740

Library of Congress
Copyright Office

NU-MASTIC and Nukem concrete primer.

KK56739. SEE Nukem Products Corpora-
tion.

JAN 23 1951

Numb, dumb, and glum.

See Livingston, Jay Harold.

Numba rumba; w & m H. Brent & Irving
Fields. © Harry Brent, Brooklyn;
14Jun47; EU80264.

Library of Congress
Copyright Office

The number.

CARTER, ARTHUR PHILIP.

The number, play in three acts. Acting ed.
[New York] Dramatists Play Service
[1952] 76 p. © on additions & revisions;
Arthur P. Carter; 29May52; DP1102.
Appl. states prev. reg. as Let me be
guilty, 1949.

Misc A

Library of Congress
Copyright Office

/r

NO. 1 © m Catherine Hebert Loomis
26May48 EU133164

Library of Congress
Copyright Office

NUMBER I © m Mary Kathryn Thorpe
26Dec47 EU109828

NUMBER I © m Natalie Abramow 27Jul48
EU141285

Library of Congress
Copyright Office

NO. 1 and after only 2 years. KK21237.

SEE Morrison Steel Products, inc.

NO.1 CLARINET SOLO POLKA © m John
Wyskowski 28Aug47 EU90757

No. 1 clean-up man: Herbert
Brownell. SEE Karsh of Ottawa.

P

No. 1 crossbar course outline. AA42336.
see American telephone and telegraph
company.

olg -24-47

NO. 1 DRUNKARD © w & m Lester Melrose
d.b.a. Wabash Music Co. 22Apr49
EU164989

Library of Congress
Copyright Office

NO. 1 gift with seniors at 20 uni-
versities. KK19552. SEE Parker
Pen Co.

NO. 1 gift with seniors at 20
universities. KK20497. SEE
Parker Pen Co.

NO. 1 in the Boltaflex rainbow re-
view. KK18682. SEE Bolta Co.
Bolta Products Sales, inc.

NO. 1 IN VALUE. KK83412. SEE Lee
(H. D.) Company.

Number

NO. 1 LIQUOR STORES. ©

Bargain beverage news. (In the
Washington post and times herald)

No. 1, v. 1, Aug. 25, 1954.

© 25Aug54; KK99480.

NO. 1 LIQUOR STORES. ©

Bargain beverage news. (In the
Washington post and times herald)

No. 2, v. 1, Sept. 1, 1954.

© 13ep54; KK99542.

title made.

NO. 1 LIQUOR STORES. ©

Bargain beverage news. (In the
Washington post and times herald)

No. 4, v. 1, Sept. 15, 1954.

© 15Sep54; KK99930.

NO. 1 LIQUOR STORES. ©

You're no. 1 in our affections. (In
the Washington post and times her-
ald, Washington, D. C., Aug. 4,
1954, p. 9) © 4Aug54; KK99255.

NO. 1 LIQUOR STORES. ©

You've made us no. 1 in Washington.

No. 1 in sales, no. 1 in savings.

(In the Washington post and times
herald, Washington, D. C., July

28, 1954, p. 6-7) © 28Jul54;

KK99254.

NO. 1 LOVER MAN © m James Vincent
Scanga & Robert Rosen, w Robert
James Cooper 11Jul47 EU87186

NO. 1 ON THE GIFT PARADE ... SEE Club
Aluminum Products Company.

NO. 1 VALUE IN FINE CARS. SEE Ameri-
can Motors Corporation.

NO. 2 © m Catherine Hebert Loomis
17May48 EU130616

Library of Congress
Copyright Office

NUMBER II © m Natalie Abramow 27Jul48
EU141286

Library of Congress
Copyright Office

NUMBER II © m Mary Kathryn Thorpe
26Dec47 EU109829

Library of Congress
Copyright Office

NO. 2-CT turret lathe. KK58638. SEE
South Bend Lathe Works.

MAR 16 1951

NO. 2 in the Boltaflex rainbow review.

KK19984. SEE The Bolta Co.

NO. 2 Junior Erector. SEE Gilbert
(A.C.) Company. KK44446.

JAN 17 1950

KK 10580

... No. 2MI plain milling machine.

see

Cincinnati milling machine co.

zcr 3-10-47

KK 10739

No. 2MI Universal milling machine.

see

Cincinnati milling machine co.

elg 3-18-47

NO. 2 POLKA YOU AND I AND EVERYONE

© m John Wyskowski 10Sep47 EU93361

NUMBER 2 ... production costs. SEE
Ticonium. KK37569.

NO. 2 RE-BOP AND BE-BOP © m Lionel
Hampton 25May48 EU135542


No. 2 Shovel Street.

BORDEN, MARY.

No. 2 Shovel Street, a novel. London,
W. Heinemann. 250 p. © Mary Borden
(Lady Spears); 23May49; 2c 17Nov49;
AI-0116.

vp/ r

Library of Congress
Copyright Office



NO. 3 © m Catherine Herbert Loomis
10ct48 EU144758

Library of Congress
Copyright Office

Number three; m W. L. MacIlwinen.

© William Lee MacIlwinen, New York;
30Apr47; EU72925.

Library of Congress
Copyright Office

NUMBER III © m Natalie Abramow 27Jul48
EU141287

No. 3 [from] Las de armas tomar.

M1508 ALONSO, FRANCISCO, d.1948.
(Las de armas tomar) No. 3 [from] Las de
armas tomar, revista, letra de A. Paso
(hijo) y F. G. Loygorri, música de Fran-
cisco Alonso. © F. Alonso; 30Dec35;
EF12336.

I. Paso, Antonio, lyricist. II. Loygorri,
F. G., lyricist. III. Title.

Library of Congress
Copyright Office

xM1508.8

NO. 3 in the Boltaflex rainbow review!
KK22739. SEE Bolta Products Sales,
Inc.

NUMBER Three Joy Street; a medley of
prose and verse for boys and girls,
by Walter De La Mare, and others.

© 10Nov25, (pub. abroad 26Sep25,
AI-7384), A872411. R103985,
21Nov52, Basil Blackwell & Mott,
ltd. (PCW)

I. De La Mare, Walter 2c
Cl. Blackwell (Basil) and Mott, ltd. 2c

NO. 3 Knapp casting gold. R83341.
SEE General Refineries, inc.

OCT - 1 1951

NO. 3 SLOW FOX. Slow fox; m & © Eduard
Heinemann 5Nov53 EU336999

Library of Congress
Copyright Office

Number

✓
#3 Trim #3.
Kahler, Hunter L.

NO. 4 © m Rhoda Glenn Fowlkes 7Jun48
EU135362

Library of Congress
Copyright Office

NUMBER IV © m Mary Kathryn Thorpe
26Dec47 EU109831

Library of Congress
Copyright Office

No. 4E jig borer, M-1861. SEE
Pratt and Whitney.

J 1755

No. 4-407.

see

Frampton, Robert C

, claimant.

NUMBER 4-893; solarized print of girl in
reeds. J 2511 see Frampton, Robert C.

NO. 4 HOOMINTOSH LANE w Eli Basse

© m Bobby Kroll 19Jan48 EU112679

Number four Joy Street. (R) SEE
Blackwell, Basil, ed.

NO. 4 Junior Erector. SEE Gilbert
(A.C.) Company. KK44450.

JAN 17 1950

NO. 4. PIANO COMPOSITION NO. 4 m
William Gardiner Sage © Estate
of Clara V. Chater, John A. Chater,
executor 27Apr49 EU165406.

Number 5; w & m L. J. Fox. © Leo Joseph
Fox, Hollywood, Calif.; 14Feb47; EU63204.

Library of Congress
Copyright Office

No. 5; m T. Jacalone. © Tony Jacalone,
Los Angeles; 9Jun47; EU80511.

Library of Congress
Copyright Office

NUMBER 5 © m Catherine Hebert Loomis
17 May 48 EU135771

Library of Congress
Copyright Office

NUMBER V © m Mary Kathryn Thorpe
26Dec47 EU109832

Library of Congress
Copyright Office

KK 7352

No. 5 catalog.

see

Diamond tool company, claimant

mgc 12-23-46

NO. 5 SWING FOX. Swing fox; m & ©
Eduard Heinemann 5Nov53 EU336998

Library of Congress
Copyright Office

NO. 6 © m Natalie Abramow 31Mar49
EU162810

NO. 6 © m Catherine Hebert Loomis
17May48 EU130617

Library of Congress
Copyright Office

NUMBER VI © m Mary Kathryn Thorpe
26Dec47 EU109833

NO. 6 Burgess A battery. R74252.
SEE Burgess Battery Company.

MAY 29 1951

No. 6-ET locomotive brake equipment.

AA

Drennan, C

M

3501

No. 6-ET locomotive brake equipment;
a practical textbook for the instruc-
tion of locomotive engineers and fire-
men ... Chicago, American technical
society, 1946.

pamphlet (71 p.) illus. 28 cm.

Title from cover.

© 1-28-46; 2 c 2-4-46; American
technical society, Chicago; AA 3501.

mgc 2-18-46

No. 6-SL brake equipment for switching locomotives. SEE New York Air Brake Company.

NO. 6 1/2 all electric Erector with
reversing electric engine and flex-
ible coupling. SEE Gilbert (A. C.)
Company. KK29594.

NO. 7 © m Natalie Abramow 31Mar49
EU162811

Library of Congress
Copyright Office

No. 7; m F. Monzon-Aguirre. ©
Frank Monzon-Aguirre & Josephine
Monzon-Aguirre, Seattle; 1Apr47;
EU69319.

NUMBER VII © m Mary Kathryn Thorpe
26Dec¹47 EU109834

Library of Congress
Copyright Office

NO. 7-C cylindrical front door set.

SEE Hollymade Hardware Manufacturing
Company. KK29725.

NO. 7 WETBACK; w, m & © Chester Marvin
Johnson 12Oct53 EU334152

Library of Congress

NUMBER 8 © m Catherine Hebert Loomis
17 May 48 EU135772

Library of Congress
Copyright Office

No. 8 [and No. 22] m T. Jacalone. © Tony
Jacalone, Los Angeles; 27Mar47;
EU48428 - 48429.

AA 40633

No. 8 & 10 Hamilton 2 point single
action press.

see

General motors corporation.

afp 1-24-47

No. 8. Carpenter.
© 9Jun47; AA57763.

Indiana Council of Local Adminis-
trators of Vocational Education
and Practical Arts. Curriculum
Committee. Apprentice Related
Instruction. Bulletin.

Number

No. 8 EL Diesel brake equipment; AA44695.

see Harding, J

W

elg 4-1-47

NO. 8 EL Diesel brake equipment.

AA 60339. SEE International
Correspondence Schools.

No. 8-ET locomotive brake equipment.

C. M. Drennan, C M

1201 No. 8-ET locomotive brake equipment; a practical textbook for the instruction of locomotive engineers and firemen, by C. M. Drennan ... Chicago, American technical society, 1946.
cover-title, pamphlet (46 p.) illus.

28cm.

Including folded diagrams following
last numbered page.
Dichrographed.

© 4-22-46; 2 c 4-27-46; American technical
society, Chicago; AA 11201.

vf 5-7-46

AA 29368

No. 8 ET locomotive brake equipment.

see

Harding, J

W

afp 1-7-47

AA 30496

1

The no. 8-ET locomotive brake equipment.

see

Westinghouse air brake company.

qfp 1-13-47

Num. 8 [from] Llévame a donde tu
quieras.

M1508 ALONSO, FRANCISCO, d.1948.
(Llévame a donde tu quieras) Núm. 8
[from] Llévame a donde tu quieras,
comedia musical, música de Francisco
Alonso, libro de Antonio y Manuel Paso.
© Francisco Alonso; 30Dec44; EF12329.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Title: Llévame a donde tu
quieras.

AA 6136

No. 8-MTR special parts list. International
motor trucks.

see

International harvester co.

AFP 3-21-46

No. 9. Plumber. © 17Jul47;
AA58387.

Indiana Council of Local Adminis-
trators of Vocational Education
and Practical Arts. Curriculum
Committee. Apprentice Related
Instruction. Bulletin.

Number 9, the little fire engine.

WADSWORTH, WALLACE CARTER.

Number 9, the little fire engine. Illus-
trated by Eleanor Corwin. [33] p. (A
Rand McNally book-elf book, 444) © on
new illus.; Rand McNally & Co., Chicago;
29Aug50; A48102.

I. Corwin, Eleanor, illus.

II. Rand McNally and Co.

Library of Congress
Copyright Office

jb/r

OCT 24 1950

NO. 10 Junior Erector. SEE Gilbert
(A.C.) Company. KK44447.

JAN 17 1950

No. 10. Painter and decorator.

© 17Jul47; AA58385.

Indiana Council of Local Adminis-
trators of Vocational Education
and Practical Arts. Curriculum
Committee. Apprentice Related
Instruction. Bulletin.

NO. 10 RITCHIE DRIVE; m Gene Krupa &
Charles Ventura © Robbins Music Corp.
4May51 EU241540

Library of Congress
Copyright Office

JUL 9 1951

NO. 10 1/2 Erector amusement park set.
SEE Gilbert (A.C.) Company. KK44445.

JAN 17 1950

No. 12; m T. Jacalone. © Tony
Jacalone, Los Angeles; 20Jan47;
EU46233.

NO. 12 tall nestyle cottage cheese.

SEE Meyer-Blanke Company. KK37854.

NO. 12 1/2 Erector, the remote control
set. SEE Gilbert (A. C.) Company.
KK29595.

NO. 13 © m Tony Jacalone 3Feb48
EU116917

Library of Congress
Copyright Office

NO. 13 © m Catherine Hebert Loomis
17May48 EU130618

KK 10477

No. 13 BCR bait casting reel.

see

Javaco manufacturing company.

afp 5Mar47

No. 13. Pattern maker.
© 17Jul47; AA58386.

Indiana Council of Local Adminis-
trators of Vocational Education
and Practical Arts. Curriculum
Committee. Apprentice Related
Instruction. Bulletin.

NO. 13 TORONI, a mystery, by Julius
Regis. © 26Oct22, A683924. R56696,
4Jan50, Julius Regis (A)

JAN 31 1950

NO. 14 © m Catherine Hebert Loomis
26May48 EU133705

Library of Congress
Copyright Office

No. 14-EL brake equipment for Diesel-electric switching locomotives.

A
502

Drennan, C

M

No. 14-EL brake equipment for Diesel-electric switching locomotives; a practical textbook for the instruction of locomotive engineers and firemen ... Chicago, American technical society, 1946.

pamphlet (35 p.) illus. 28 cm.

Title from cover.

© 1-28-46; 2 a 2-4-46; American technical society, Chicago; AA 3502.

mgc 2-18-46

No. 14-EL brake equipment for diesel-
electric switching locomotives. SEE
Westinghouse Air Brake Company.

NO. 15 © m Catherine Hebert Loomis
26May48 EU133161

Library of Congress
Copyright Office

NUMBER 17.

Photoplay in five reels by Fox
Film Corp. © 12Dec20, L15925.

R28126, 12Jan48, Twentieth Century-
Fox Film Corp. (PWH)

NUMBER 17 from The great sinner m
Nathaniel Shilkret & Bronislau
Kaper © Loew's, inc. 1Jul49
EU171873

No. 17; m T. Jacalone. © Tony
Jacalone, Los Angeles; 20 Jan 47;
EU46232.

NO. 17 ENGLISH VALTZ. English vltz;
m & © Eduard Heinemann 5Nov53
EU336997

Library of Congress
Copyright Office

V

NO. 20 © Josephine Monzon-Aguirre,
m Frank Monzon-Aguirre 16Oct47
EU98561

NO. 21 © Josephine Monzon-Aguirre,
m Frank Monzon-Aguirre 18Oct47
EU98971

NO. 21 SLIPY SONG; m & © Eduard
Heinemann 5Nov53 EU337000

Library of Congress V
Copyright Office

NUMBER 21-25 © m Ralph Goloven 28Apr48
EU127243-127247. EU127245 has
w & m

Library of Congress
Copyright Office

No. 24 [and No. 36] m T. Jacalone.

© Tony Jacalone, Los Angeles; 27Mar47;

EU48432 - 48433.

NO. 26 JAYNE STREET, by Mary Austin.

© 14May20, A570323. R33571, 13May48,

Harry P. Mera (E) Kenneth M. Chap-
man (E) & Mary C. Wheelwright (E)

NO. 26-31 © m Ralph Goloven 10May48
EU129237-129242

Library of Congress
Copyright Office

NO. 31 © m Ralph Goloven 11May48
EU129716

Library of Congress
Copyright Office

No. 31 [and No. 33] m T. Jacalone.

© Tony Jacalone, Los Angeles; 27Mar47;
EU48430 - 48431.

No. 32; m T. Jacalone. © Tony Jacalone,
Los Angeles; 9Jun47; EU80510.

NO. 32-34 © m Ralph Goloven 24May48
EU133587, 133586, 133588

No. 34; m T. Jacalone. © Tony Jacalone,
Los Angeles; 9Jun47; EU80513.

Library of Congress
Copyright Office

No. 35; m T. Jacalone. © Tony Jacalone,
Los Angeles; 9Jun47; EU80512.

Library of Congress
Copyright Office

NO. 36 © m Catherine Hebert Loomis
2Aug48 EU139519

Library of Congress
Copyright Office

NO. 39 © m Tony Jacalone 3Feb48
EU116919

Library of Congress
Copyright Office

Number 50; in Sanford Levenberg,
composer, Los Angeles; 30Jan47;
BU 6616.

No.58.

MARCH 58. No.58; m & © Biagio Joseph
Biondi 23Apr54 EU355600

Library of Congress
Copyright Office

NO. 64 harvester-thresher operation.
AA210188. SEE International
Harvester Company.

NO. 64B adjustable hand operated
pipe and tube marking machine.
KK68955. SEE Acromark Company.

JAN 28 1952

NO. 40 © m Tony Jacalone 30Dec47
EU110149

NO. 41 © m Tony Jacalone 3Feb48
EU116920

Library of Congress
Copyright Office

NO. 42 © m Tony Jacalone 3Feb48
EU116918

Library of Congress
Copyright Office

NO. 43 © m Tony Jacalone 30Dec47
EU110150

Library of Congress
Copyright Office

NO. 44 © m Tony Jacalone 30Dec47
EU110151

Library of Congress
Copyright Office

Number "44"-A catalog. AA50167. see
Guth (Edwin F.) company.

elg 7-29-47

NO. 71 air pressure regulator. KK59538.
SEE Mason-Neilan Regulator Company.

APR - 5 1951

NO. 74 air pressure filter-regulator.
KK60388. SEE Mason-Neilan Regulator
Company.

MAY - 9 1951

NO. 89, NORTHBOUND. SEE
Standard Oil Company of California.
U. S. highway log.

NO. 89, SOUTHBOUND. SEE
Standard Oil Company of California.
U. S. highway log.

No. 96-P high speed oven furnace.

SEE American Gas Furnace Company.

NO. 100 JIFFY [PICTURE] HANGERS. SEE
Jiffy Enterprises, inc.

No. 100 single dresser. SEE
Show-Off, inc.

NO. 103 Wilson Hercules hacksaw frames.

No. 102 Wilson Special hacksaw frames.

SEE Donnelley (R. R.) and Sons Company. KK37151.

No. 105 double dresser. SEE
Show-Off, inc.

No. 105 power supply unit installation,
operation, maintenance.
SEE Kellogg Switchboard and
Supply Company.

NO. 108 COIL WINDING MACHINE PARTS
CATALOG. SEE Universal Winding
Company.

No. 110 chest. SEE
Show-Off, inc.

THE NO. 127-SP COMBINE. A91174.
SEE International Harvester
Company.

No. 133 book case head board bed.

SEE Show-Off, inc.

No. 140 night stand. SEE
Show-Off, Inc.

NO. 195, NORTHBOUND. SEE
Standard Oil Company of California.
U. S. highway log.

NO. 195, SOUTHBOUND. SEE
Standard Oil Company of
California. U. S. highway log.

NO. 205 STOCK LENGTH RAILINGS. SEE

Coffman (R. G.) Company, inc.

Coffman ornamental iron.

No. 220-10 HI-shock switches. SEE
Detroit Controls Corporation.

No. 220-32 switches. SEE Detroit
Controls Corporation.

NO. 290, EASTBOUND. SEE
Standard Oil Company of California.
U. S. highway log.

NO. 290, WESTBOUND. SEE
Standard Oil Company of California.
U. S. highway log.

No. 450 WIBA engine control. SEE
Detroit Controls Corporation.

NO. 485 demonstrator. KK60604. SEE
American Cabinet Hardware Corporation.

MAY 1 - 1951

NO. 486 Amerock demonstrator. KK60602.
SEE American Cabinet Hardware Corp.

MAY 1 - 1951

NÖ. 709 X-Pert. A Hudson Saf-T-Lok
sprayer. KK70868. SEE Hudson (H. D.)
Manufacturing Company.

APR - 1 1952

NO. 710A X-Pert. A Hudson Simplex
inner seal sprayer. KK70869. SEE
Hudson (H. D.) Manufacturing Com-
pany.

MAR 24 1952

No. 777.

See Hayes, Henry, jr.

NO. 798-chair padded seat ... SEE
Duro Chrome Corporation. KK46404.

MAR 2 0 1950

NO. 810 IDLER ARM BRACKET. KK85159.

SEE Moog Industries, inc. Moog coil
action parts ...

NO. 898 corner china cabinet. KK58877.
SEE Gregg & Son, inc.

MAR 20 1951

AA41352

No. 899 "Dura-ram" expansion valve.

see

Detroit lubricator company.

afp 12Mar47

NO. 1000 [ANIMATED TALKING ANIMAL]
SEE Centaur Productions, Inc.

NO. 1000 corner china cabinet.

KK58878. SEE Gregg & Son, inc.

MAR 20 1951

NO. 1050 MASTER SEPTIC TANK. SEE
San-Equip, inc.

NO. 1100 ... china cabinet. KK59387 ...
SEE Gregg and Son, inc.

APR 10 1951

NO. 2000-stool base SEE Duro Chrome
Corporation. KK46403.

MAR 20 1950

No. 2200 45° angle mounting rubber
socket. SEE United Manufacturing
and Service Company. Unilectric
wiring components.

No. 2500 90° angle socket. SEE
United Manufacturing and Service
Company. Unilectric wiring
components.

NO. 3107-3108. JP3142-3143.

SEE Willard, Stephen H.

NO. 3500 assortment. KK71076. SEE
Batlin (L.) and Son, inc.

APR - 1 1952

NO. 7000 demonstrator sells window
hardware. Amerock Wintite sash
lock. SEE American Cabinet Hard-
ware Corporation. KK42575.

NO. 7000 demonstrator sells window
hardware. KK60605. SEE American Cab-
inet Hardware Corp.

MAY 1 - 1951

NO. 33800. SEE Fisher, Emerson L.

KK 3517

No. A-1 color photo.

see

Playtime house.

Color photo picture puzzle.

6-13-46 rs

Number activities

Campbell, Harold George, 1884-1942.

... Number activities. Rev. ed.
By Harold G. Campbell and F. Lyn-
wood Wren. W. J. Osburn, educa-
tional editor. [Boston] D. C.
Heath and company [1947]

vii, [1], 247 p. illus. (part
col.) diagrs. 20 1/2^{cm}. (Their
Number readiness series. [Grade
5])

Library of Congress
Copyright Office

(Continued on
next card)

Number activities

Campbell, Harold George, 1884-1942.
... Number activities ... [1947]
(Card 2)

© 23Apr47; publisher; A12813.

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Library of Congress
Copyright Office

mds/b

NUMBER activities. SEE Randall,
Joseph H. Guide for teachers to
accompany Number activities and
Exploring numbers. AA57502.

Number as the child sees it.

GROSSNICKLE, FOSTER EARL.

Number as the child sees it; a series of devices for teaching arithmetic meaningfully, designed by Foster E. Grossnickle, William Metzner [and] Francis A. Wade. Philadelphia, Distributed by Winston. [47] p. illus. © on additions; Foster E. Grossnickle, William Metzner & Francis A. Wade; 15Jan50; A40844.

MAR 17 1950

- I. Metzner, William, joint author.
- II. Wade, Francis A., joint author.

Library of Congress
Copyright Office

md/r

Number as the child sees it. AA47486. see
Grossnickle, Foster E.

olg 3-51-47

A8660

The number book.

Petter, Helen Mary.

The number book, illustrated in color photography, designed by George A. Adams, with nursery rhymes and verses by Helen Mary Petter. New York, Lothrop, Lee & Shepard co., inc., c1946.

[31] p. col. illus. 21cm. (On cover: A Lothrop color book)

First published abroad in 1944.

Pub. 18Nov46; publisher: A8660.

I. Adams, George A

II. Title.

Library of Congress
Copyright Office

mm 10Jan47

AA 29711

The number comparing test. Form A.

see

Martin, Howard Gray, 1915-

vf 12-19-46

AA 29705

The number comparing test. Form B.

see

Martin, Howard Gray, 1915-

vf 12-18-46

AA 27749

Number comparison test for clerical
and industrial inspection operations.

see

Otis, Jay L

, 1907-

afp 12-9-46

NUMBER CONCEPT. SEE Acton (H. W.)
Company.

NO. D905 diaphragm assembly for 1949 &
1950 Ford ... KK58172. SEE Vulcan
Motor Products, inc.

MAR 1 1951

NUMBER defective table, 99 o/o limits.

AA223733. SEE General Electric
Company.

AA 29318

Number dictation material.

see

LaSalle extension university.

afp 1-7-47

AA

Number dictionary.

40558 Furst, Bruno, 1891-

Number dictionary. [New York,
Printed by Harry Rosenzweig] c1945.
pamphlet. 13 1/2cm.

"This dictionary is to be used in
connection with chapters XIV and XV in
my book 'How to remember' ..."

© 7-1-46; 2 c 12-19-46; Bruno Furst,
New York; AA 40558.

afp 1-23-47

NUMBER E 267618. KK79040. SEE Schenley
Distributors, inc.

NUMBER eight. DU26424. SEE Hollman,
Lillian.

JAN 31 1951

NUMBER ELEVEN © m Robert Day 10Mar48
EU120469

Library of Congress
Copyright Office

THE NUMBER ELEVEN BLUES m Robert
Louis Carlton © w Frederick
White 12Apr48 EU126301

Library of Congress
Copyright Office

Number eleven Poplar Street.

WRIGHT, FRANCES (FITZPATRICK)

Number eleven Poplar Street; illus.

by Margaret Ayer. New York,

Abingdon-Cokesbury Press. 127 p.

© Stone & Pierce; 11Oct48; A26559.

I. Stone and Pierce.

Number experiences

Campbell, Harold George, 1884-1942.

... Number experiences, by Harold G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.
Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 248 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade
4])

© 28Apr47; publisher; A12815.

Library of Congress
Copyright Office

(Continued on
next card)

Number experiences

..Campbell, Harold George, 1884-1942.
... Number experiences ... [1947]
(Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

NUMBER experiences. SEE Randall,
Joseph H. Guide for teachers
to accompany Discovering numbers
and Number experiences. AA57501.

AA 29712

The number facility test addition.
Form A.

see

Martin, Howard Gray, 1915-

vf 12-19-46

AA 29710

The number facility test addition.
Form B.

see

Martin, Howard Gray, 1915-

vf 12-19-46

AA 29709

The number facility test multiplication
Form A.

see

Martin, Howard Gray, 1915-

vf 12-19-46

AA 29708

The number facility test multiplication. Form B.

see

Martin, Howard Gray, 1915-

vf 12-19-46

NUMBER FIFTEEN © m Robert Day 26Jan48
on adaptation EU118466

Library of Congress
Copyright Office

NUMBER FIVE © m Robert Day 28Sep47
EU95548

Library of Congress
Copyright Office

A number for the Cisco Kid. See
The Cisco Kid. No. 21A.

NUMBER FORTY-SEVEN; w Mary Ruth Sheppard
m Ronald Buck © Mary Ruth Sheppard
12Apr54 EU354343

NUMBER FORTY-SEVEN; w, m & © Mary
Ruth Sheppard 20Jan54 EU344773

Library of Congress
Copyright Office

NUMBER FOUR © m Robert Day 8Dec47
EU110811

Library of Congress
Copyright Office

Number friends, AA49499. see Bilheust,
Harriet C , 1913.

pam 4-22-47

THE NUMBER GAME; w & m Jack Fascinato
© Beechwood Music Corp. 16Nov54
EU377022

Library of Congress
Copyright Office

AA 3472.

Number Jack.

see

Gottschalkson, Falk Felix.

MSH 2-18-46

NUMBER Jack. DU13130. SEE Gottschalkson,
Falk Felix. Revised description of Number
Jack. DU13130.

NUMBER Jack. SEE Gottschalkson, Falk
Felix. Second revised description of
Number Jack. DP19436.

NUMBER Jack. SEE Gottschalkson, Falk
Felix. Third revised description of
Number Jack. DP20632.

Number Jack broadcast no. 1. see Gottschalkson,
Falk Felix. Description of Number Jack broad-
cast no. 1. AA32198.

vn 4-9-47

Number knitting, the new all-way stretch method.

BELLAMY, VIRGINIA WOODS.

Number knitting, the new all-way stretch
method. Photos. by Douglas Armsden.
New York, Crown Publishers [1952]
274 p. © Virginia Woods Bellamy;
17Nov52; A72729.

Library of Congress
Copyright Office

j/m

NUMBER magic. AA219746. SEE
Bartoo, G. C.

NUMBER MAGIC. SEE Bartoo,
Grover C.

NUMBER man. D unp. 11901. See The Green
Hornet, no. 835.

Number meanings. see Foran, Thomas G.
Handbook for Number meanings. AA46351.

olg 4-24-47

AA 26830

Number meanings, 1 to 10; book one.

see

Foran, Thomas G

afp 12-3-46

Number men.

TRUE, LOUISE.

Number men, poems by Louise True,
pictures by Lillian Owens. [25] p.
© Children's Press, inc., Chicago;
9Aug48; A24707.

I. Owens, Louise, illus.

II. Children's Press, inc.

Number nine.

HERBERT, ALAN PATRICK.

Number nine; or, The mind-sweepers.

London, Methuen. 244 p. © Alan Patrick

Herbert; 24Oct51; 2c 26Oct51; AI0-1529.

Revised 1952

vp/r

Library of Congress
Copyright Office

Number Nine.

HERBERT, ALAN PATRICK.

Number Nine; or, The mind sweepers.

[1st American ed.] Garden City, N. Y.,
Doubleday, 1952. 286 p. © Alan Patrick
Herbert; 24Jan52; A63185. Appl. states
prev. pub. abroad 24Oct51, AI0-1529.

MAR - 5 1952

Library of Congress
Copyright Office

mf/kw

NUMBER NINE BLUES; w & m Cyrus Whit-
field Bond © Red River Songs
25Aug52 EU285510

Revised
24Sep52

Library of Congress
Copyright Office



Number nine Elm Avenue.

CADE, DAVID W.

Number nine Elm Avenue. [Poems]

Dallas, Story Book Press. 40 p.

© David W. Cade; 28Dec50; A54829.

vp/r
MAY 16 1951

Library of Congress
Copyright Office

NUMBER 19 © m Francis Marion Scott
27Feb43 EU119062

Library of Congress
Copyright Office

NUMBER NOTES. © Webster Pub. Co., inc.
v. 1, no. 1, Feb49. © 4Mar; AA109989.

Number, number, do you know the
number? SEE Petok, Theodore
Michael.

NUMBER 0 0 0; w & m Otis Blackwell ©
Beacon Music Co., Joe Davis, owner
28Nov52 EU295574

Library of Congress
Copyright Office

NUMBER OF READERS. A79570. SEE
Crowell-Collier Publishing Company,
New York. Research Dept. National
magazine readership survey.

Number of separate local newspapers.

SEE All-Church Press.

AA
31641 A number of things in verse.
Wiley, Ann Marshall.

A number of things in verse. [Rock-
ford, Ill., Printed by Forest City print-
ing co.] c1946.

pamphlet (34 p.) 18cm.

Poems.

Appl. author & cl.: Ann Marshall
Wiley (Mrs. Robert E. Wiley)

© 11-29-46; 2 c 12-8-46; Ann Marshall
Wiley, Rockford, Ill.; AA 31641.

afp 1-18-47

Number office co.

Number office. Week ending April 27, 1946.
[1946]

c 4-10-46; 2c 4-16-46; Thomas McGuigan.
d. b. n. Number office co., Philadelphia;
AA 10619.

A NUMBER ON MY NAME m Robert L.
Carleton, © w Corinne J. Bogart
130ct47 EU99079

NUMBER ONE; by James Willet-Robertson

© New World Publishers, ltd.

Notice 2Feb54 v23 p462

Library of Congress
Copyright Office

NUMBER ONE © m Robert Day 16 Jul 47
EU84823

Number one; m W. L. MacIlwinen.

© William Lee MacIlwinen, New York;
8Feb47; EU62613.

NUMBER ONE; m & © Guy Di Ambrosio
11Jun53 EU319772

Di Ambrosio

Library of Congress
Copyright Office

NUMBER ONE; w & m Lee Ferebee © Pine
Ridge Music, inc. 25Nov53 EU339226

Library of Congress
Copyright Office

NUMBER one. DU28288. SEE Meyers, Harold.

AUG 20 1951

NUMBER ONE BABY arr Boyd Morris © w & m
Ethel Beeker Davis 7Nov49 EU184383

Library of Congress
Copyright Office

Number one boy.

M1630

LEVEN, MELVIN, 1914-

.2

Number one boy; by Mel Leven. [Melody
and chord symbols, with words]

.L

© Glenwood Music Corp., Hollywood;
1Oct54; EP84251.

I. Title.

Library of Congress

The number one boy. (R) SEE
Foote, John Taintor.

**NUMBER one challenger. DU28045. SEE
The Challenge of the Yukon (Radio
program) No. 884.**

JUL 10 1951

THE NUMBER ONE CHOICE; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 26Dec50 EU224567

JAN 15 1951

Library of Congress
Copyright Office

NUMBER one girl. DU27392. SEE Wing, Paul.

MAY 23 1951

THE NUMBER ONE GIRL IN TOWN; w, m & ©
Fred Joseph Steveken Jr. 14Aug52
EU284574

Library of Congress
Copyright Office

V



Number One Hit Parader.

M1630 ARTHUR, WILLIAM.

.2 Number One Hit Parader; words by
.A Wm. H. Walden, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Jul47;
EP17426.

I. Walden, William H., lyricist.
II. Title.

Number one Honeymoon Lane.

M1739

LEE, BENNY.

.2

Number one Honeymoon Lane; by Ross

.L

Parker & Barry Kay [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Lawrence Wright Music Co., ltd., London; 24Nov50; EF0-5747.

I. Parker, Albert Rostron, 1914-

II. Title.

Library of Congress
Copyright Office

MAD 5 0 1951

NUMBER ONE HOUSEBOY; w Rosamond Jamar
Leadbetter m Zoe Jeanne Riley ©
Rosamond Jamar Leadbetter & Zoe
Jeanne Riley 30Aug51 EU248585

Library of Congress
Copyright Office

SEP 12 1951

NUMBER ONE IN YOUR HEART; by Ernest
Benedict & George Weiss © Hill &
Range Songs, inc. Notice 22Dec54
v25 p264

Library of Congress
Copyright Office

Number one in your heart.

See Tobin, Louis.

The number one leading pledge. SEE
Saltzman, Frank.

Number one, Milky Way lane; w
A. Kordish, m Robert L. Carleton.
© Alex Kordish, Hastings, Pa.;
19Mar47; EU67784.

Library of Congress
Copyright Office

NUMBER ONE ON MY HEART PARADE ©

w & m J. Herbert Altschull 19Nov48

EU150683

Number one on my hit parade.

See Littman, Robert Alton.

Number one, that's my darling, darling,
Caroline.

M1527

WILLET-ROBERTSON, JAMES, PSEUD.

.6

(Pick of the bunch) Number one, that's my
darling, darling, Caroline; words & music
by James Willet-Robertson [from the]
B.B.C. programme, Pick of the bunch. 1/-
© New World Publishers, ltd., London;
30Jun53; EF0-21372.

.W

I. Title. II. Title: Pick of the bunch.

Number one waltz in F major; m W. K.
Jansen. © William Kenneth Jansen,
West Bend, Wis.; 16Mar47; EU72710.

AA 7801

Number parade.

see

Smither, Ethel L

mm 4-8-46

NUMBER perception test. Form A.

AA63615. SEE Hay, Edward North-
up.

NUMBER perception test. Form B.

AA63616. SEE Hay, Edward North-
up.

NUMBER perception test, form B.

AA203849. SEE Hay, Edward Northrup.

MAR - 4 1952

NUMBER PLAY COLORING FUN. SEE
Stubbings, Maude C.

NUMBER PLEASE, a photoplay by Hal
Roach. © 2Dec20, L15860. R34225.
22May48, Harold Lloyd Corp. (PWH)

NUMBER PLEASE © w Converse Cleve-
land, m James Bruce 20Nov47
EU106609

Library of Congress
Copyright Office

NUMBER PLEASE; w, m & © John Bacigalupi
28Jul50 EU214573

OCT - 5 1950

Library of Congress
Copyright Office

NUMBER PLEASE © w & m Margaret
Johnson & Travis Johnson 28Nov47
EU105695

NUMBER, PLEASE from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162237

Number please.

*1

M1630 HALL, DAVID.

.2 Number please; words by W. T. Tank-
.H ing, Jr., music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP26027.

NUMBER, please? C5048. SEE Hendrix,
George Marshall.

OCT 30 1950

NUMBER PLEASE. C6834. SEE Russ, John.

Number please. SEE Wixson, Herbert
Harlan.

r

AA 9182

[Number please quotation hour]

see

Rabinowitz, Leo Heinrich

mgc 4-19-46

Number please? SEE Buchanan,
Robert D.

P

Number puzzles before the log fire

SMITH, DAVID EUGENE. Number puzzles before the log fire.

© 9May19, A515598. R17727,
23Apr47; Eva May Luse Smith (W)
New York.

AA

1293.

Number readiness chart.

see

Riess, Anita.

MSH 3-11-46

NUMBER readiness for the five and
six-year old child. AA213651.
SEE Page, Marge Jane.

Number readiness in research.

RIESS, ANITA.

Number readiness in research; a survey
of the literature. 70 p. © Scott,
Foresman and Co., Chicago; 4Dec47;
A31911.

I. Scott, Foresman and Co.



Number readiness posters. SEE
Merton, Elda L.

Number readiness series

Campbell, Harold George, 1884-1942.

... Discovering numbers, by Harold
G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.

Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 280 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade 3])

© 25Apr47; publisher; A12816.

Library of Congress
Copyright Office

(Continued on
next card)

Number readiness series

Campbell, Harold George, 1884-1942.

... Discovering numbers ...

[1947] (Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Number readiness series

Campbell, Harold George, 1884-1942.

... Exploring numbers. Rev. ed. By
Harold G. Campbell and F. Lynwood
Wren. W. J. Osburn, educational
editor. [Boston] D. C. Heath and
company [1947]

vii, [1], 264 p. illus. (part
col., incl. maps) forms, diagrs.
20 1/2cm. (Their Number readiness
series. [Grade 6])

© 29Apr47; publisher; A12814.

Library of Congress
Copyright Office



(Continued on
next card)

Number readiness series

Campbell, Harold George, 1884-1942.
... Exploring numbers ... [1947]
(Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Number readiness series

Campbell, Harold George, 1884-1942.

... Number activities. Rev. ed.

By Harold G. Campbell and F. Lynwood Wren. W. J. Osburn, educational editor. [Boston] D. C.

Heath and company [1947]

vii, [1], 247 p. illus. (part col.) diagrs. 20 1/2^{cm}. (Their Number readiness series. [Grade 5])

Library of Congress
Copyright Office

(Continued on
next card)

Number readiness series

Campbell, Harold George, 1884-1942.
... Number activities ... [1947]
(Card 2)

© 23Apr47; publisher; A12813.

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

Library of Congress
Copyright Office

mds/b

Number readiness series

Campbell, Harold George, 1884-1942.

... Number experiences, by Harold
G. Campbell and F. Lynwood Wren.

W. J. Osburn, educational editor.

Rev. ed. [Boston] D. C. Heath and
company [1947]

vii, [1], 248 p. illus. (part
col.) diagrs. 20 1/2cm. (Their
Number readiness series. [Grade
4])

© 28Apr47; publisher; A12815.

Library of Congress
Copyright Office

(Continued on
next card)

Number readiness series

..Campbell, Harold George, 1884-1942.
... Number experiences ... [1947]
(Card 2)

I. Wren, Frank Lynwood, 1894-
joint author. II. Osburn, Worth
James, 1882- ed. III. Title.
IV. Title: Number readiness series.

NUMBER relations. SEE Randall,
Joseph H. Guide for teachers
to accompany Number relations
and Functional numbers. AA57503.

Number relations.

See Wren, Frank Lynwood. A12818.

THE NUMBER RHUMBA; w, m & © Nat Brooks
16Oct50 EU218336

NOV 17 1950

Library of Congress
Copyright Office

THE NUMBER RHUMBA; w Ethel Setterstrom
m Louis Tobin © Ethel Setterstrom
28Jan52 EU262667

FEB 15 1952

Library of Congress
Copyright Office

THE NUMBER RUMBA; w Alan Gerard m
José Melis Guiu © José Melis Guiu
21May52 EU275701

Library of Congress
Copyright Office

NO. SM39 HUDSON TROMBONE SALES-MAKER.

SEE Hudson (H. D.) Manufacturing
Company. A sure-fire way to build ...

NUMBER series completion test, form B.

A420381.8. SEE Hay, Edward Northrup.

MAR - 4 1952

NUMBER SEVEN TO SAGAPOOSE, by Sinclair
Lewis. (In American magazine, May
1921) © 28Mar21, B490606. R31459,
30Mar48, Sinclair Lewis (A)

NUMBER seventeen. R90182. SEE Farjeon,
Joseph Jefferson.

MAR 3 1952

NUMBER SIX; m Charles W. Johnson, arr.
Ed. Morbach Jr. © 5Jul24, E591562.
R93699, 11Apr52, Charles Johnson (A)

NUMBER SIXTEEN © m Robert Day
19Feb48 EU117691

Library of Congress
Copyright Office

THE NUMBER SONG © w & m Stanky
Preiser 18Nov49 EU185344

THE NUMBER SONG; w, m & © John D. Bona-
fede 16Feb53 EU304094

Revised

2Apr54

Library of Congress
Copyright Office

THE NUMBER SONG; w Art Selectman
m Frank D. Withers © Art Selectman &
Frank D. Withers 4Jan50 EU190664

Library of Congress
Copyright Office

FEB 15 1950

Number song.

GIVE ME MORE. The number song; by
Benny Bell © Madison Music Co.,
Benjamin Samberg, owner 15Jun53
DU34279. Notice 15Jul53 v22 p369

Number stories.

QA106

.S8

1946

Studebaker, John Ward, 1887-

... Number stories, by J. W. Studebaker, W. C. Findley and F. B. Knight. William S. Gray, reading director. Illustrated by Donn P. Crane and Matilda Breuer. The 1946-47 ed. [bk. 1.] Chicago, New York [etc.] Scott, Foresman and company [1946-

[v. col. illus. 20^{cm}. (Curriculum foundation series)

1. Arithmetic—1901-
I. Title.

2. Readers and speakers—1870-

QA106.S8 1946

372.7

46-23325

© illus., 12 Sep 46; publisher, Chicago; A6492.

(bk. 1.)

Library of Congress

[3]

Number stories.

See Studebaker, John Ward.

A15491, A14784.

AA 20405

Number stories Work-book 1.

see

Findley, W C

vf 7-25-46

NUMBER stories work-book 2.

AA56646. SEE Findley, W. C.

NUMBER stories work-book 3. AA65091.

SEE Findley, W. C.

EXCHANGE

D | W | BW | M | BM | Q

& GIFT ✓

Title Number Strategy

Claimant J. B. Pub. Co., 134 6th St., Pittsburgh, 22 Pa.

Remitter

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
-	-	Mar 50	2-13	2-16-50			CCIB 233707
-	-	Apr'50	3-18	3-20-50			CCIB 236939
-	-	May 50	4-15	4-17-50			CCIB 240699
-	-	Jun 50	5-18	5-22-50			CCIB 248360
-	-	Jul 50	6-17	6-19-50			CCIB 250882
-	-	Aug 50	7-15	7-17-50			CCIB 254154
-	-	Sep. 50	8-17	8-29-50			CCIB 259038
-	-	Oct. 50	9-23	9-25-50			CCIB 264425
-	-	Nov 50	10-21	10-23-50			CCIB 268925
-	-	Dec'50	11-18	11-20-50			CCIB 277413

Continued on new card

Prior issues titled / Strategy

EXCHANGE & GIFT

D W BW ☒ BM Q

Title Number Strategy

Claimant J. B. Pub. Co., 134 6th St., Pittsburgh 22, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan'51	no	Feb'51	not printed		
		Mar'51	2-21	2-26-51		B	288164
		Apr'51	3-17	3-21-51		B	292353
		May'51	4-18	4-23-51		B	299654
		Jun'51	5-19	5-22-51		B	302142
		Jul'51	6-19	6-25-51		B	307089
		Aug'51	7-20	7-23-51		B	316664
		Sep'51	8-18	8-21-51		B	315461
		Oct 51	9-20	9-24-51		B	320212
		Nov'51	10-18	10-20-51		B	324503

[illegible]

NUMBER STRATEGY.

-3-

M-2

(TITLE)

© J. B. Pub. Co.

(CLAIMANT)

[134 Sixth St., Pittsburgh, Pa.]

[] 195 3 no.

No.	Issue	Pub. Date	Entry No.
	July	©	
1	Aug.	© 3Jul53	B 425300
	Sept.	© 31Jul53	B 427995
	Oct.	© 11Sep53	B 434430
	Nov.	© 9Oct53	B 439377
	Dec.	© 6Nov53	B 443258

Sent in ed 4

NUMBER STRATEGY.

- 4 -

(TITLE)

C. J. R. Pub. Co.

(CLAIMANT)

MONTHLY

E & O

No.	Issue	Pub. Date	Entry No.	
		1954, 1st		
		©		
	Feb.	© 8 Jan 54	B 455074	
	Mar.	© 5 Feb 54	B 457311	
	Apr.	© 5 Mar 54	B 469660	
	May.	© 2 Apr 54	B 476314	no fee 4-9-54
	June.	© 7 May 54	B 479894	
		©		

NUMBER STRATEGY.

(TITLE)

© J. B. Pub. Co.

(CLAIMANT)

Monthly

~~E. & G.~~

No.	Issue	Pub. Date	Entry No.	
	July.	© 11 Jun 54;	B 486774	
	Aug.	© 9 Jul 54;	B 491320.	
	Sept.	© 14 Aug 54;	B 491886	
	Oct.	© 11 Sep 54;	B 496722	
	Nov.	© 16 Oct 54;	B 505277.	D
	Dec.	© 26 Nov 54;	B 508715.	C
55-1		©		

THE NUMBER SYSTEM. Encyclopaedia Britannica
Films. 12 min., sd., color, 16 mm.
Kodachrome.

© Encyclopaedia Britannica Films, Inc.;
28May53 (in notice: 1952); MP4016.

AA Number systems.

.0562 Taliaferro, Robert Catesby, 1907-

Number systems, introduction to
Euclid, book V, and to the theory of
limits, by R. Catesby Taliaferro ...
[Portsmouth, R. I., Mimeographed by
Portsmouth priory school] 1946.

pamphlet (iii, 57 l.) 27 1/2cm.

© 12-5-46; 2 c 12-12-46; Robert
Catesby Taliaferro, Portsmouth, N. I.;
AA 40562.

afp 1-23-47

Number systems, introduction to
Euclid, book V, and to the theory
of limits. SEE Taliaferro, Robert
Catesby.

AA 6369

Number tales and games.

See

Smither, Ethel L

e1 3-22-46

AA 7777

The number teacher.

see

Wellhouse, Frederick James, claimant.

vf 4-8-46

NUMBER TEN © m Robert Day 15Jan48
EU112537

Library of Congress
Copyright Office

NUMBER TEN; m Fred Rose, orchestra
arr. Chas. L. Cooke. © 17Aug27;
E671104. Fred Rose (A); 30Aug54;
R135106.

Number, the language of science.

DANTZIG, TOBIAS.

Number, the language of science; a
critical survey written for the
cultured non-mathematician. 4th
ed., rev. and augm. 340 p.

© Macmillan Co.; 23Feb54; A126853.

I. Macmillan Company.

Library of Congress
Copyright Office

Revised

rA

Number theory and its history.

ORE, Øystein.

Number theory and its history.

1st ed. 370 p. illus.

© McGraw-Hill Book Co., inc.

New York; 10Sep48; A25281.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



gmc/pam

NUMBER THIRTY © m Robert Day 21May48
EU131621

Library of Congress
Copyright Office

NUMBER THIRTY-FIVE © m Robert Day
6Jul48 EU137542

Library of Congress
Copyright Office

NUMBER THIRTY-FOUR © m Robert Day
6Jul48 EU137543

Library of Congress
Copyright Office

NUMBER THIRTY-NINE © m Robert Day
6Jul48 EU137541

Library of Congress
Copyright Office

NUMBER THIRTY-TWO © m Robert Day
6Jul48 EU137535

RM

NUMBER THREE; m Red Callender ©
Malabar Music inc. 25Sep51 EU251141

Library of Congress
Copyright Office

OCT 12 1951

NUMBER THREE © m Robert Day 18Jul47
EU86309

NUMBER III © m Mary Kathryn Thorpe
26Dec47 EU109830

Library of Congress
Copyright Office

NUMBER TWELVE © m Robert Day 16Jan48
EU112464

Library of Congress
Copyright Office

NUMBER TWENTY © m Robert Day 11Feb48
EU116522

Library of Congress
Copyright Office

NUMBER TWENTY-EIGHT © m Robert Day
18May48 EU131295

Library of Congress
Copyright Office

NUMBER TWENTY-FIVE © m Robert Day
26May48 EU133648

Library of Congress
Copyright Office

NUMBER TWENTY-FOUR © m Robert Day
26May48 EU133643

Library of Congress
Copyright Office

NUMBER TWENTY-NINE © m Robert Day
20May48 EU132546

Library of Congress
Copyright Office

NUMBER TWENTY-ONE © m Robert Day
26May48 EU133647

Library of Congress
Copyright Office

NUMBER TWENTY-SEVEN © m Robert Day
20May48 EU132545

Library of Congress
Copyright Office

NUMBER TWENTY-SIX © m Robert Day
26May48 EU133646

Library of Congress
Copyright Office

NUMBER TWENTY THREE © m Robert Day
25May48 EU132746

Library of Congress
Copyright Office

NUMBER TWENTY-TWO © m Robert Day
26May48 EU133642

Library of Congress
Copyright Office



NUMBER TWO © m Robert Day 18Jul47
EU86310

Number two; m W. L. MacIlwinen.

© William Lee MacIlwinen, New York;

8Feb47; EU62614.

NUMBER WALTZ; w, m & © Ruth Gertrude
Stein 17Jul50 EU209620

Library of Congress
Copyright Office

AUG 1 5 1951

Number whist. SEE
Proctor, Amelia Doleman.

AA 18100

Number wizard.

see

Kaufman, Hyman M

afp 10-8-46

NUMBER WORKBOOK. SEE

Diocesan Department of Education,
Inc., Green Bay, Wis.

NUMBER WRITER; w, m & © Alvin
Hankerson 3Feb53 EU302648

Library of Congress
Copyright Office

Numberaid. SEE Schott, Andrew
Frederic.

NUMBERED CHICKENS. SEE Peach, Lawrence Du
Garde.

D unq. 4330

The numbered hours.

See

Norman, John David

Numbered with the crosses over there.

See Boyt, Earl.

Numbered with the transgressors.

© Broadman Press, Nashville; 20Jun51;
EP88464. SEE

1955 file.

NUMBERLESS BLESSINGS; w James Rowe,
m Charles H. Gabriel. © 2Apr23,
E558762. R61046, 14Apr50, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

MAY - 9 1950

NUMBER-LOGY. SEE Allen & Clonaghan
Advertising. Lucky-number game
"Number-ology." C5300.

MAR 9 - 1951

NUMBEROLOGY calendar, 1951. KK59072.

SEE Paul, Harold G. Your lucky
number ...

MAR 20 1951

Numbers, Emily D.

OUR FATHER IN HEAVEN; w Emily D. Num-
bers m Leo & Hector Richard © Emily
D. Numbers 15Oct52 EU291004

NUMBERS, EMILY L. SEE
Numbers, Emily D.

EU291004

NUMBERS, MARY ELIZABETH.

Language book 1. Illus. by

Gillette French. 78 p.

© Clarke School for the Deaf;

5Jun54; A141049.

NUMBERS, MARY ELIZABETH.

Trips and treats, by Mary E.

Numbers and Margaret Kennedy.

Illus. by Gillette French.

© Clarke School for the Deaf;

5Jun54; A141050.

THE NUMBERS © w & m Raphael Philemon
Powell 26Jan49 EU158515

Library of Congress
Copyright Office

Numbers. SEE Swain, Robert L.

NUMBERS. AA210542. SEE Swain,
Robert Lomond.

NUMBERS ALL AROUND US (Filmstrip) Popular
Science Pub. Co. 27 fr., color, 35 mm.
Ansco color.

© Popular Science Pub. Co., Inc.;
29Mar54; JP2754.

NUMBERS ALL AROUND US (FILMSTRIP
WORK SHEETS)

Numbers all around us; for use
with the Popular Science filmstrip
Numbers all around us. Pupil
work sheets. Folder. © Popular
Science Pub. Co., Inc.; 29Mar54;
A136844.

NUMBERS AND YOU. SEE Schlegel,
Albert G. W.

Numbers are fun. SEE
Patton, David H.


NUMBERS BLUES; w & m Rudolph Toombs
© Andrea Music Co. 14Dec54 EU380125

Library of Congress
Copyright Office

THE NUMBERS' BLUES; w & m Roy B. Mil-
ton © Bar Music Pub. Co., ltd.
19Apr51 EU235855

8 1951

Library of Congress
Copyright Office



AA 7932

Numbers, by the Duke of Westhaven.

see

Safety features.

4-12-46 rs

NOS. 11A & 12A BRONZE REDUCING VALVES,
AIR OR GAS SERVICE. SEE Mason-
Neilan Regulator Company.

Numbers for everyone.

PATTON, DAVID HUBERT.

Numbers for everyone, by David H. Patton
and William E. Young. Illus. by Don
Shafer. [Syracuse, N. Y., 1953] 440 p.
(Their Numbers at work series, [grade] 8)
© Iroquois Pub. Co., inc.; 26Mar53;
A86274.

- I. Young, William Ernest, joint author.
- II. Iroquois Publishing Company, inc.

Numbers for everyone. A teacher's
manual. SEE Patton, David H.

Numbers for the little folk. SEE
Harazim, Adeline Schaefer.

r

NUMBERS FOR YOU. SEE Cole, Ruth L.

NUMBERS FOR YOU. SEE Neale,
Frances E.

Numbers, fun & facts.

FRIEND, JOHN ALBERT NEWTON.

Numbers, fun & facts. Scribner.

208 p. © J. Newton Friend;

14Sep54; A153271.

Library of Congress
Copyright Office

r/l

Numbers in action.

HARTUNG, MAURICE LESLIE.

Numbers in action, by Maurice L. Hartung,
Henry Van Engen [and] Catharine
Mahoney. [Teacher's ed.] 283 p.
illus. (Curriculum foundation series)
© Scott, Foresman and Co., Chicago;
10Sep51; A59130.

I. Van Engen, Henry, joint author. II. Ma-
honey, Catharine, joint author. III. Scott,
Foresman and Co.

OCT 12

Library of Congress
Copyright Office

hmp/r

Numbers in your life.

PATTON, DAVID HUBERT.

Numbers in your life, by David H. Patton
and William E. Young. [Syracuse, N. Y.,
1953] 408 p. illus. (Their Numbers at
work series [grade] 7) © Iroquois Pub.
Co., inc.; 2Jan53; A79261.

I. Young, William Ernest, joint author.

II. Iroquois Publishing Company, inc.

Numbers in your life. A teacher's
manual. SEE Patton, David H.

NOcSj 9587, 9592, 9598 cANDj 9590.
SEE Stiffel Company.

NUMBERS ON THE BRAIN; w Jack Lauria, m
Mike Jackson. © 15May26, E637777.
R112189, 18May53, Jack Lauria &
Mike Jackson (A's)

NUMBERS ON THE BRAIN; w Jack Lauria, m
Mike Jackson. © 10ct26, E649387.
R118605, 50ct53, Jack Lauria (A) &
Herbert Craig (NK of M. Jackson)

AA 40833

Numbers 1 to 10.

see

Raffensperger, Elizabeth T 1900-

lg 1-23-47

Numbers step by step.

JENSEN, FLORENCE ANNE ©, New York.

Numbers step by step. 110 p.

© 1944; m66666.

NUMBERS that we see. AA228960. SEE
Forsch, Annabelle.

Numbers, the book of the wilderness
walk. SEE Colyar, Richard Nelson.

Numbers, the spin to win game. SEE
Barlow, Lou.

Numbers to vectors. AA41837. see
Philip, R. A.

THE NUMBERS total death. DU18598. SEE
The Green Hornet, no. 913.

Numbers we see.

RIESS, ANITA.

Numbers we see, by Anita Riess, Maurice L. Hartung, and Catharine Mahoney; illus. by Julia Kolb. [Teacher's ed.] 162 p. (Curriculum foundation series) © Scott, Foresman & Co., Chicago; 11Feb49 (in notice: 1948); A30352.

- I. Hartung, Maurice Leslie, joint author.
- II. Mahoney, Catharine E., joint author.
- III. Scott, Foresman and Co.

Library of Congress
Copyright Office

sh/r

Numbers we see.

RIESS, ANITA.

Numbers we see, by Anita Riess, Maurice
L. Hartung, and Catharine Mahoney;
illus. by Julia Kolb. 72 p.
(Curriculum foundation series)
© Scott, Foresman and Co., Chicago;
6Oct48; A27155.

I. Hartung, Maurice Leslie, joint
author. II. Mahoney, Catharine E.,
joint author. III. Kolb, Julia, illus.
IV. Scott, Foresman and Co.

tr./rk

NUMBERS we use. AA218484. SEE
Lance, Daphne.

NUMBERS we use. AA221781. SEE
Lance, Daphne.

Numbertays, AA46887. see Campbell, M. Paulita,
sister.

elg 3-21-47

AA 26831

Numberways; grade 1, book A.

see

Campbell, Paulita, sister.

afp 12-3-46

Numble. SEE

Schneider, Herman H.

NUMDUMB. GU7041. SEE Keller, Oscar
Lucas.

Numerical ability. AA49070-49071. see
Bennett, George Kettner.

slg 4-23-47

AA 19318, 19319

Numerical ability test.

see

Bennett, George Kettner, 1904-

cf 6-11-46

Numerical analysis of heat flow.

DUSINBERRE, G. M.

Numerical analysis of heat flow. 1st ed.
227 p. illus. © McGraw-Hill Book Co.,
inc., New York, 9Nov49; A37941.

L. McGraw-Hill Book Co., inc.

jb/r

Library of Congress
Copyright Office

Numerical calculus.

MILNE, WILLIAM EDMUND.

Numerical calculus; approximations, interpolation, finite differences, numerical integration and curve fitting. 393 p. illus. © Princeton Univ. Press, Princeton; 2Feb49; A29842.

I. Princeton University Press.

Library of Congress
Copyright Office

md/rk

NUMERICAL code for states, counties,
and cities of the United States.
AA222697. SEE International Busi-
ness Machines Corporation.

Numerical directory. SEE Foreman,
Jack Howard.

Numerical directory company, Kingston, N. Y.

Kingston classified business and numerical
telephone directory. Corrected to Feb. 1, 1946.
Kingston, N. Y., 1946.

© 3-13-46; 2c 3-21-46; AA 8016.

The numerical distinction of sins
according to the Franciscan school...
BROWN, BONAVENTURE A., Father.

The numerical distinction of sins
according to the Franciscan school
of the seventeenth and eighteenth
centuries. [Thesis] 114 p.
(The Catholic University of America,
Studies in sacred theology, 2d ser.,
no. 10) © The Catholic Univ. of
America Press, Washington; 19Apr48;
A22119.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

ebc/b

NUMERICAL EQUALIZER & CHART: SEE
Hoerr, Henry Peter.

NUMERICAL EQUALIZER-TIME SPACER (CHART)

SEE Hoerr, Henry Peter.

Numerical index of abstracted infrared spectra indexed on Wyandotte ASTM punched cards. SEE American Society for Testing Materials.

Numerical interchange, manufacturer's
numbers to National. SEE National
Motor Bearing Company, inc.

Numerical list of abstracted ultra-violet spectra indexed on Wyandotte ASTM punched cards. SEE American Society for Testing Materials. Committee E-13 on Absorption Spectroscopy.

NUMERICAL LIST OF TELEPHONE SUB-
SCRIBERS. A77759. SEE Rock Hill
Telephone Company, inc.

NUMERICAL listing of Moog piston
ring sets. SEE Moog Industries,
inc. '47 Ringliner. AA62649.

Numerical mathematical analysis.

SCARBOROUGH, JAMES BLAINE.

Numerical mathematical analysis

[2d ed.] 511 p. illus. © on additions
& revisions; The Johns Hopkins Press,
Baltimore; 15Sep50; A49585.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

dac/sbn

DEC 18 1950

Numerical methods in engineering.

SALVADORI, MARIO GEORGE.

Numerical methods in engineering; with a collection of problems by Melvin L. Baron. New York, 1952. 258 p. illus. (Prentice-Hall civil engineering and engineering mechanics series)
© Prentice-Hall, inc.; 18Jul52; A68899.

I. Baron, Melvin L.

II. Prentice-Hall, inc., New York.

**NUMERICAL methods of analysis in
engineering (successive corrections)
[by] Hardy Cross [and others] A
publication resulting from a symposium
held at Illinois Institute of Technology,
Chicago, Illinois. Arr. and ed. by
L. E. Grinter [In honor of Hardy Cross]
207 p. illus. © The Macmillan Co.,
New York; 21 Feb49; A30390.**

**I. Cross, Hardy. II. Grinter, Linton
Elias, ed. III. Macmillan Co.**

Library of Congress
Copyright Office

mds/mb

NUMERICAL parts price list for

Eclipse-Pioneer products.

Publication no. 75-12. AA58443.

SEE Bendix Aviation Corp. Eclipse-
Pioneer Division.

Numerical parts price list for
Eclipse-Pioneer products. AA47869.
see Bendix aviation corp.
Eclipse-Pioneer division.

NUMERICAL POSTAL ZONE DIRECTORY FOR
BALTIMORE & VICINITY. 1 v. © Lewis
Advertising Co., Baltimore; 15 May 50;
AA158801.

APR 20 1950

Numerical solution of differential equations.

MILNE, WILLIAM EDMUND.

Numerical solution of differential equations.

New York, 1953. 275 p. illus. (Applied mathematics series) © John Wiley & Sons, inc.; 16Feb53; A79456.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/e

Numerical table co.

Table of fractional charges for telephone exchange service and federal tax. [San Angelo, Tex.] c1947.

folder. 28cm.

© Everett James Hardgrave, San Angelo, Tex.; 30Apr47; AA51548.

9Jul47 rs

AA 8945

**Numerical tables of hyperbolic and
other functions.**

Campbell, John William, 1889-

Numerical tables of hyperbolic and other functions, by J. W. Campbell ... Boston, New York [etc.] Houghton Mifflin company [1946]

3 p. l., 86 p. tables (1 fold.) 20 $\frac{1}{2}$ ".

First edition published in 1929.

© 1-21-46; 2 c 3-4-46; John William Campbell, Edmonton, Alta., Can.; AA 8945; new matter: additions.

1. Functions, Exponential. I. Title.

46-6865

Library of Congress

QA55.C2 1946

[3]

510.83

Numerical tables of nuclear physics.

MARTIN, CHARLES NOËL.

Numerical tables of nuclear physics.

Tables numériques de physique
nucléaire. Préf. de Louis de
Broglie. Textes français-anglais;
English-French texts. 258 p.

© Gauthier-Villars; 15May54;
AIO-4572.

I. Gauthier-Villars. II. Title.
III. Title: Tables numériques de
physique nucléaire.

Library of Congress
Copyright Office

r/b

Numerical tables of nuclear physics.

MARTIN, CHARLES NOËL.

Numerical tables of nuclear physics.

Tables numériques de physique
nucléaire. Préf. de Louis de
Broglie. Textes français-anglais;
English-French texts. 258 p.

© Gauthier-Villars; 15May54;
AFO-15107.

I. Gauthier-Villars. II. Title.
III. Title: Tables numériques de
physique nucléaire.

Library of Congress
Copyright Office

r/8

Numerical values of the twenty-six letters of the alphabet.

ROSENBERG, JACOB.

Numerical values of the twenty-six letters of the alphabet, with eight ways of applying them to the English language; a lecture. 35 l.
© Jacob Rosenberg; 9Jul53; A98594.

A NUMERICALLY controlled milling
machine. AA205069. SEE
Massachusetts Institute of Technology.

MAR 9 1970

Numerische Behandlung von Differentialgleichungen.

COLLATZ; LOTHAR.

Numerische Behandlung von Differentialgleichungen. 458 p. illus. (Die Grundlehren der mathematischen Wissenschaften, Bd. 60) © Springer-Verlag OHG., Berlin; 23Jun51; AF12560.

I. Springer Verlag OHG.

DEC 21 1951

Library of Congress
Copyright Office

sh/kw

LE NUMERO 4; tango, Lears1 [pseud. of
Marcel Israel], arr. Francis
Salabert; pf. & cordes. © 31Dec19,
E468819. R70897, 29Nov50, Danielelesco
Micsunesco Salabert (W)

art.

JAN 11 1951

Library of Congress
Copyright Office

Numéro un (Number one).

DOS PASSOS, JOHN.

Numéro un (Number one) Roman
traduit de l'américain par Jean
Collignon. 291 p. © Librairie
Gallimard; 15Feb54; AFO-13723.

I. Collignon, Jean, tr.

II. Gallimard, Librairie.

LE NUMERO 4; tango, m Learsi
[pseud. of Marcel Israel]; pf.
© 8Nov19; E461797. R17808;
14Apr47; Marcel Israel (A),
Paris.

LA NUMERO 7 © w & m Alexander A.
Carrillo 14Aug47 EU88798

Numéro 37 contre Gestapo.

Vergex, *pseud.*

Numéro 37 contre Gestapo. {Roman, Paris, Éditions des
Loisirs [1946]

157 p. 19 cm.

I. Title.

PQ2643.E486N8

47-26074*

© 23Dec46; 1c 8Jun47; Vergex, Paris; AF3569.

Library of Congress

[1]

NUMEROLOGY CHART. SEE Butler, J.
Luray.

Numerology wishing wheel and
numerology for parties. SEE
Koeppel, Orena Amelia.

Numerous treasure. R91800. SEE
Keable, Robert.

Numismatic bibliography.

SIGLER, PHARES O.

Numismatic bibliography. Dearborn,
Mich., Dearborn Press. 189 p.

© Phares O. Sigler; 15Mar51; A55770.

egm/r

Library of Congress
Copyright Office

JUN 25 1951

Per.

1

D W BW M BM ☒

Title Numismatic Literature

Claimant The American Numismatic Society Broadway at 156th St

Remitter " " " " N.Y. 32, N.Y.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	1	Oct.	11-10	11-26-47			©CIB 195145
	2	Jan 48	2-21	3-5-48			©CIB 123772
	3	Apr 48	4-26	5-12-48			©CIB 130283
	4	Jul 48	7-28	9-5-48			©CIB 152216
	5	Oct. '48	10-27	10-27-48			©CIB 155812
	6	Jan '49	2-18	2-23-49			©CIB 178302
	7	Apr 49	6-7	8-3-49			©CIB 203004
	8	July 49	7-26	8-3-49			©CIB 203005
	9	Oct '49	11-29	12-7-49			©CIB 221571
-	10	Jan '50	2-17	2-24-50			©CIB 222682
-	11	Apr '50	5-5	5-11-50			©CIB 245006
-	12	July 50	7-27	11-8-50			©CIB 271343
-	13	Oct '50	10-30	11-6-50			©CIB 272851
		Continued on next card					

215 (Avg. 1948-8,000)

...

D W BW M BM ☒

Title Numismatic Literature

Claimant American Numismatic Society, Broadway at 156 St., New York 32

Remitter

N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No heads	Final action
-	14	Jan'51	1-13	7-13-51		B	309293
-	15	Apr'51	4-17	7-13-51		B	309294
	16	Jul 51	7-27	8-2-51		B	312946
	17	Oct 51	10-23	2-21-52		B	342302
	18	Jan 52	2-15	2-21-52		B	342303
	19	Apr'52	4-26	4-28-52		E	353077
	20	July'52	7-18	7-21-52		B	366519
	21	Oct'52	10-17	12-22-52		B	392007
	22	Jan'53	1-29	3-13-53	Continued on	B	403940
	23	Apr 53	5-4	5-11-53	new card # 3.	B	414838

NUMISMATIC LITERATURE.

-3-

QM

(TITLE) © ~~1914~~ American Numismatic Society.

(CLAIMANT) [Broadway at 156th St., New York 32, N. Y.]

No.	Issue	Pub. Date	Entry No.
17		1953, no.	
	Jan.-Mar.	©	;
	Apr.-June	©	;
24	July-Sept.	© 21Aug53	B 432082
25	Oct.-Dec.	© 7Nov53	B 443221.

Cont'd on ed. - 4

UNION PACIFIC RAILROAD.

-4-

(TITLE) American Numismatic Society.

(CLAIMANT)

Copyright

No.	Issue	Pub. Date	Entry No.
26.	Jan.	© 19Mar54	D 463868.
27.	Apr.	© 21May54	B 474482
		©	
		©	

NUMISMATIC LITERATURE.

© ~~The~~ American Numismatic Society.
Quarterly

☐ 1954, no.

28, July. © 13Aug54; B493653. c

29, Oct. © 17Nov54; B504918. c

Numismatic review

Mattingly, Harold, 1884—

The man in the Roman street, by Harold Mattingly ... with an introduction by Thomas Ollive Mabbott ... New York city, Numismatic review, 1947.

xx, 116 p. 1 illus. 23^{cm}.

"First impression."

© 25Feb47; Numismatic review, Joseph B. & Morton Stack, publishers, New York; All 1972.

1. Rome—Soc. life & cust.

I. Title.

DG78.M38

937

47-2054

Library of Congress

[4]

Nummer 1.

M1356

.U

ULBRICH, SIEGFRIED, 1922-

Nummer 1; Foxtrot, Musik und Arrangement:
Siegfried Ulbrich. [Piano-conductor
score (orchestra) and parts] © Tempoton-
Verlag Hans Sikorski, Hamburg; 10Apr54;
EF0-29619.

I. Title.

Library of Congress

Nummer 7.

Brant, Vinca.

... Nummer 7, en roman fra Nørrebro. København, Gyldendal, 1944.

180 p. 21½".

I. Title.

PT8175.B745N8

47-19228

© 9Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5033.

Library of Congress

{2}

Nummisuutarit.

M1004

.K

KLAMI, UUNO KALERVO.

* Alkusoitto; [to] A. Kiven näytelmään
Nummisuutarit. Lustspielouvertüre, zu
A. Kivi's Komödie Die Heideschuster.
[By] Uuno Klami. © Suomen säveltaiteili-
jain liitto, Helsinki; 1Jan40; EF14400.
Score: orchestra.

I. Title. II. Title: Lustspielouvertüre.
III. Title: Nummisuutarit.

Library of Congress
Copyright Office

M1630 [NUMSEN, ADENE]

.2 Stay Away from My Man; words and
.N music by Don A'Dene [pseud.]
© Nordyke Publishing Co., Los
Angeles; 4Sep47; EP20036.

I. Title.

Library of Congress
Copyright Office

Num-skill-num-skull. Game.

see

Wills, Orville Vincent

Instructions for preparing and playing Num-skill-num-skull together with instructions for point values and scores.

Nun, Morris B.

FIRST LOVE; w, m & © Morris B. Nun

21Oct54 EU374601

Library of Congress
Copyright Office

Nun, Morris B.

MY DEAR; w, m & © Morris B. Nun
21Oct54 EU374649

Library of Congress
Copyright Office

Nun, Morris B.

PLAY IT SWEET; w, m & © Morris B. Nun
21oct54 EU374600

Library of Congress
Copyright Office

The nun.

TROUNCER, MARGARET (LAHEY)

The nun; Saint Margaret Mary and the
Sacred Heart, a novel. Foreword by
Dom Columba Cary-Elwes. London,
Hutchinson [1953] 319 p. © Margaret
Trouncer; 21May53; 2c 4Jun53; A10-3220.

NUN. AA56208. SEE Metcalfe,
James J.

The nun at her prie-dieu.

NASH, ROBERT.

The nun at her prie-dieu. 298 p. © The
Newman Press, Westminster, Md.;
29Sep50; A47930.

I. Newman Press.

rjm/r

OCT 24 1950

Library of Congress
Copyright Office

Nun bitten wir den heiligen Geist.

M2060

.A44

F4

AHRENS, JOSEPH, 1904-

(Festmotetten) Nun bitten wir den heiligen
Geist; Pfingstmotette [from] Drei
Festmotette [by] Joseph Ahrens. [Score:
chorus (SATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
25Oct52; EF0-17271.

I. Title. II. Title: Festmotteten.

Library of Congress
Copyright Office

xM2022
xM2060.2
xM2068.W4

NUN CE 'O DICITE A MMAMMA! versi e m
Frank [i. e. Francesco] Pennino.
© 40ct20, E492193. R28917,
10Mar48, Frank Pennino (A)

Library of Congress
Copyright Office

NUN CE 'O DICITE A MMAMMA, by Frank
Pennino. © 4Oct20, K147119.
R29434, 10Mar48, Frank Pennino (A)

Nun ce stà.

M1356 OLIVARES, AMEDEO, 1916-

.O Nun ce stà; versi di Edoardo Nicolardi,
musiche di A. Olivares. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa musicale Giuliana società
a.r.l., Edizioni Fabbri, Trieste; 1Jun50;
EF0-5363.

I. Title. II. Nicolardi, Edoardo, ¹⁸⁷⁸⁻~~1915-~~
1

Library of Congress
Copyright Office

JAN 22 1951

eed/c

Nun da der Tag.

M1594

HINDEMITH, PAUL, 1895-

.H

Nun da der Tag; [by] Paul Hindemith,
[words by] Friedrich Nietzsche. [Score:
TTBB] © Schott & Co., ltd., Mainz;
18Feb50; EF15684.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

Library of Congress
Copyright Office

JUL 27 1950

NUN DANKET ALL UND BRINGET EHR'; kleine
Choralkantate, für Sopran, Tenor,
vierstimmigen gemischten Chor,
Streicher und Orgel, m Hugo Distler.
Kassel [W. Ger.] Bärenreiter-Verlag.
Score (20 p.) (Bärenreiter-Ausgabe,
758) NM: musical setting.
© Bärenreiter-Verlag, Karl Vötterle,
K.G.; 22Sep52; EF33400.

1. Distler, Hugo.
2. Bärenreiter-Verlag, Karl Vötterle,
K.G.

1969 reg.

rt-a
69-1

Nun danket alle Gott.

M13
.B BACH, JOHANN SEBASTIAN, 1685-1750.
(Gott, der Herr, ist Sonn' und Schild) Now
thank we all our God; [from] Cantata
no.79 [by] J. S. Bach, arr. for organ
solo, or organ or piano with trumpet, by
E. Power Biggs. Nun danket alle Gott.
[Score and part] 75¢ © on arrangement;
Mercury Music Corp., New York;
9Apr52; EP61854.

I. Title. II. Title: Gott, der Herr, ist Sonn'
und Schild. III. Title: Nun danket alle Gott.
[IV. Biggs, Ed- ward George Power,

Library of Congress
Copyright Office

1906-

] xM186
xM261

Nun danket alle Gott.

M2092 ALTNIKOL, JOHANN CHRISTOPH, 1719-
.5 1759.

.A Nun danket alle Gott; Motette für fünf-
stimmigen gemischten Chor a cappella
[by] Joh. Chr. Altnikol [bearb. von
Gottfried Fauck] (Breitkopf & Härtels
Chorbibliothek, Nr.2922a/b) © on editing,
arrangement & foreword; Breitkopf &
Härtel, Leipzig; 25Jan52; EF0-12410.

I. Title.

Library of Congress
Copyright Office

Nun danket alle Gott.

M2072

CRÜGER, JOHANN, 1598-1662.

.6

.C

(Nun danket alle Gott) Now thank we all
our God; for mixed voices, S.A.T.B. with
children's voices optional [words by]
Rinckart-Winkworth [music by] Crüger-
Mendelssohn, arr. by Noble Cain. (Pro
Art choral, no.1510) [With piano or organ
acc.] 16¢ NM: arrangement. © Pro
Art Publications, New York; 4Jan54;
EP77140.

Library of Congress



(Continued on next card)

Nun danket alle Gott.

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all

.C

our God. EP77140. (Card 2)

I. Mendelssohn-Bartholdy, Felix, 1809-1847.

II. Title. III. Title: Nun danket alle Gott.

[IV. Cain, Noble, 1896-]

Library of Congress

Nun dirme lassame.

M1356

FARALDO, VINCENZO, 1918-

.F

Non dirmi lasciarmi. Nun dirme lassame.

Canzone beguine, testo di P. Vasto,
musica di E. de Fara [pseud.] [Piano-
conductor score (orchestra) and parts]
© G. Zanibon Music Publisher, Padova;
15Jul54; EF0-29156.

I. Title. II. Title: Nun dirme lassame.
[III. Vasto, Pasquale, 1904-]

Library of Congress

Nun è curaggio, è ammore!

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Nun è curaggio, è ammore! Canzone slow,
versi di A. Galante, musica di C. A.
Rossi. [Piano-conductor score (orchestra,
with words) and parts] © C. A. Rossi
editore, Milano; 7Nov52; EF0-18657.

I. Title. [II. Galante, Antonio, 1923-]

Nun è ll'ammore.

M1749

NERI, A

.2

Nun è ll'ammore; versi di M. A. Laurini,
musica di A. Neri. Roma, Argo.

.N

© Italian Book Co.; 4Jan52 (in notice:
1951); EF17415.

MAR 24 1952

I. Title. [II. Laurini, M. A.]

Library of Congress
Copyright Office

Nun freut Euch liebe Christen g'mein.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or] Nun freut Euch liebe Christen g'mein [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe Christen g'mein.

Library of Congress



(Continued on next card)

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-
spiel; Es ist gewisslich an der Zeit.

EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe
Christen g'mein. III. Title: Es ist gewisslich
an der Zeit. [IV. Kempff, Wilhelm Walter
Friedrich, 1895-]

Library of Congress

Nun freut euch, lieben Christen g'mein

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

. 4 Dear Christians, one and all rejoice.

.. B Nun freut euch, lieben Christen g'mein.

Extended chorale for mixed voices,
accompanied, S. A. T. B., chorale melody,
harmonization and accompaniment by
Johann Sebastian Bach, arr. by Walter
E. Buszin. [Words by] Martin Luther,
translation stanzas 1 and 3 by Richard
Massie, stanza 2 by George MacDonald.
(Hall & McCreary choral octavos,
EP45345

MAY - 4 1950

Library of Congress
Copyright Office

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Dear Christians, one and all rejoice.
.B (Card 2)

no.1702) [English words only] 18¢
© on arrangement; Hall & McCreary
Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben
Christen g'mein. [III. Buszin, Walter
Edwin, 1899- IV. Massie, Richard.
V. McDonald, George, 1876-]

Library of Congress
Copyright Office

Nun freut euch, lieben Christen gmein.

M2021

.W4N8

WEBER, HANS, 1917-

Nun freut euch, lieben Christen gmein;
Choralkantate [by] Hans Weber. [For
various combinations of equal, mixed and
men's voices, partly with organ acc. or
wind instruments] (Notenreihe für die
Kantoreipraxis) © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27395.

I. Title. (Series)

Library of Congress

SL

Nun freut Euch, lieben Christen g'mein.

M957

.D

DAVID, JOHANN NEPOMUK, 1895-

*Nun freut Euch, lieben Christen g'mein;
vier Sätze für Bläser [by] Joh. Nep.
David. Leipzig, Breitkopf & Härtel.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.3481) [Score: 3 trumpets, flügelhorn,
tenorhorn, baritone, bass, 3 horns,
trumpet and kettledrums in varying com-
binations] © Breitkopf Publications, inc.,
Leipzig (in notice: Breitkopf & Härtel);
11Dec37; EF16236.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Nun in Red China.

MARY VICTORIA, SISTER.

Nun in Red China. 208 p. © McGraw-
Hill Book Co., inc.; 31Aug53;
A104153.

I. McGraw-Hill Book Company, inc.

Library of Congress

bjA

Nun komm, der Heiden Heiland.

M2
.C62
.S34

SCHEIDT, SAMUEL, 1587-1654.

(Cantiones sacrae) Nun komm, der Heiden
Heiland; [by] Samuel Scheidt, hrsg. von
Christhard Mahrenholz. (Chor-Archiv)
[Bärenreiter-Ausgabe, 2906; Score:
chorus (SATB, SATB)] © Bärenreiter-
Verlag, Kassel; 28Sep54; EF0-30679.

I. Title. II. Title: Cantiones sacrae.
[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM1999
xM2092.6

Nun laube Lindlein laube.

M1579 BRESGEN, CESAR, 1913-
.4 Chorbuch: Nun laube Lindlein laube;
.B74 [by] Cesar Bresgen, neue Sätze nach
C5 altdeutschen Liedern. [Score: mixed
 chorus] © Willy Müller, Süddeutscher
 Musikverlag, Heidelberg; Heft 1, 30May51;
 EF0-9535.

I. Title. II. Title: Nun laube Lindlein
laube.

NOV 9 1951

s.l.

Library of Congress
Copyright Office

xM1734

Nun leuchtet schon wieder.

M1603

BECKER, HEINZ, 1910-

.B

(Minnelieder für Frauenchor) Nun leuchtet
schon wieder; [by] Heinz Becker, Dichter
unbekannt [from] Drei Minnelieder für
Frauenchor. (Leuckart Chorblatt,
Nr.818) [Close score: SSA] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50; EF0-7128.

I. Title. [II. Title: Minnelieder für Frauen-
chor]

Library of Congress
Copyright Office

MAY 15 1951

Nun liegt mein Glück in deinen Händen.

M1735

GAZE, HERMANN, 1908-

.2

Nun liegt mein Glück in deinen Händen;

.G

Slowfox, Text: H. F. Beckmann, Musik:

Heino Gaze. © Song-Edition, Berlin-

Zehlendorf; 1Sep54; EF0-29495.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress

Nun lob, mein Seel, den Herren.

M2092

WEYRAUCH, JOHANNES, 1897-

.5

Nun lob, mein Seel, den Herren; [by]

.W

Joh. Weyrauch. (Breitkopf & Härtels
Chorbibliothek, Nr.2926) [Score: SAATB]
© Breitkopf & Härtel, Leipzig; 15Jun52;
EF0-14934.

I. Title.

Nun m' 'o di' ...

M1749

GIGANTE, MARCELLO, 1920-

.2

Nun m' 'o di' ... ; versi di E. de Mura,

.G

musica di M. Gigante. © Casa editrice
F. Bideri, Napoli; 30Aug54; EF0-30528.

I. Title. [II. Mura, Ettore de, 1902-]

Library of Congress

Nun me dicite No.

M1668

.4
.C

CANORO, LOUIS, 1888-

Nun me dicite "No"; versi e musica
di L. Canoro. © Louis Canoro,
Brooklyn; 1Feb47; EP11993.

I. Title.

Music Cat.

Nun me lassà.

M1356

.P

PISANO, FRANCESCO, 1922-

Nun me lassà; canzone slow, parole e
musica di Franco Pisano. [Piano-
conductor score (orchestra, with words)
and parts] © Casa Musicale Giuliana,
s.a.r.l., Edizioni Cergoli, Trieste;
25Oct52; EF0-19512.

I. Title.

Library of Congress
Copyright Office

Nun me lassà.

M1356

.R

RIGHI, WILLIAM, 1920-

Nun me lassà; canzone slow, parole di Tito
Manlio [pseud.] musica di Righi [and]
Saitto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali Italcanto, Milano; 20Jul53;
EF0-21627.

I. Saitto, Aldo. II. Title.

[III. Titomanglio, Domenico, 1901-

]

Library of Congress

Nun me lassà.

M1749

RIGHI, WILLIAM.

.2

Nun me lassà; canzone slow, parole di Tito

.R

Manlio [pseud.] musica di Righi [and]

Saitto. © Edizioni musicali Italcanto,

Roma; 25Mar53; EF0-20015.

I. Saitto, Aldo. II. Title. [III. Titomanglio,
Domenico, 1901-]

Library of Congress
Copyright Office

NUN ME LASSÀ ACCUSSI; w Francesco
Pennino, m Domenico Ietti. ©
27Dec24, E606007. R89404, 25Jan52,
Frank Pennino (A)

MAR - 4 1952

Library of Congress
Copyright Office

Nun me parlà cchiù 'e Napule.

M1356

OLIVARES, ANTONIO, 1909-

.O

Nun me parlà cchiù 'e Napule. Non mi
parlar di Napoli; canzone valzer lento,
parole di Gianipa [pseud.] musica di A.
Olivares. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6106.

I. Title. II. Title: Non mi parlar di Napoli.
[III. Palmieri, Gian Nicola, 1912-27 1951

Library of Congress
Copyright Office



NUN muss sich alles, alles wenden.

AFO-9610. SEE Hauer, Elfriede.

THE NUN, op.30; cantata, text from
Uhland, English version by Martha
Martin, & m; women's cho., alto solo
& pf. © 15Feb23, E560055. R74201,
13Feb51, Philip James (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Nun ni pozzu chiù.
See Arena, Agatino.

Nun sei doch wieder gut zu mir.

M1735

STRASSER, ALFRED, 1899-

.2

Nun sei doch wieder gut zu mir; Lied und
langsamer Walzer, Worte: Friedr.

.S

W. Dührkoop, Musik: Alfred Strasser.

© Astoria-Verlag GmbH., Berlin-

Charlottenburg; 1Dec53; EF0-25911.

I. Title. [II. Dührkoop, Friedrich
Wilhelm, 1897-]

M1749

.2

.G

Nun Si' Cchiù Chella.

GRIFFO, GIOVANNI

"Nun Si' Cchiù Chella"; versi di

Eduardo Nicolardi, musica di
Giovanni Griffò: Napoli,
Edizioni E.M. C.D. © Italian
Book Co., New York; 7Sep47;
EF6616.

I. Nicolardi, Eduardo, lyricist.

II. Title.

Nun si' 'na 'nnammurata.

M1749

.18

P508

1953-

54

VISCIONE, ANTONIO, 1918-

Nun si' 'na 'nnammurata; versi di A.

Duyrat, musica di A. Vian [pseud.] (In
Piedigrotta Abici. 1953-54 issue, p.10-
11) © Edizioni musicali Kappa; 1Sep53;
EF0-24731.

I. Title. [II. Duyrat, Arturo]

Library of Congress

SL

Nun si' nata pe' fa' ammore.

M1356

GIGANTE, MARCELLO.

.G

Nun si' nata pe' fa' ammore; beguine,

musica di M. Gigante, versi di M.

Galdieri. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 29Sep52; EF0-18884.

I. Title. [II. Galdieri, Michele, 1902-]

Nun sich der Tag geendet hat.

KRIEGER, ADAM, 1634-1666.

Nun sich der Tag geendet hat; Weise: Adam
Krieger, Satz: Reinhard Schwarz-Schilling
[words by] I. F. Herzog. (In Schwarz-
Schilling, Reinhard. (Geistliche Volks-
liedsätze) Vier geistliche Volksliedsätze.
p.2-3) [Score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18613.

I. Title. [II. Schwarz-Schilling, Reinhard,

Library of Congress
Copyright Office

1904-

]

D unp. 3426

Nun singen sie wieder.

See

Frisch, Max

el 6-21-46

NUN SO' GELUSO; w & m Michele Testa.
© 1Sep19, E461348. R103832,
10Dec52, Fricchione Assunta Testa
(W)

NUN STEH'N DIE ROSEN, op. 44, no. 7;
m Johannes Brahms, English trans-
lation & editing D. Taylor; 4-pt.
women's voices. © 7Dec20,
E495074. R33557, 10May48, Deems
Taylor (A)

Library of Congress
Copyright Office

Nun tirà.

M1749

MANES, ORTENSIO, 1892-

.2

.M

Nun tirà; 'O scatolino 'nchiuso, una
caratteristica canzone napoletana,
musica e testo di O. Manes. © Radio
Record Ricordi, Milano; 18Mar52;
EF0-13653.

I. Title.

Library of Congress
Copyright Office

Nun Turnà.

M1749

CARDONE, F

.2

Nun Turnà; versi e musica di F.

.C

Cardone. Napoli, Edizioni

E.M.C.D. © Italian Book Co.,

New York; 1Sep47; EF6618.

I. Title.

NUN with cross with image of Christ.

K10024. SEE Weisen, Gera.

Nun voglio ca tu chiagne.
Sae Terracciano, Giuseppe.

G 2935

Nu-nak novelties, claimant.
The Crucifix.

see

Thompson, W

Linwood.

G 2149

Nu-Nak novelties claimant.
Danny.

see

Thompson, W

Linwood

Nunamaker, Milton Blackburn.

ON THE RANGE IN OLD WYOMING © w & m
Milton Blackburn Nunamaker & Ger-
trude N. Strausbaugh 19Aug48
EU140992

Library of Congress
Copyright Office

Nunamiut.

INGSTAD, HELGE MARCUS.

Nunamiut; among Alaska's inland
Eskimos. [F. H. Lyon, translator]
Norton. 303 p. Appl. states
prev. pub. abroad 1Jul54, AI-4266.
© Helge Ingstad; 6Aug54; A149350.

I. Lyon, F. H., tr.

Nunamiut.

INGSTAD, HELGE MARCUS.

Nunamiut: among Alaska's inland
Eskimos; translated by F. H. Lyon.
Allen & Unwin. 254 p. © Helge
Ingstad; 1Jul54; AI-4266.

I. Lyon, F. H., tr.

Nunamiut.

INGSTAD, HELGE MARCUS.

Nunamiut, blant Alaskas innlands-eskimoer.

Oslo, 1951. 334 p. illus. © Gyldendal
norsk forlag; 23Nov51; AF0-6557.

I. Gyldendal norsk forlag, Oslo.

/r

Library of Congress
Copyright Office

NUNAN, THOMAS.

Songs of the sanctum. 63 p.

© Thomas Nunan; 21Mar54; A136384.

NUNBERG, HERMANN.

Practice and theory of psychoanalysis, a collection of essays.

New York, Nervous and Mental
Disease Monographs. 218 p.

(Nervous and mental disease monographs, no. 74) © Smith Ely
Jelliffe Trust, Carel Goldschmidt,
trustee; 22Mar48; A16851.

I. Smith Ely Jelliffe Trust.

NUNBERG, HERMANN.

Problems of bisexuality as reflected in
circumcision. [Originally printed in the
International journal of psychoanalysis,
vol. xxviii, 1947, under the title: Circum-
cision and problems of bisexuality]

83 p. © on full-length book version;
Imago Pub. Co., ltd., London; 21Nov49;
1c 6Dec49; AI-2600.

I. Imago Publishing Co., ltd.

Library of Congress
Copyright Office

MAY - 1 1950

vp/r

Nunc angelorum.

M2191 PRAETORIUS, MICHAEL, 1571-1621.
.C5Q The Quempas; Nunc angelorum [by Michael
Praetorius, translated by Georgia Otto,
suggestions for use of The Quempas by
Frederick M. Otto] [Score: chorus
(SATB); English words] (In The Quempas
carol) © Chantry Music Press, ltd.,
Fremont, Ohio; 27Sep50; EP60727.

I. Title. II. Title: Nunc angelorum.
III. Title: The Quempas carol. [IV. Otto,
Georgia Eileen, 1915- V. Otto, Freder-
ick Martin, 1905-]

Library of Congress

Copyright Office

xM2095

NUNC DIMITTIS; English adaptation
by N. L. Norden, m A. D. Kastal-
sky; SSAA. © 11Jul19; E453238.
R15436; 28Feb47; N. Lindsay Nor-
den (A), Philadelphia.

Nunc dimittis; English adaptation N. L.
Norden, m A. Arkhangelsky; SATB.
© 15Apr19; E450357. R9437; 31Jan47;
N. Lindsay Norden (A), Philadelphia.

Nunc dimittis; by V. Sofronoff, English
adaptation by N. Lindsay Norden.

© 8May18; E424751. R2999; 14Mar46;
N. L. Norden (A), Philadelphia.

R

NUNC DIMITTIS with w © m Thomas Helm
Kilbourne 29Nov49 EU186361

Library of Congress
Copyright Office

NUNC DIMITTIS, op. 37, no. 5; by
Sergei Rachmaninoff, ed. with Eng-
lish text Winfred Douglas; mixed
cho. © 29Sep20, E490599. R34612,
26May48, Ann Woodward Douglas (W)

Library of Congress
Copyright Office

NUNC DIMITTIS; by Charles P. Scott;
SATB, in G. © 26Dec23, E580440.
R77076, 17Apr51, The Arthur P.
Schmidt Co., Inc. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

NUNC DIMITTIS; Biblical w, m Frank
Henry Shera; unison chorus & organ.
© 9Apr25, EF18896. R111408,
16Mar53, F. H. Shera (A)

Nunc dimittis.

LORD NOW LETTEST THY SERVANT DEPART
IN PEACE. NUNC DIMITTIS; mixed cho.
© 15Feb22, E529693. R55869, 12Dec49,
Nicholas Douty (A)

Nunc dimittis.

M2079 LEY, HENRY GEORGE.

.E6L Magnificat and Nunc dimittis; [by] Henry G.
Ley, [Biblical words] (Church music,
no. 516) © The Oxford Univ. Press,
London; 24Mar49; EF12946. Score: SSS
and organ.

I. Title. II. Title: Nunc dimittis.

M2099
.E6T

Nunc dimittis.
TALLIS, THOMAS.

Magnificat and Nunc dimittis; [organ part by Ernest White] © Music Press, New York; on preface & realization of figured bass; 7Feb46; EP1280.

I. White, Ernest, ed. II. Title. III. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2092.4
.T

Nunc dimittis.

M2079
.E6W

WILLAN, HEALEY, 1880-

Magnificat and Nunc dimittis, for mixed voices in the key of D, by Healey Willan. (Church music review, no. 2089) © The H. W. Gray Co., inc., New York; 14Jan49; EP33966. English words.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2072.4

Nunc dimittis.

M2079
.E6W

WRIGHT, M

SEARLE.

Magnificat and Nunc Dimittis; for
mixed voices in the key of E
minor, by M. Searle Wright. ©
The H. W. Gray Co., inc., New
York; 7Nov47; EP19262. English
words.

I. Title. II. Title: Nunc Dimittis.

xM2072.4

Nunc dimittis.

MAGNIFICAT and NUNC DIMITTIS; m
Bernard Johnson; mixed cho., in A.
© 3Dec21, E523714. R55049, 30Nov49,
Kennet Arthur Cronshey & William
Edward Hare (E's)

Nunc dimittis.

M2101 BLAKE, LEONARD JAMES.

.5 Magnificat and Nunc dimittis; for [unison]
.B treble voices with optional descant, [by]
Leonard Blake. (Church music, no. 517)
© Oxford Univ. Press, London; 4Aug49;
EF-063. With organ acc.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2079
.E6

Nunc dimittis.

M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis; by Herbert
Howells. (Parish choir book, 1322)
[Score: chorus (SATB) and organ; English
words] 1s. 9d. © Novello & Co., ltd.,
London; 1May54; EF0-26635.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2072.4

Nunc dimittis.

M2079
.E6H

HOWELLS, HERBERT NORMAN, 1892-
Magnificat and Nunc dimittis. By Herbert
Howells. (Parish choir book, 1324)
[Score: chorus (SATB) and organ; Latin
words.] 1s. © Novello & Co., ltd.,
London; 1Oct53; EF0-23150.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

M2072.6.

Nunc dimittis.

M2099
.E6A

ANDREWS, HERBERT KENNEDY, 1904-

Magnificat and Nunc dimittis; set to music
in the key of D for solo voice and S.A.T.B.,
unacc., by H. K. Andrews. (Parish choir
book, 1323) [With piano reduction] 1s.
© Novello & Co., ltd., London; 1Dec53;
EF0-24627.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2092.7

M2079
.E6H

Nunc Dimittis.
HOWELLS, HERBERT.

Magnificat and Nunc Dimittis ...
by Herbert Howells. © Novello
& Co., ltd., London; 13Aug47;
EF6270. Score: mixed chorus
and organ; English words.

I. Title. II. Title: Nunc Dimittis.

x M2072.6.
Music Cat.

Library of Congress
Copyright Office

M2079
.L6H

Nunc Dimittis.

HARRIS, WILLIAM HENRY, 1883-

Magnificat and Nunc Dimittis

music by William H. Harris.

© A. & C. Black, ltd., London;

18Jun47; EF5682. Score: SATB

and organ; English words.

I. Title. II. Title: Nunc
Dimittis.

Library of Congress
Copyright Office

xM2072.4

Nunc dimittis.

M2079
.E6R

RUBBRA, EDMUND, 1901-

Magnificat and Nunc dimittis; in A flat, set
to music by Edmund Rubbra. Op. 65.

© Alfred Lengnick & Co., Ltd., London;
3May49; EF13531.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office



xM2072.6

Nunc dimittis.

M2079

.E6R

RATCLIFFE, DESMOND.

Magnificat and Nunc dimittis; set to music
in the key of C minor for voices in unison,
by Desmond Ratcliffe. (Parish choir book
[no.] 1285) © Novello & Co., ltd., London;
13Jun49; EF13544.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

xM2101.5

Nunc dimittis.

M2079
.E6B

BREWER, SIR ALFRED HERBERT, 1865-1928
Magnificat and Nunc dimittis; set to music
in the key of E flat, by A. Herbert Brewer;
a congregational part, for use with the
original edition for choir and organ, by W.
D. Pritchard. [For unison voices, with
organ cues] 4d. © Novello & Co., ltd.,
London; 5May54; EF0-28413.

I. Pritchard, W. D., 1913-
III. Title: Nunc dimittis.

II. Title.

Library of Congress

xM2101.5

Nunc dimittis.

M2079
.E6T

THIMAN, ERIC HARDING, 1900-

Magnificat and Nunc dimittis; set to music
in the key of B minor for treble voices in
unison, or two parts, by Eric H. Thiman.
(Chorister series, 91) [With organ acc.]
8d. © Novello & Co., ltd., London;
11Jun54; EF0-28354.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2101.5

xM2074.2

Nunc dimittis.

M2079
.E6L

LEITZ, DARWIN.

Magnificat and Nunc dimittis; for mixed voices in the key of E minor by Darwin Leitz. (Church music review, no.2313) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 26Jun53; EP72638.

I. Title. II. Title: Nunc dimittis.

Nunc dimittis.

M2079
.E6B

BURTON, C

P

P

Magnificat and Nunc dimittis. S.A.T.B.,
by C. P. P. Burton. (Oxford church
music, no.521) [Score: SATB and organ;
English words] 1s. © Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-12215.

I. Title. II. Title: Nunc ^dimittis MAR 24 1952

Library of Congress
Copyright Office

xM2072.4

Nunc dimittis.

M2079
.E6B

BURTON, C
1916-

P

P

Magnificat and Nunc dimittis; set to music
in the key of C by C. P. P. Burton.
(Parish choir book, 1330) [Score: SATB
and organ; English words] 10d.
© Novello & Co., ltd., London; 1Nov54;
EF0-30981.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2072.4

Nunc dimittis.

M2079
.E6C

CLIFFORD, HUBERT.

Magnificat and Nunc dimittis; in E flat
for S.A.T.B. choir and organ, by Hubert
Clifford. 1/- © Francis, Day & Hunter,
ltd., London; 8 May 53; EF0-21402.

I. Title, II. Title: Nunc dimittis.

Library of Congress

xM2072.4

Nunc dimittis.

M2079
.E6H

HARKER, CLIFFORD, 1912-

Magnificat and Nunc dimittis. Set to music
in the key of D for voices in unison, by
Clifford Harker. (Parish choir book,
1289) [With organ acc. English words]
6d. © Novello & Co., ltd., London;
8Aug51; EF0-10047.

I. Title. II. Title: Nunc dimittis.

OCT 30 1951

Library of Congress
Copyright Office

xM2101.5

M2079 ~~Nunc Dimittis...~~
HOWELLS, HERBERT.

.E6H Magnificat and ~~Nunc~~ Dimittis ...
by Herbert Howells. © Novello
& Co., ltd., London; 31Jul47;
EF5986. In part for chorus
(SSAATB) and organ; in part for
tenor, chorus (SATBB) and organ.
English words.

I. Title. II. Title: Nunc Dimittis.

Library of Congress
Copyright Office

xM2072.7
Music Cat.

Nunc dimittis.

M2079
.E6S

STATHAM, HEATHCOTE DICKENS, 1889-
Magnificat and Nunc dimittis; set to music
in the key of C major by Heathcote
Statham. (Parish choir book, 1292)
[Score: SATB and organ] 6d. © Novello
& Co., ltd., London; 30Dec50; EF0-7268.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office

MAY 3 1 1951

xM2072.4

Nunc dimittis.

M2079
.E6S

SUMSION, HERBERT, 1899-

Magnificat and Nunc dimittis. Set to music
in the key of G for alto, tenor, and bass
by Herbert Sumsion. (Services and
anthems for men's voices, 129) [With
organ acc.; English words] 10d.
© Novello & Co., ltd., London; 1Jul53;
EF0-21806.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2072.3

Nunc dimittis.

M2079
E6S

SUMSION, HERBERT, 1899-

Magnificat and Nunc dimittis. Set to
music in the key of G for boys' voices
by Herbert Sumsion. (Chorister series,
90) [With organ acc.; English words]
10d. © Novello & Co., ltd., London;
1Jul53; EF0-21807.

I. Title. II. Title: Nunc dimittis.

Library of Congress

xM2074.2

Nunc dimittis.

M2079

.E6

W

WOOD, CHARLES, 1866-1926.

Magnificat and Nunc dimittis; set to music in the key of E flat, by Charles Wood, a unison part, with some divisions into two parts, arr. for use with the original edition for choir and organ, by Henry Havergal. 4d. © on unison part; Novello & Co., ltd., London; 1Jul52; EF0-14836.

I. Title. II. Title: Nunc dimittis. [III.
Havergal, Henry, 1902-]

Library of Congress
Copyright Office

Nunc dimittis.

M2079 HOLT, EVELYN, 1900-

.L7H Nunc dimittis; for mixed chorus, with organ or piano, by Evelyn Holt [text from Saint Luke, 11-29] 15¢ © Composers Press, inc., New York; 1May51; EP54495.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

xM2072.4

Nunc dimittis.

M2079
.E6W

WAGNER, GEORGE MELVERTON, 1912-

Nunc dimittis; [by] George M. Wagner.

(With his Magnificat) © George M.

Wagner; 1Dec49; EP42433. Score: chorus
(SATB) and organ.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Nunc dimittis.

M2099 GRECHANINOV, ALEKSANDR TIKHONOVICH,
.E7G 1864-

Nunc dimittis, with Gloria Patri
[by] A. Gretchaninoff, arr. by
Arol Fletcher [pseud. Words from
St. Luke 2: 29-32] (Pro Art choral
series, no. 1107) © Pro Art Publi-
cations, New York; 25Sep48; on
arrangement; EP30011. Score: SATB
and piano reduction; English words.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Gloria patri.

Library of Congress
Copyright Office

Nunc dimittis.

M2079
.E7S

SHERA, FRANK HENRY, 1882-

Nunc dimittis; unison [by] F. H. Shera.

(Oxford church music, no.417) [With
organ acc.; voice part also in tonic
sol-fa notation] 5d. © Oxford University
Press, London; 9Apr25; EF18896.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Nunc Dimittis.

M2099

CHESNOKOV,

.L1C

Nunc Dimittis; for chorus of mixed voices, [by] Tschesnokoff. From the Greek liturgy, tr., ed. and arr. by Noble Cain, [and Gloria, composed by Noble Cain after Tschesnokoff] © The Raymond A. Hoffman Co., Chicago; 19Dec31; EP15598.

I. Cain, Noble, 1896- ed. and
arr. II. Title. III. Title: Gloria.

Library of Congress
Copyright Office

x M2092.6

Music Cat.

M2079
.E7E

Nunc Dimittis.

ERB, J LAWRENCE, 1877-

Nunc dimittis; three part
women's voices, S. S. A. [By]
J. Lawrence Erb. [Text from
Luke II: 29-32] © M. Witmark
& Sons, New York; 30Apr47;
EP14290.

I. Title.

Library of Congress
Copyright Office

xM2074.3.E
Music Cat.

Nunc dimittus.

M2079:
.E7J

JOHNSTON, FREDRICK ADOLPHUS,
1907-

Nunc dimittus. Text from Luke 2:29-32,
music & arrangement [by] Fredrick
Johnston. Sycamore, Ill., Chorister
House of Music. [Close score; English
words] 15¢ © on arrangement;
Fredrick Johnston; 1Nov53; EP75375.

I. Title.

Nunc dimittis.

See Marsh, Charles H. Magnifloat. EP3185.

Nunc dimittis.

See Rowley, Alec. Magnificat and Nunc dimittis.
EF4368.

Nunc Dimittis In D.

MAGNIFICAT [and] NUNC DIMITTIS IN D,
op. 30; m N. I. Hyatt; mixed voices.
© 21Oct19; E464476. R17659;
13Apr47; Nathaniel Irving Hyatt
(A), Spartansburg, S. C.

M2079

.E6

.J

Nunc dimittis in D.

Jobbins, W G

Magnificat in G and Nunc dimittis
in D; mixed voices S.A.T.B.

© 28Jun46; composer, Melita, Man.,
Can.; EF1752.

I. Title: Magnificat in G. II. Title:
Nunc dimittis in D.

NUMC DIMITTIS IN D^b; anthem, w from
Scriptures, m Gaston Borch; mix-
ed voices. © 20Dec20, E501972.
R29181, 30Jan48, Fred Louis Borch
(C)

Nunc Dimittis In G,
MAGNIFICAT IN G and NUNC DIMITTIS
IN G; mixed voices. © 15Jun20,
E477247. R26203, 28Nov47, Her-
bert Howells (A)

NUNC GAUDET MARIA; carol; med. voice.
© 19Dec22, E551367. R56288, 28Dec49,
W. G. Whittaker (A)

Library of Congress
Copyright Office

FEB 3 1950

NUNCA; w & m Santos V. Colon © Peer
International Corp. 8Sep54 EU370300

Library of Congress
Copyright Office

M1630

Nunca.

.2

CARDENAS, GUTY.

.C

Your love or no love; American
adaptation of "Nunca" ...

English lyric by Albert Gamse,
Spanish lyric by Ricardo Lopez,
music by Guty Cardenas. ©

Edward B. Marks Music Corp.,
New York; 4Dec46; EP11967.

I. Gamse, Albert, lyricist. II.
Lopez, Ricardo, lyricist. III.
Title. IV. Title: Nunca.

Music Cat.

Nunca!

See Orlando, L. EF2222.

NUNCA Antes, se habia presentado una
oportunidad asi. KK73814. SEE
Ferguson (Harry) inc.

Nunca creas.

M1688

.A72M

MARCHISIO, CARLOS.


Nunca creas; tango, música de Carlos

Marchisio, letra de Adolfo A. Vedani.

© Editorial Argentina de Música Inter-
nacional, s. r. ltda., Buenos Aires;
10Oct49; EF-0391.

I. Vedani, Adolfo A., lyricist. II. Title.

Library of Congress
Copyright Office



Nunca jamás.
See Curbelo, Fausto.

NUNCA LO SABRAS.

© Ediciones Musicales "Tabarry";
7Jul51; EF24466.

1959 reg.

Nunca mais.

© Irmaos Vitale; 21May51; EF22986. SEE
1955 file.

Nunca más!

M1355

LOMUTO, FRANCISCO J

1893-

.L

Nunca más! Jamais plus [paroles
espagnoles et musique de] Francisco
Lomuto [paroles françaises de Doddy,
pseud.] arr.: M. Conde [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © J. Garzon, Paris;
12Jun51; EF0-9420.

I. Title. II. Title: Jamais plus. [III. Combes,
Adolphe, 1899- IV. Decruck, Michel,
1892-]

Library of Congress
Copyright Office

OCT - 4 1951

Nunca más.

M1731 LUCAS, JUAN, 1898-

.2 Nunca más. Je n'irai plus jamais.

.L Nevermore. Bolero, paroles
françaises et anglaises [by]
Georges Pomian, paroles espagnoles
[by] Juan Lucas, musique de Juan
Lucas et M. Soulodre. © Éditions
Belcanto, Paris; 15Sep47; EF11081.

I. Soulodre, Maurice Jean, 1908-
joint composer. II. Pomian, Georges,
1898- lyricist. III. Title.
IV. Title: Je n'irai plus Jamais.

Library of Congress
Copyright Office

V. Title: Never-
more.

Nunca más se supo.

M1688 WIMPI.

.A72W Nunca más se supo; zorrosón, letra y
música de Pepe Iglesias (El Zorro),
Dire y Wimpi. © Editorial Argentina
de Música Internacional, s. de r., ltda.
(EDAMI), Buenos Aires; 30Dec48;
EF13014.

I. Iglesias, Pepe, joint composer. II. Dire,
joint composer. III. Title.

Library of Congress
Copyright Office

NUNCA MAS TUYO © w & m Cruz Antonio
Estrada 20Dec49 EU188408

Library of Congress
Copyright Office

M1630 Nunca Más Volvera.
MARTÍNEZ, LEONARDO.

.2 Nunca Más Volvera. (Nevermore to
.M Return) ... English words by Joe
Davis, Spanish words and music
by Leonardo Martínez. © Carib-
bean Music Co., New York;
4Dec47; EP20234.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Nevermore to Return.

Nunca Meol Vido Di Ti.
THAT'S WHY I STILL THINK OF YOU.

NUNCA MEOL VIDO DI TI Spanish w
Carmencita De Los Rios © English
w Rosario Gerbino & Peter Knopf
m Samuel Bello 30Dec47 EU110086

Nunca mientas.

M1356 NÚÑEZ DE BORBÓN, ALFREDO.

.N Nunca mientas; canción blues de Alfredo
Núñez de Borbón, arreglo de Evaristo
Tafoya. [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Dec47; EF18265.

I. Title. [II. Tafoya, Evaristo]

NUNCA, NUNCA; m & © Glauco D'Attili
22Oct52 EU291547

Library of Congress
Copyright Office

NUNCA, NUNCA, NUNCA; m & © José Melis
Guiu 16May52 EU275044

Library of Congress
Copyright Office

NUNCA, NUNCA, NUNCA. Never, never, never;
English w & m Jose Melis & Ruth
Lowe © Southern Music Pub. Co., inc.
28Apr54 EU356263

NUNCA OLVIDES © w & m José Antonio
Barsallo 17Nov48 EU149205

NUNCA PENSE; w & m Ricardo Santillana
© Peer International Corp. 11Apr52
EU272092

Library of Congress
Copyright Office

Nunca perdón.

See Rivera, Victor Arguinsoni.

NUNCA PIENSAS EN MI by Jose V. Franco
© Max Urban & Co., inc. no.218403. Notice
12Mar53 v21 p586

Library of Congress
Copyright Office

NUNCA PIENSAS EN MI; w & m Jose Valdez
Franco arr Max Urban © Max Urban &
Co., inc. 16Oct50 EU218403

NOV 1 0 1950

Valdez Franco

M1356

.B

Nunca pudo ser.

Baena, Federico.

Nunca pudo ser. México, Promotora
hispano-americana de música, s. a.

© 31Dec45; 1c 28Feb46; publisher;
EF900.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Nunca sabras' w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

9Apr47; EU71315.

Library of Congress
Copyright Office

Nunca sabras.

M1356 SIMON, BILL.

.S Nunca sabras. Time and again,
bolero beguine; English lyric
by Marty Kenwood [pseud.] and
Matt Kingsley [pseud.], Spanish
lyric by Johnnie Camacho, music
by Bill Simon, arr. by Ramon
Littee. © Edward B. Marks Music
Corp., New York; 16Nov48; on ar-
rangement; EP32122. Piano-con-
ductor score (orchestra, with
words) and parts.

(Continued on next
card)

M1356

SIMON, BILL.

.S

Nunca sabras. EP32122. (Card 2)

I. Kalm^anoff, Martin, lyricist. II.
Schroeder, Aaron, joint lyricist. III.
Camacho, Johnnie, 1916- lyricist.
IV. Littee, Ramon, arr. VI. Title.
VI. Title: Time and again.

Nunca sabrás.

M1630 [SIMON, BILL] 1920-

.2 Time and again. (Nunca sabrás)...

.S [By Bill Simon] English lyric
by Marty Kenwood and Matt Kings-
ley, Spanish lyric by Johnnie
Camacho. © Edward B. Marks
Music Corp., New York; 11Jun47;
EP14959.

- I. Kenwood, Marty, 1920- lyricist.
II. Kingsley, Matt, 1926- joint
lyricist. III. Camacho, Johnnie,
1916- lyricist. IV. Title.
V. Title: Nunca sabrás.

Library of Congress
Copyright Office

Music Cat.

NUNCA TE CREAS; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211910

SEP - 8 1950

NUNCA TE ENGAÑÉ' © w & m Antonio
Manuel Trujillo 28Apr48 EU127226

Library of Congress
Copyright Office

NUNCA TE OLVIDARE © w & m Jesse
Gonzalez 12Feb48 EU117801

Library of Congress
Copyright Office

M1680.2

.A

Nunca te olvidé.

Aguariguay,

Nunca te olvidé... letra de Atilio
Gálves ... arreglo de Domenico Savino.
[New York] Robbins international
corporation,

© arrangement, 11Mar46; publisher;
EP2673.

For voice and piano, with chord
symbols.

I. Gálves, Atilio, lyricist. II.
Savino, Domenico 1882- arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

NUNCA TE OLVIDERE © w & m Armando
R. Gomez 25Jun47 EU82989

NUNCA TE PODRE OLVIDAR © w & m Jose
Delgado 18Apr49 EU164243

M1680.2

.M

Nunca tu sabrás.

Matas, Antonio.

Nunca tu sabrás ... letra ... de A.
Matas. [New York] Robbins interna-
tional corporation.

© 11Mar46; publisher EP2672.

For voice and piano, with chord
symbols.

I. Title.

Nunca voyas a olvidarme.

See Abularach, Salvador. EF4434.

NUNCA VOLVERÁS © w & m José P. Garcia
Blanco 5Nov48 EU147941

Library of Congress
Copyright Office

NUNDAWAO: THE COMING OF THE SENECA. SEE
Parker, Arthur Caswell.

Nundy, Inez.

I LOVE YOU CAROLINE; w Florence Lyon
m Inez Nundy © Florence Lyon 7Jan52
EU260415

FEB 18 1952

Library of Congress
Copyright Office

Nundy, Inez.

SQUAT-A-VOO; w Florence Lyon m Inez
Nundy © Florence Lyon 7Jan52
EU260412

FEB 18 1952

Library of Congress
Copyright Office

Nundy, Inez.

WE PRAY TO THEE; w Florence Lyon m Inez
Nundy © Florence Lyon 7Jan52 EU260413

FEB 18 1952

Library of Congress
Copyright Office

Nundy, Inez.

WE PRAY TO THEE; w Florence Lyon m Inez
Nundy © Florence Lyon 7Jan52 EU260414

FEB 18 1952

Library of Congress
Copyright Office

MUNEMAKER, IRENE.

The Avon counselor. 55 p., illus.

© Avon Products, inc., New York;
12Jan48 (in notice: 1947) AA37130.

Nunemaker, Irene, 1902-

joint ed.**Household magazine.**

The Household searchlight recipe book, compiled and edited by Ida Migliario ... Zorada Z. Titus ... Harriet W. Allard ... [and] Irene Nunemaker ... Topeka, Kan., The Household magazine [1946]

2 p. l., [7]-320 p. 26^{cm}.

Cover-title: Searchlight recipe book.

Illustrated lining-papers in colors.

"19th edition (revised and illustrated)"

1. Cookery, American. I. Migliario, Ida (Rigney) 1888- ed. II. Titus, Zorada Zerna, 1890- joint ed. III. Allard, Harriet (Wright) 1880- joint ed. IV. Nunemaker, Irene, 1902- joint ed. V. Title: Searchlight recipe book.

Over
Library of Congress

TX715.H827 1946

46-13190

[3]

641.5

© 1-15-46; & c 1-24-46; Capper publications,
inc., Topeka, Kan.; A 1057.

Nunemaker, Wuster Lamont.

AFTER AWHILE © w & m Wuster Lamont
Nunemaker & John Fuller arr Bernard
Glenn Freeman 23Mar48 EU122086

Library of Congress
Copyright Office

Revised

Nunemaker, Wuster Lamont.

RIDIN' THE RANGE IN A JEEP m Wuster
Lamont Nunemaker w Bernard Glenn
Freeman & Lee Allen Prugh 5Apr48
EUL27557

Nunemaker, Wuster Lamont.

YOU'RE TOO LATE © w & m Wuster Lamont
Nunemaker & John Fuller arr Bernard
Glenn Freeman 23Mar48 EU122087

Library of Congress
Copyright Office

Revised

M1630 NUNEMANN, DEL.

.2 Give romance a chance; words by

.N Dorothy West, music by Del
Nunemann. © West, West & Nune-
mann, inc., Hayward, Calif.;
7Oct48; EP30426.

I. West, Dorothy, lyricist.

II. Title.

M1630 NUNEMANN, DEL.

.2 Idolized; lyrics by Dorothy West,
.N music by Del Nunemann. © West,
West and Nunemann, inc., Hayward,
Calif.; 30Jun48; EP28505.

I. West, Dorothy, lyricist. II. Title.

M1630 NUNEMANN, DEL.

.2 Sweeping the blues away; words by
.N Dorothy West, music by Del Nune-
 mann. © West, West & Nunemann,
 inc., Hayward, Calif.; 15Jul48;
 EP28798.

I. West, Dorothy, lyricist. II. Title.

Nunemann, Del.

Sweeping the blues away; words by
Dorothy West.

© 9-16-46; D. West, San Lorenzo,
Calif.; EU41998.

Nunemann, Delphina Julia.

GIVE ROMANCE A CHANCE © w Dorothy
Alma West m Delphina Julia Nunemann
15Jun48 on. new. m EU135856

Library of Congress
Copyright Office

Nunemann, Delphina Julia.

RIDING HIGH ON LOVE © w Dorothy Alma
West m Delphina Julia Nunemann
23Aug48 EU141227

Nunemann, Delphina Julia.

SWEEPING THE BLUES AWAY © w. Dorothy
Alma West, m Delphina Julia Nun-
emann 17Nov47 on changed w
EU103780

Nunemann, Delphine.

Idolized; words by Dorothy West.

© 9-3-46; D. West, San Lorenzo, Calif.
EU41249.

Nunemann, Delphine Julia.

GIVE ROMANCE A CHANCE © w Dorothy
Alma West m Delphine Julia Nunemann
29Jan48 on new m EU117738.

Nunes, Earl Stephen.

ACROSS THE ISLAND; w, m & © Earl
Stephen Nunes 3Jul50 EU210684

AUG 23 1950

Library of Congress
Copyright Office

NUNES, GERTRUDE (MEMMLER)
SEE Memmler, Gertrude.

Nunes, John.

On the Denver and the Rio Grande; w &
m Toby Homer [pseud. of Homer Eldwin
Chambers] & Mary Douglas[pseud. of
John Nunes] © Homer Eldwin Chambers
& John Nunes, Denver; 4Jun47;
EU78816.

M1658 [NUNES, JOHN] 1906-

.5 Remember Denver; [by Mary Douglas,
.D46N pseud., cover design by Edward
J. Poth] © John Nunes and
Edward J. Poth, Denver; 10ct47;
EP17827. For voice and piano.

I. Poth, Edward J., 1873- illus.

II. Title.

Nunes, John.

REMEMBER DENVER © w & m John Nunes
7 Jul 47 EU86282

Nunes, John.

REMEMBER DENVER; w John Nunes m J.
Bernarr Furman © John Nunes & J.
Bernarr Furman 18Sep50 EU215665

OCT 12 1950

Library of Congress
Copyright Office

Nunes, Margaret.

I'M WAITING FOR MY LOVE; w Margaret
Nunes m David Ross Baskerville
© Margarita Nunes 11Feb52 EU264075

MAR 13 1952

Library of Congress
Copyright Office

Nunes, Margarita.

I WONDER, I WONDER, I WONDER WHY; w
Margarita Nunes m David Ross Basker-
ville © Margarita Nunes 11Mar53
EU308592

Nunes, Margarita.

LITTLE DID I KNOW; w Margarita Nunes
m David Ross Baskerville ©
Margarita Nunes 11Feb52 EU264074

MAR 10 1952

Library of Congress
Copyright Office

Nunes, Myron Alvin.

JUMPING JIMINY, GOSH, OH GEE; w Myron
Alvin Nunes w & m Anthony Guarnieri
© on new w Myron Alvin Nunes & An-
thony Guarnieri 26Nov54 EU378318.
Appl. states prev. version: YOU'RE
TERRIFIC

Nunes, Norma, joint composer
I'll never forget you.

See

Colanton, Alfred

ksk 4-12-46

NUNES-Cooley Productions. SEE
Everybody's Dancin'. LP77.

MAY 1 5 1950

Nunez, Agustin Oseguera.

VIEJA CELOSA; w & m Agustin Oseguera
Nunez arr Max Urban © Ediciones
Atlas s.a. 20Nov50 EU221577

DEC 26 1950

Library of Congress
Copyright Office

Nunez, Al.
B-hap-e.

R

See

B-hap-e.

Nunez, Al.

Church street sobbin' blues.

R

See

Church street sobbin' blues.

Nunez, Al.
Dixie blues.

R

See

Dixie blues.

Nunez, Al.

Foot warmer.

R

See

Foot warmer.

R

Nunez, Al.
Laughing blues.

See

Laughing blues.

Nunez, Al.

MY SUNSHINE GIRL; w S. Williams,
m Anton Lada, Al Nunez & Joe
Cawley. © 5Jan20; E470307.
R14986; 7Jan47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

Nunez, Al.

Orange blossom rag.

R

See

Orange blossom rag.

Nunez, Al
San Toy.

R

See

San Toy.

Nunez, Al.

Summer days.

See

Summer days.

Nunez, Al.
Thunderbolt.

R

See

Thunderbolt.

Nunez, Al.
Virginia blues.

R

See

Virginia Blues.

Nunez, Al.

White-way blues.

R

See

White-way blues.

Nunez, Al.

Yelping hound blues.

See

Yelping hound blues.

Nunez, Alcide.

BLUE GRASS BLUES; m Anton Lada &
Alcide Nunez © May Hill 6Aug54
EU366744

Nunez, Alcide.

TUXEDO RAG; m Anton Lada & Alcide
Nunez © May Hill 27Sep54 EU372187

Núñez, Alfredo Rivera.

DESEO; w, m & © Alfredo Rivera Núñez
11May53 EU315685

Núñez

Library of Congress
Copyright Office

M1683

NUÑEZ, ARTURO.

.2

Nuestra cita; canción bolero, letra y

.N

música de Arturo Nuñez. © Editorial

Mexicana de Música Internacional, s.a.,

México; 20Dec48; EF18484.

I. Title.

Library of Congress
Copyright Office

NUNEZ, BILLY. SEE

Nunez, William Joseph, 3d.

(1944-)

EU353252

MT746
.N8

NUNEZ, BONNELL, 1922-

Pixie piano playbook; by Bonnell Nunez,
rote or note training for earliest be-
ginners, private or class instruction,
illus. by Lorraine Force. 60¢ © The
Willis Music Co., Cincinnati; 7Jun50;
EP47285.

1. Piano——Methods——Juvenile.
I. Title. [II. Force, Lorraine]

s.1

Library of Congress
Copyright Office

Nunez, Carold Hardy.

FANTASY GRANDE; m & © Carold Hardy

Nunez 26Jan50 EU191369

FEB 1 0 1950

Library of Congress
Copyright Office

Nunez, Cora May.

I'VE PAID FOR LOVE; w Cora May Nunez
m Woodrow Johnson Wood © Cora May
Nunez & Woodrow Johnson Wood 16Aug51
EU247285

' 1951

Library of Congress
Copyright Office

Nunez, Cora May.

WHEN WE DANCED; w Cora May Nunez m

Woodrow Johnson Wood © Cora May

Nunez & Woodrow Johnson Wood 24Jun52

EU279384

NUNEZ, EMILY AHRENS.

Modern gems of lyric value. [Verses]

© Mrs. Emily Ahrens Nunez; lc 26Sep49;
C4105.

Nuñez, Enrique Z.

Las estrellas y yo; w & m E. Z. Nuñez,
© Enrique Z. Nuñez, New York;
24Apr47; EU49723.

Nuñez, Enrique Z.

Quiéreme; w & m E. Z. Nuñez.

© Enrique Z. Nuñez, New York;

24Apr47; EU49724.

Núñez, Fortino.

NO MALDIGO TU NOMBRE; w & m Rubén
Passmán G. arr Fortino Núñez ©
Rubén Passmán G. 16Jan52 EU261452

Revised
22Jul52

Library of Congress
Copyright Office

M1683 NÚÑEZ, GENARO.

.2 Aborrezco un amor, canción ranchera,
.N letra y música de Genaro Núñez,
© Promotora Hispano Americana de
Música, s. a., México; 6Sep48;
EF10868.

I. Title.

M1683 NÚÑEZ, GENARO.

.2 Con el tiempo y un ganchito; ranchera,
.N letra y música de Genaro Núñez.

© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13237.

I. Title.

M1683 NÚÑEZ, GENARO, arr.

.2 Con mi 30-30 [i.e. treinta-treinta]
.N canción de la revolución, arreglo
de Genaro Núñez. © Promotora His-
pano Americana de Música, s. a.,
México; 21Jun48; on arrangement;
EF9916. For voice and piano.

I. Title.

NUNEZ, GLADYS. SEE
Nunez, Ivy Gladys, 1892-

EU253180

OCT 22 1951

Nunez, Gladys Smith.

SWEETHEARTS OF F.S.U.; w Gladys Smith
Nunez m John Boda & Irvin Fleet ©
Gladys Smith Nunez, John Boda &
Irvin Fleet 14Oct53 EU334337

Nunez, Ivy Gladys.

CZECH'S RUN FOR FREEDOM; w, m &

© Ivy Gladys Nunez 17Sep51 EU250245

Library of Congress
Copyright Office

OCT - 1 1951

Nunez, Ivy Gladys.

FREEDOM, CRUSADERS SONG; w, m & © Ivy
Gladys Nunez 26Dec51 EU260751

FEB - 8 1952

Library of Congress
Copyright Office

Nunez, Ivy Gladys.

ON BEAUTIFUL SAINT ANDREWS BAY; w, m
& © Ivy Gladys Nunez 25Sep51
EU251145

OCT - 9 1951

Library of Congress
Copyright Office

Nunez, Ivy Gladys.

TRUE BLUE; w, m & © Ivy Gladys Nunez
150ct51 EU253180

OCT 25 1981

Library of Congress
Copyright Office

Nunez, Juan.

HAY CRANEO; w & m Juan Nunez © Peer
International Corp. 13Jul50 EU210537

SEP - 8 1950

Nuñez, Juan R.

M1356

MUÑOZ, ERNESTO.

M

Tu fuiste culpable; bolero, música de
Ernesto Muñoz, letra de Juan R. Nuñez,
arr. de Ernesto Muñoz. © Peer & Co.,
s.l., Habana; 3Nov49; EF-0440. Parts:
orchestra, with words.

I. Nuñez, Juan R., lyricist. II. Title.

Nunez, Lorene Josephine.

RED SUN arr Wilma Glenneva Luper © w
& m Lorene Josephine Nunez 23May49
EU168079

M1683

.2

.N

NÚÑEZ, LORENZO ELISEA.

Llorar...llorar; canción ranchera, letra y
música de Lorenzo Elisea Núñez.

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 21Dec53;
EF0-25342.

I. Title.

Library of Congress

NUÑEZ, M

F

FERNÁNDEZ.

SEE

Fernández Núñez, Manuel Fernández, 1883-

EF0-20006

xM

Library of Congress
Copyright Office

E unp 9185

Nunez, Mary E
Prosperity and peace.

see

Harris, Benjamin

eag 6-18-46

NUNEZ, Mrs. NEMOURS H.

The raja's captive. Synopsis.

© 19Aug25, A865956. R106908,

6Feb53, Mrs. Nemours H. Nunez (A)

Cl. Nunez, Mrs. Nemours H. to see her

NUÑEZ, SI. SEE
Nuñez, Sylvestre, 1907-

EU274771

Nunez, Silvestre.

CANAVERAL. VOO-DOO; Spanish w
Silvestre Nunez, English w Harold
Kane m Silvestre Nunez © Silvestre
Nunez & Harold Kane 18Mar52 EU268203

Nunez, Silvestre.

GIVE ME ONE COKE WITH TWO STRAWS;
w Arthur Pesant m Silvestre Nunez
© Arthur Pesant & Silvestre Nunez
24Jul50 EU210390

Nunez, Silvestre.

IT FEELS SO GOOD; w Arthur Pesant m
Silvestre Nunez © Arthur Pesant &
Silvestre Nunez 10Jul50 EU209011

AUG 23 1950

Library of Congress
Copyright Office

Nuñez, Silvestre.

MAMBO EN FLAMENCO; w, m & © Silvestre
Nuñez 14Dec51 EU258869

JAN - 5 1952

Library of Congress
Copyright Office

Nuñez, Sylvestre.

MOCKING-BIRD SAMBA; w John G. Parry
m Sylvestre Nuñez © John G. Parry
& Sylvestre Nuñez 14May52 EU274771

Nunez, Silvestre.
THE ONE IN LOVE WITH YOU; m Silvestre
Nunez w & © Arthur Pesant 14Sep50
EU215482

✓

OCT 11 1950

Library of Congress
Copyright Office

NUNEZ, SY. SEE
Nunez, Silvestre, 1889-

EU215482.

OCT 4 - 1950

Nunez, Thomas.

Harry S. Truman rhumba, m T. Nunez.

© Thomas Nunez, Miami, Fla.; 8Jan47;
EU58716.

Nunez, Tommy.

LOOKING; w Harry Milton Lazer m Tommy
Nunez © Harry Milton Lazer & Tommy
Nunez 27Nov50 EU222264

Library of Congress
Copyright Office

DEC 14 1950

Nunez, William Joseph, 3d.

DREAMS; w, m & © William Joseph Nunez
3d 5Apr54 EU353252

Library of Congress
Copyright Office

Núñez Cabeza de Vaca, Alvar.

SALAS, MANUEL.

Dos conquistadores: Cabeza de Vaca,
Junípero Serra; la espada y la cruz.

240 p. (The Dryden Press modern language publications) © The Dryden Press, inc., New York; 1Apr49; A35073.

I. Núñez Cabeza de Vaca, Alvar.

II. Serra, Junípero, Father.

III. Dryden Press, inc.

Núñez de Ayala, Sergia.

NO ERES TÚ © w & m Sergia Núñez de
Ayala 5Mar48 EU119895

Library of Congress
Copyright Office

M1683 NÚÑEZ DE BORBÓN, ALFREDO.

.2 Abismo ... de Alfredo Núñez de
.N Borbón. © Promotora Hispano
Americana de Música, s.a., México;
15Dec42; EF5616. For voice and
piano.

I. Title.

M1356

.N

NÚÑEZ DE BORBÓN, ALFREDO.

Burum-bum-bum; mambo, letra y música de Alfredo Núñez de Borbón, orquestación de: L. Sandoval. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 12Apr50; EF0-2736.

I. Title. [II. Sandoval, L.]

Library of Congress
Copyright Office

JUN - 5 1950

M1356

NÚÑEZ DE BORBÓN, ALFREDO.

.N Contéstame; bolero, de Alfredo Núñez de
Borbón, orquestacion de: Cuco Valtierra,
Jr. [Piano-conductor score (orchestra)
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 28Dec50; EF0-7284.

I. Title. [II. Valtierra, Cuco, Jr.]

Library of Congress
Copyright Office

MAY 15 1951

M1356 NÚÑEZ DE BORBÓN, ALFREDO.

.N Monada; polca de Alfredo Núñez de Borbón,
orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13214.
Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

M1356 NÚÑEZ DE BORBÓN, ALFREDO.
.N Nunca mientas; canción blues de Alfredo
Núñez de Borbón, arreglo de Evaristo
Tafoya. [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Dec47; EF18265.

I. Title. [II. Tafoya, Evaristo]

M1356
.N

NÚÑEZ DE BORBÓN, ALFREDO.

¡Qué lindo es el amor! Bolero mambo, de
Alfredo Núñez de Borbón, orquestación
de Cuco Valtierra, Jr. [Piano-conductor
score (with words) and parts] © Pro-
motora Hispano Americana de Música,
s.a., México; 10Dec53; EF0-25130.

I. Title. [II. Valtierra, Cuco, Jr.]

Library of Congress

M1356

.N

NÚÑEZ DE BORBÓN, ALFREDO.

Si regresara el amor; bolero, de: Alfredo
Núñez de Borbón, orquestación de
Evaristo Tafoya. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 20Oct48; EF18452.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

M1683

NÚÑEZ DE BORBÓN, ALFREDO.

.2 (Si regresara el amor) Tonight and ev'ry
.N tomorrow; English lyric by Ralph Bess,
music and Spanish lyric by Alfredo Núñez
de Borbón, piano arrangement by Dick
Kent. Si regresara el amor. © on
English lyrics; Peer International Corp.,
New York; 30Aug50; EP49173.

I. Title. II. Title: Si regresara el amor.
[III. Bess, Ralph. IV. Kent, Dick, 1899-
]

Library of Congress
Copyright Office

OCT 23 1950

NÚÑEZ DE BORBÓN, ALFREDO.

Tonight and ev'ry tomorrow. SEE HIS
Si regresara el amor.

EP49173

JAN - 9 1951

Library of Congress
Copyright Office

xM

M1356

NÚÑEZ DE BORBÓN, ALFREDO.

.N

La vida dirá ... De: Alfredo

Núñez de Borbón. © Promotora

Hispano Americana de Música,

s. a., Mexico; 30Dec46; EF5280.

Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office

Music cat.

Nunez de Cordoba, Francisco.

ME LA LLEVO PUESTA; w Fernando Albert
Almodovar & Maria Gomez Hernandez m
Francisco Nunez de Cordoba © Fernando
Albert Almodovar, Maria Gomez
Hernandez & Francisco Nunez de
Cordoba 2Nov53 EU336519

Library of Congress
Copyright Office

Albert Almodovar
Gomez Hernandez
Nunez de Cordoba

Núñez E., Roberto.

M1685
.P22C

CORTEZ, JUSTINO.

Margarita; tamborera, música de Justino
Cortez, letra de Roberto Núñez E.
[México] P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 20Nov51; EF18592.

I. Title. [II. Núñez E., Roberto]

Library of Congress
Copyright Office

Núñez Keith, Guillermo.

M1356

.R

RUIZ DEL HOYO, ALVARO.

Sera imposible; bolero, de: Alvarito
[pseud.] arreglo de: Rafael de Paz, letra
de: G. Núñez Keith. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 31Oct46; EF18456.

I. Title. [II. Paz, Rafael de, 1916-
III. Núñez Keith, Guillermo]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.B

BELTRÁN RUIZ, PABLO.

Adiós a la vida; canción de Pablo

Beltrán Ruiz, arreglo de Antonio Núñez
M. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 21Aug52; EF0-15786.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

TREJO, VALERIANO.

.T

Allá; vals-canción de Valeriano Trejo,
orquestación de Antonio Núñez M.
[Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29582.

I. Title. [II. Núñez, M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356 RUÍZ ARMENGOL, MARIO.

.R

Amor de sangre; canción de Mario Ruíz
Armengol, arreglo de Antonio Núñez M.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 22Dec48;
EF13205. Piano-conductor score (orches-
tra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Núñez M., Antonio.

M1356

.G

GIL, DONATO.

Amor en bicicleta; polka de Donato, Gil,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
18Dec53; EF0-24625.

I. Title. [II. Núñez M., Antonio]

Library of Congress

M1356

NÚÑEZ M , ANTONIO

.N

Ansiedad de vivir; bolero, letra y música
de Antonio Núñez M. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional s.a., México; 25Nov46;
EF18158.

I. Title.

Library of Congress
Copyright Office

M1356
,N

Núñez M., Antonio.
NAVARRO, AURORA.

Así te quería ... [words and
music by] Aurora Navarro,
arreglo de Antonio Núñez M.
© Editorial Mexicana de Música
Internacional, s. a., Mexico;
14Jul47; EF5808. Condensed score
(orchestra), piano-conductor
score and parts.

I. Núñez M., Antonio, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Núñez M., Antonio.

M1356 BARRERA, EULOGIO H

.B

Ayer te ví partir; canción, de Eulogio H.
Barrera, orquestracion de Antonio Núñez
M. © Promotora Hispano Americana de
Música, s.a., México; 22Dec48; EF13238.
Piano-conductor score (orchestra) and
parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Núñez M., Antonio.

M1356

.V

VALLADARES, MIGUEL ÁNGEL.

Bésame y verás; canción, de Miguel A.

Valladares, orquestación de Antonio

Núñez M. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de
Música, s.a., México; 15Dec53;

EF0-24155.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

. R

RODRÍGUEZ, JESÚS.

Besos de fuego; canción, [by] Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s. a., México; 13Mar50;
EFO-2303.

I. Title. [II. Núñez M., Antonio]

MAY - 2 1950

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

GONZALEZ, ISRAEL.

.G

Betún; guaracha de Israel Gonzalez,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
27Dec50; EF0-6508.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

APR 12 1951

Núñez M., Antonio.

M1356

.R

RENTERÍA, MANUEL.

Bugambilia; vals-canción de Manuel

Rentería, arreglo de: Antonio Núñez M.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
30Dec49; EF0-2738.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JUN - 5 1950

Núñez M., Antonio.

M1356

.L

LANDESTOY, RAFAEL BULLUMBA.

Cariño santo; bolero mambo de R.

Bullumba Landestoy, arreglo de Antonio
Núñez M. [México] Editorial Mexicana de
Música Internacional. [Piano-conductor
score (orchestra, with words) and parts]
© Peer International Corp.; 1Jul53;
EF19189.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356 GONZÁLEZ, ISRAEL.

.G

Como se pierde se gana; bolero de Israel
González, arreglo de Antonio Nuñez M.
[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 31Oct46; EF18304.

I. Title. [II. Núñez M., Antonio.]

Núñez M., Antonio.

M1355 LUNA DE LA FUENTE, GABRIEL.

.L Condición; canción de Gabriel Ruiz, letra de Gabriel Luna de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7776.

JUN 13 1951

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.R

RODRIGUEZ, JESÚS.

Cosas que pasan; canción bolero, de
Chucho Rodríguez, orquestación de
Antonio Núñez M. [Condensed score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 9Nov54; EF0-30640.

I. Title. [II. Núñez, M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

SUEDÁN, CÉSAR.

.S

Derecho de saber; bolero, de César Suedán,
orquestación de Antonio Núñez M.,
[Condensed score and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 27Sep54;
EF0-30163.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.F

FABREGAT, ENRIQUE.

Doce lunas; bolero, música de Enrique Fabregat, letra de Mario Molina Montes, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29583.

I. Title. [II. Molina Montes, Mario.
III. Núñez M., Antonio]
Library of Congress

Núñez M., Antonio

M1356

.B

BAENA, FEDERICO.

Don dinero; bolero, letra y música de
Federico Baena, orquestación de Antonio
Núñez M. [Piano-conductor score (or-
chestra, with words) and parts] © Pro-
motora Hispano Americana de Música,
s.a., México; 8Jul52; EF0-15003.

I. Title. [II. Núñez M., Antonio]

Núñez M., Antonio.

M1356

.R

RUÍZ, GABRIEL.

Empleadita; canción, música de Gabriel Ruíz, letra de Rodolfo Sandoval, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 19Dec52; EF0-19370.

I. Title. [II. Sandoval, Rodolfo. III. Núñez M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.M

MARTÍNEZ GIL, JESÚS.

Esclavo; canción, de Chucho Martínez Gil,
orquestación de Antonio Núñez M. [Piano-
conductor score: orchestra; with words]
© Promotora Hispano Americana de
Música, s.a., México; 23Apr53; EF0-19774.

I. Title. [II. Núñez M., Antonio]

Núñez M., Antonio.

*1

M1356 RODRÍGUEZ, JESÚS.

.R Esperando, bolero de Chucho
Rodríguez, orquestación de Antonio
Núñez M. © Promotora Hispano
Americana de Música, s.s., México,
D. F.; 29Dec47; EF8870. Piano-
conductor score (orchestra) and
parts.

Núñez M., Antonio.

M1356

TIRADO, CARLOS.

.T

Esta noche; canción blues, letra y música de Carlos Tirado, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 5Dec46; EF20112.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356 RODRÍGUEZ, JESÚS.

.R Esta noche, corazón; canción de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 7Jul51; EF0-10987.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JAN 16 1952

Núñez M., Antonio.

M1356 VALLADARES, MIGUEL ANGEL.

.V Este amor salvaje; canción bolero, de Miguel A. Valladares, orquestación de Antonio Núñez M. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19762.

I. Title. [II. Núñez, M., Antonio]

Núñez M. Antonio.

M1356

GOMEZ BARRERA, CARLOS.

.G

Falsos juramentos; canción, letra y
música de Carlos Gómez Barrera, or-
questación de Antonio Núñez M.

© Promotora Hispano Americana de
Música, s. a., México; 25Aug48; EF13025.

Piano-conductor score (orchestra) and
parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Núñez M., Antonio.

M1356
.M

MOLINA MONTES, MARIO.

Fantasma; canción, de Espielberger y M.
Molina Montes, orq. de Antonio Núñez M.
[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
4Oct54; EF0-30161.

- I. Spielberger, Frederick Clare, 1916-
II. Title. [III. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.R

RUÍZ, GABRIEL.

Grito prisionero; bolero, de Gabriel Ruíz,
letra de G. Luna de la Fuente,
orquestación de Antonio Núñez M.

[Condensed score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 9Nov54; EF0-30643.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

*1

M1356 RODRÍGUEZ, JESÚS.

.R Hasta cuándo mi vida; canción, de
Chucho Rodríguez, orquestación de
Antonio Núñez M. © Promotora
Hispano Americana de Música, s.a.,
México; 27May48; EF9713. Piano-
conductor score (orchestra) and
parts.

Núñez, M. Antonio.

*1

M1356 GÓMEZ BARRERA, CARLOS.

.G Inútil es fingir, canción de: Carlos
Gómez Barrera, orquestación de:
Antonio Núñez M. © Promotora His-
pano Americana de Música, s. a.,
Mexico, D.F.; 10Nov47; EF7763.
Piano-conductor score (orchestra)
and parts; with words.

Núñez M., Antonio.

M1356
.M

MARTÍNEZ GIL, JESÚS.

Llegó el amor; canción, de Chucho Martínez Gil, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18291.

I. Title. [II. Núñez M., Antonio]

Núñez M., Antonio.

M1356

.G

GÓMEZ BARRERA, CARLOS.

Loca vanidad; bolero de Carlos Gómez
Barrera y Raúl Alcántara, orquestación
de Antonio Núñez M. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 19Dec51;
EF18966.

I. Alcántara, Raúl. II. Title. [III. Núñez
M., Antonio]

Núñez M., Antonio.

M1356

MÉNDEZ SOSA, TOMÁS.

.M

La luna dijo que nó; bolero, de Tomás Méndez Sosa, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10855.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

art.

JAN 16 1952

Núñez M., Antonio.

M1356

CRESPO, CARLOS.

.C Manos de cera; canción, letra y música
de Carlos Crespo, arreglo de Antonio
Núñez M. © Editorial Mexicana de
Música Internacional, s.a., México;
30Dec48; EF14184. Piano-conductor
score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Library of Congress
Copyright Office



Núñez M., Antonio.

M1356
.G

GÓMEZ BARRERA, CARLOS.

Mentira; bolero, letra y música de: Carlos Gómez Barrera, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 27Apr50; EF0-3320.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JUL - 3 1950

Núñez M , Antonio.

M1356

TREVIÑO, PACO.

.T

Mentira fué; bolero de Paco Treviño,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
25Nov46; EF18189.

I. Title. [II. Núñez M ,Antonio]

Núñez M., Antonio.

M1356

.C

CERVANTES, ALBERTO.

Mi amigo el mar; bolero, de Rubén
Fuentes y Alberto Cervantes, orquestación
de Antonio Núñez M. [Condensed score
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 4Oct54; EF0-30165.

I. Fuentes, Rubén. II. Title.
[III. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

RUÍZ, GABRIEL.

.R

Mi corazón abrió la puerta; de Gabriel
Ruíz, palabras de Ricardo López Méndez,
orquestación de Antonio Núñez M.
© Promotora Hispano Americano de
Música, s. a., México; 25Aug48;
EF13026. Piano-conductor score (orches-
tra) and parts; with words.

I. López Méndez, Ricardo, lyricist.

II. Núñez M., Antonio, arr.

III. Title.

Núñez M., Antonio.

M1356

.P

PARRA, ALFREDO.


Mi suerte será; canción vals de Alfredo

Parra, arreglo de Antonio Núñez M.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec52; EF19249.

I. Title. [II. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

M1356


FUENTES, RUBÉN.

.F

Mira nada más; bolero ranchero [music]
de Rubén Fuentes, letra de Alberto
Cervantes, orquestación de Antonio Núñez
M. [Piano-conductor score (orchestra)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
6Oct53; EF0-24891.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

M1356 RODRÍGUEZ, JESÚS.

.R

"Lo Mismo Me Dá" ... [words and
music] de: Chucho Rodríguez.
Orquestación de: Antonio Núñez
M. © Promotora Hispano
Americana de Música, s.a.,
México; 31Oct47; EF6936. Piano-
conductor score (orchestra) and
parts.

I. Núñez M. Antonio, arr. II. Title.

Núñez M., Antonio.

M1356 RODRÍGUEZ, JESÚS.

.R Muy tarde; canción, de Chucho Rodríguez,
arreglo de Antonio Nuñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
25Nov46; EF18258.

I. Title. [II. Núñez M., Antonio]

Nuñez M., Antonio.

M1356

URQUIZA, GILBERTO.

.U

Ni modo; bolero-mambo, de Gilberto
Urquiza, arreglo de Antonio Nuñez M.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
26Nov51; EF0-11063.

I. Title. [II. Nuñez M., Antonio]

JAN 21 1952

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

BAENA, FEDERICO.

.B

Ni una palabra más; canción, letra y música de Federico Baena, orquestación de Antonio Núñez. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19771.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.H

LOS HERMANOS MÉLENDEZ SÁNCHEZ.

No comprendes? Canción bolero, de los Hermanos Meléndez Sánchez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 25Aug49; EF15749.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

AUG 23 1950

Núñez M., Antonio.

M1356

HERNÁNDEZ, RAFAEL.

.H No debo perdonarte; canción de Rafael
Hernández, orquestación de Antonio
Núñez M. México, Editorial Mexicana de
Música Internacional. © Peer Interna-
tional Corp.; 30Dec48; EF14180. Piano-
conductor score (orchestra) and parts;
with words.

I. Núñez M., Antonio, arr. II. Title.

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

RUÍZ, GABRIEL.

.R

No lo creas; bolero de Gabriel Ruíz, letra de José A. Zorrilla (Monís) orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Aug51; EF0-10852.

I. Title. [II. Zorrilla, José Antonio]
III. Núñez M., Antonio]

JAN - 8 1952

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.G

GÓMEZ BARRERA, CARLOS.

No puedo aborrecerte; canción beguine de
Carlos Gómez Barrera [arr. de Antonio
Núñez M.] [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 25Nov46; EF18262.

I. Title. [II. Núñez M., Antonio]

M1356 Núñez M., Antonio.
 RODRIGUEZ, JESÚS.
.R

No te vayas; canción de Chucho Rodríguez,
letra de Gabriel Luna de la Fuente, or-
questación de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 8Jul52;
EFO-15000.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Núñez M., Antonio]

Library of Congress
Copyright Office



Revised
17Dec52

Núñez M., Antonio.

M1356

PEÑA C , MARIANO.

.P

No vuelvo a querer; canción beguine, de
Mariano Peña C., arreglo de Antonio
Núñez M. [Piano-conductor score (or-
chestra) and parts; with words. © Edi-
torial Mexicana de Música Internacionale,
s.a., México; 25Jul51; EF0-11056.

I. Title. [II. Núñez M., Antonio]

JAN 21 1952

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.R

RUIZ, GABRIEL.

Noches de Mazatlán; canción beguine,
música de Gabriel Ruiz, letra de Gabriel
L. de la Fuente, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., Mexico; 14Aug52; EF0-17828.

I. Title. [II. Luna de la Fuente, Gabriel.
[III. Núñez M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356


.V

VALLADARES, MIGUEL ÁNGEL.

Nosotros dos; canción bolero de Barrera y
Valladares, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 6Oct53; EF0-24892.

I. Gómez Barrera, G. II. Title.
[III. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

M1356 ESTRADA, CLAUDIO.

.E Ocaso; canción bolero, de Claudio Estrada,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
20Dec50; EF17250.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JAN 21 1952

Núñez M., Antonio.

M1356

.M

PRADO, MIGUEL.

Ofrenda; Dicen que soy pobre; canción,
música de Miguel Prado, orquestación
de Antonio Núñez M., letra de Bernardo
Sancristobal. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Oct50; EF0-5829.

I. Title. II. Title: Dicen que soy pobre.
[III. Núñez M., Antonio. IV. Sancristóbal,
Bernardo]

Library of Congress
Copyright Office

APR - 6 1951

Núñez M., Antonio.

M1356

.V

VALLADARES, MIGUEL ANGEL.

Oración negra; afro, de: Miguel Angel

Valladares, orquestación de Antonio

Núñez M. [Parts: orchestra; with words]

© Promotora Hispano Americana de

Música, s.a., México; 11Sep53;

EF0-22093.

I. Title. [II. Núñez, M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.R

RODRÍGUEZ, JESÚS.

Oyela y cántala; bolero mambo, de: Chucho Rodríguez, orquestación de: Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28038.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.R

RODRÍGUEZ, JESÚS.

Para qué quiero la vida; canción, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27924.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.M

MARTÍNEZ, AGUSTÍN.

Por esta vez; bolero, de Agustín Martínez,
orquestación de Antonio Núñez M.

[Condensed score (orchestra, with words)
and parts] © Promotora Hispano

Americana de Música, s.a., México;
9Nov54; EF0-30646.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Nunez M., Antonio.

M1356

VALLADARES, MIGUEL ANGEL.

.V

Por pasar el rato; bolero, de: Miguel A.

Valladares, orquestación de: Antonio

Nuñez M. [Parts: orchestra; with words]

© Promotora Hispano Americana de

Música, s.a., México; 11Sep53;

EF0-22092.

I. Title. [II. Nuñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356 GÓMEZ BARRERA, CARLOS.

.G

¿Por qué has tardado? Canción de Carlos
Gómez Barrera, orquestación de Antonio
Núñez M. © Promotora Hispano Ameri-
cana de Música, s.a., México; 23Jul48;
EF13028. Piano-conductor score (orches-
tra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Núñez M., Antonio.

M1356

LARA, AGUSTÍN, 1903-

.L Por qué ya mo me quieres; canción, de
Agustin Lara, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Oct51;
EF0-11064.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JAN 21 1952

Núñez M., Antonio.

M1356 MARTÍNEZ, MANUEL.

.M

Por tf; beguine de Manuel Martínez,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
27Dec50; EF0-6053.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

APR 12 1951

Núñez M., Antonio..

M1356

.G

GARRIDO, VICENTE.

Qué cosa tienes; bolero mambo de:
Vicente Garrido, orquestación de:
Antonio Núñez M. [Parts: orchestra;
with words] © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22090.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

.G

GARRIDO, VICENTE.

Quiero cantar; fox-canción de Vicente Garrido, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24006.

I. Title. [II. Núñez M., Antonio]

Library of Congress

M1356

NÚÑEZ M ,ANTONIO.

.N

Reina mía; canción mexicana, letra y
música de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s. a., México;
26Sep50; EF0-4779.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

M1356 NÚÑEZ M , ANTONIO.
.N Si tú regresaras; bolero rítmico, letra,
 música y orquestación de Antonio Núñez
 M. [Piano-conductor score (orchestra)
 and parts; with words] © Editorial
 Mexicana de Música Internacional, s.a.,
 México; 8Dec49; EF15563.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Nuñez M., Antonio.

M1356

.P

POMIAN, MANUEL.

Si tu supieras; bolero de Manuel Pomian,
orquestacion de Antonio Nuñez M.
[Piano-conductor score, (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
29Dec53; EF0-24153.

I. Title. [II. Nuñez M., Antonio]

Library of Congress

M1356 NÚÑEZ M ANTONIO.

.N

Si Volviera á Querer ... [words
and music by] Antonio Núñez M.
© Editorial Mexicana de Música
Internacional, s. a., Mexico;
14Jul47; EF5805. Condensed
score (orchestra), piano-conduc-
tor score and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356

.R

RODRÍGUEZ, JESÚS.

Sin quererlo yo; canción, de Chucho

Rodríguez, arreglo de Antonio Núñez M.

[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano

Americana de Música, s.a., México;

16Dec47; EF18469.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

M1356

.R

Núñez M.,[✓] Antonio.

RODRÍGUEZ, JÉSUS.

Sin razón ni justicia; bolero de Chucho

Rodríguez, orquestación de Antonio

Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21 May 52; EF0-14266.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office



Núñez M., Antonio.

M1356

CERVANTES, ALBERTO.

.C

Sin temor ni vergüenza; canción, de Alberto
Cervantes, orquestación de Antonio
Núñez M. [Condensed score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 9Nov54; EF0-30635.

I. Title. [II. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

M1356 RUIZ, GABRIEL.

.R Soberbia; canción bolero, de Gabriel Ruiz,
letra de Rodolfo Sandoval, orquestación
de Antonio Núñez M. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Musica, s.a., México; 30Oct52; EFO-16672.

I. Title. [II. Sandoval, Rodolfo. III. Núñez
M., Antonio]

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356 RODRÍGUEZ, JESÚS.

.R

Sola, muy sola; bolero, de Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score:
orchestra; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 13Mar50; EF0-2311.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

MAY - 2 1950

Núñez M., Antonio.

M1356

.F

FABREGAT, ENRIQUE.

Soledad; bolero, de Enrique Fabregat,
orquestación de Antonio Núñez M.

[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 7Apr54;
EF0-26314.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Núñez M , Antonio.

M1356 ESCOBEDO HERNÁNDEZ, PEDRO.

.E Sufrimiento; bolero, de Pedro E.

Hernández, arreglo de Antonio Núñez M.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, México; 25Nov46;
EF18286.

I. Title. [II. Núñez M , Antonio]

Núñez M., Antonio.

M1356


.R

RUIZ, GABRIEL.

Tatuaje; bolero, música de Gabriel Ruiz,
letra de Gabriel Luna de la Fuente,
orquestración de Antonio Núñez M.
[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Musica, s.a., México; 4Oct54;
EF0-30171.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

*1

M1356 RODRÍGUEZ, JESÚS.

.R Traición; bolero, de Chucho
Rodríguez, orquestacion de Antonio
Núñez M. © Promotora Hispano
Americana de Música, s. a. México,
D. F.; 29Dec47; EF8376. Piano-
conductor score (orchestra) and
parts.

Núñez M., Antonio.

M1356

.F

FUENTES, RUBÉN.

Tu amor y mi amor; canción, música de
Rubén Fuentes, letra de Alberto Cer-
vantes, orquestación de Antonio Núñez M.
[Piano-conductor score and parts]
© Promotora Hispano Americana de
Música, s.a., México; 8Jun54; EF0-27922.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress



Núñez M., Antonio.

M1356 RUIZ, GABRIEL.

.R Tú dónde estás; canción, de Gabriel Ruiz,
palabras de Ricardo López Méndez,
orquestación de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 18Dec47;
EF18948.

I. Title. [II. López Méndez, Ricardo, 1899-
III. Núñez M., Antonio]

Library of Congress
Copyright Office

Nunez M., Antonio.

M1356

.G

GÓMEZ BARRERA, CARLOS.

Tú eres mi destino; bolero, letra y
música de: Carlos Gómez Barrera,
orquestación de Antonio Nuñez M.
[Piano-conductor score (orchestra) and
parts, with words] © Promotora Hispano
Americana de Música, s.a., México;
18Jun51; EF0-9294.

I. Title. [II. Nuñez M., Antonio]

Library of Congress
Copyright Office

OCT - 1 1951

Núñez M., Antonio.

M1356

.Z

ZORRILLA, JOSÉ ANTONIO.

Vas conmigo; bolero de Gabriel Ruiz y
José A. Zorrilla (Monís), orquestación
de Antonio Núñez M. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 1Sep54; EF0-29593.

I. Ruiz, Gabriel. II. Title. [III. Núñez,
M., Antonio]

Library of Congress

Núñez M., Antonio.

M1356

RODRÍGUEZ, JESÚS.

.R

Vete de mi; bolero, letra y música de
Chucho Rodríguez [arr. de Antonio Núñez
M.] [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Nov46; EF18269.

I. Title. [II. Núñez M.. Antonio]

Núñez M., Antonio.

M1356 RUÍZ, GABRIEL.

.R Vida; canción de Gabriel Ruíz, orques-
tación de Antonio Núñez M., palabras
de Ricardo López Méndez. © Promotora
Hispano Americana de Música, S.a.,
México; 19Jul48; EF13005. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Núñez M., Antonio, arr. II. López Méndez,
Ricardo, 1899- lyricist. III. Title.

Library of Congress
Copyright Office

Núñez M., Antonio.

M1356 RUÍZ, GABRIEL.

.R

Ya no vuelvas; canción de Gabriel Ruíz,
palabras de Ricardo López Méndez,
orquestración de Antonio Núñez M.

© Promotora Hispano Americana de
Música, s.a., México; 25Aug48; EF13024.
Piano-conductor score (orchestra) and
parts, with words.

I. López Méndez, Ricardo, 1899- lyricist.

II. Núñez M., Antonio, arr.

Library of Congress
Copyright Office

III. Title.

Núñez M., Antonio.

M1356

RUIZ, GABRIEL.

.R

Yo creo en tí; canción, letra de Teddy Fregoso, música de Gabriel Ruiz [orquestación de Antonio Núñez M.] [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 25Jul50; EF0-11288.

I. Title. [II. Fregoso, Teddy. III. Núñez M., Antonio]

Library of Congress
Copyright Office

26 1952

M129

.N

NÚÑEZ NIETO, JOSÉ.

Recuerdo de Granada; capricho de salón [by]
José N. Nieto. Op.90. Transcripción para
guitarra por Antonio Lozano. 2 ptas. © on
arrangement; Unión Musical Española,
Madrid; 3Mar29; EF18853.

I. Title. [II. Lozano y García de Piedra,
Antonio, 1892-]

M129

.N

NÚÑEZ NIETO, JOSÉ.

Serenata andaluza; [by] José N. Nieto,
transcripción para guitarra por Antonio
Lozano. 2 ptas. © on arrangement; Unión
Musical Española, Madrid; 25Oct29;
EF18854.

I. Title. [II. Lozano y García de Piedra,
Antonio, 1892-]

Library of Congress
Copyright Office

Nungesser, Charles Eugène Jules Marie, 1892-1927

Florian-Parmentier, Albert, 1872-

... Le roman de Nungesser ... Paris, P. Dupont [1946,

2 p. l., (7)-204 p., 2 l. 19^{cm}.

At head of title: Florian-Parmentier.

1. Nungesser, Charles Eugène Jules Marie, 1892-1927.

I. Title.

TL140.N8F58

47-20673

© 5Nov46; 1c 10Mar47; Éditions Paul Dupont, Paris;
AF6111.

NUNGESSER, EDWARD J.

Jeweled candle kit. Illustrated
instructions. Folder and sheet.

© 14Nov51; AA197977.

DEC 3 1951

HUNGESSER, EDWARD JOHN.

**Christmas gift boxes; a gift for
every guest, even the unexpected
visitor. Sheet. © Edw. J.
Hungesser; 20Jul53; A100196.**

Nungesser (L. C.) Firma.

WEITMANN, FRITZ.

Gräser im Bilde. [Darmstadt, 1951]

© Firma L. C. Nungesser; 15Apr51;

AF0-5145.

I. Nungesser (L. C.) Firma.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

NUNGESTER, WALTER J.

An illustrated study aid for
medical bacteriology. [By] Walter
J. Nungester [and] Phebe G.
Williams. Ann Arbor, Mich., 1949.
71 l. © Walter J. Nungester and
Phebe G. Williams; 27Jan49;
AA107449.

NUNGESTER, WALTER JAMES.

An illustrated study aid for medical
bacteriology [by] Walter J. Nungester
[and] Phebe G. Williams. [2d ed.]
Ann Arbor, Mich., Distributed by Ulrich
[1950] 92 l. © on additions; Walter
James Nungester & Phebe Gould Williams;
15Sep50; A47855.

I. Williams, Phebe Gould, joint author.

dac/r

OCT 24 1950

Library of Congress
Copyright Office

NUNGESTER, WALTER JAMES.

Medical bacteriology for nurses
[by] Walter J. Nungester and Alice
Hayes Kempf. [Ann Arbor] Univ.
of Michigan. 58 p. illus.
© Walter J. Nungester & Alice
Hayes Kempf; 18Feb48; on revisions;
A21469.

I. Kempf, Alice Cornelia Hayes, joint
author.

Nuni.

MÜHLENWEG, FRITZ.

Nuni, die Geschichte eines langen
Heimwegs bei dem die Sterne halfen.
Mit Bildern von Elisabeth
Mühlenweg. 83 p. © Herder &
Co. GmbH.; 10Sep53; AF0-13310.

I. Mühlenweg, Elisabeth, illus.

II. Herder und Companie GmbH.

Library of Congress
Copyright Office

1/m

NUNIU © w & m Chester Stanley Ososki
& Gilbert Emil Bajek 21Dec49
EU188559

Library of Congress
Copyright Office

NUNIU POLKA; by Chester Ososki & Gilbert
Bajek © Dana Music Co., inc. EU188559.
Notice 28May53 v22 p111

Library of Congress
Copyright Office

Nunley, Lorene, lyricist.

See Richard, Leo. Our dream.

Nunley, Oliver P.

LITTLE SWEETHEART OF MINE m Robert
Louis Carleton © w Oliver P. Nunley
11Mar49 EU160210

Library of Congress
Copyright Office

NUNLEY, WILLIAM EDWARD.

Constitution and government of the
Cumberland Methodist Church.

AA158744. SEE Larger, Tenn.
Cumberland Methodist Church.

JAN 15 1951

Jan 15 Jan 57

Nunlist, Elizabeth Moora.

BALLET CHROMATIQUE; m & © Elizabeth
Moora Nunlist 13May52 EU274650

Nunlist, Elizabeth Moora.

THE BALLET LESSON; m & © Elizabeth
Moora Nunlist 28Apr52 EU272794

Nunlist, Elizabeth Moora.
THE HOUSE THAT JACK BUILT from
Nursery rhymes ballet; m & ©
Elizabeth Moora Nunlist 7Mar52
EU266955

MAR 26 1952

Library of Congress
Copyright Office

Nunlist, Elizabeth Moora.

MISTRESS MARY; m & © Elizabeth Moora
Nunlist 28Apr52 EU272795

Nunlist, Elizabeth Moora.

NURSERY RHYMES BALLET: OVERTURE AND
INCIDENTAL MUSIC; m & © Elizabeth
Moora Nunlist 13May52 EU274649

Nunlist, Elizabeth Moora.

PETER, PETER, PUMPKIN EATER from
Nursery rhymes ballet; m & ©
Elizabeth Moora Nunlist 7Mar52
EU266956

MAR 26 1952

Library of Congress
Copyright Office

Nunlist, Elizabeth Moora.

THE QUEEN OF HEARTS from Nursery
rhymes ballet; m & © Elizabeth
Moora Nunlist 7Mar52 EU266957

MAR 26 1952

Library of Congress
Copyright Office

Nunlist, Elizabeth Moora.

THREE BLIND MICE from Nursery rhymes
ballet; m & © Elizabeth Moora
Nunlist 7Mar52 EU266958

MAR 28 1952

Library of Congress
Copyright Office

NUNMAKER, FRANCES G.

The library broadcasts. New York,
H. W. Wilson Co. 166 p. © Fran-
ces G. Nunmaker; 26May48; A23051.

br/b

NUNN, ALEXANDER.

The community handbook; programs, parties, plays, games, songs, swimming, athletics, parliamentary law, good manners, camping, first aid [and] crafts, by Alexander Nunn, Dannie Orr Hunt, Emily Elizabeth Cole [and others] 3d ed. 320 p. illus. © The Progressive Farmer Co., Birmingham, Ala.; 5Aug48; on revisions & additions; AA93274.

I. Hunt, Dannie Orr. II. Cole, Emily Elizabeth. III. Progressive Farmer Co.

egm/r

Nunn, Alexander.

THE PROGRESSIVE FARMER.

Handy farm devices for field, barnyard,
shop and home. [Prepared by Alexander
Nunn and T. W. Helm, 3d] 57 p. illus.
© on new matter; The Progressive
Farmer Co., Birmingham, Ala.; 6Jun49;
A44256.

I. Nunn, Alexander.

II. Helm, Thomas William, 3d.

III. Progressive Farmer Co.

JUN 8 5 1950

Library of Congress
Copyright Office

ebc/ms

Nunn, B.

BEGGIN' BLUES; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197477

Library of Congress
Copyright Office

APR - 7 1950

Nunn, B.

I'M LIVIN' O.K.; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197479

Library of Congress
Copyright Office

APR - 7 1950

Nunn, B.

I'M THROUGH; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197478

Library of Congress
Copyright Office

APR - 7 1950

Nunn, B.

YOU'RE FINE BUT YOU'RE NOT MY KIND;
w & m Mario De Lagarde, B. Nunn, B. S.
Richard, T. Leonard, R. Richard &
Johnny Otis © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Mar50 EU197480

Library of Congress
Copyright Office

APR 7 1950

Nunn, Billy.

I'LL FIND A WAY m Ronald Buck © w
Billy Nunn 28Feb49 EU159538

Library of Congress
Copyright Office

Nunn, Bob.

OUR ROMANCE IS GONE; w & m Roy Richards,
Bill Richards, Bob Nunn & Terrell
Leonard © Herman Lubinsky d.b.a.
Savoy Music Co. 12Apr50 EU200438

Library of Congress
Copyright Office

MAY - 5 1950

Nunn, Bobby.

LET'S GO TO THE DANCE; w & m William
Richard Jr., Grady Chapman, Terrell
Leonard, Roy Billy Richard & Bobby
Nunn © Sir Music Co. 6Aug53 EU326330

Nunn, Clair Fredericka.

OH LI LO LA © m arr Clair Fredericka
Nunn & Frank Perry Goldman 25Nov49
EU186015

Library of Congress
Copyright Office

Nunn, Claire Fredericka.

DRINK IT DRY. Pi Kappa Alpha drinking
song; w, m & © Claire Fredericka
Nunn 28Aug53 EU328908

Nunn, Claire Fredericka.

LA GUERRA DE BERNARDO © m arr
Claire Fredericka Nunn & Frank
Perry Goldman 25Nov49 EU186017

Nunn, Claire Fredericka.

EL JAIVERO © m arr Claire Fredericka
Nunn & Frank Perry Goldman 25Nov49
EU186016

art

Library of Congress
Copyright Office

Nunn, Claire Fredericka.
SIX FEET OF EARTH MAKES US ALL OF ONE
SIZE © m arr Claire Fredericka Nunn
& Frank Perry Goldman 25Nov49
EU186018

NUNN, CLAIRE FREDERICKA.

Spring has hit the campus, the Jordan
River musical revue of 1951 in three
acts. © Mrs. George E. Nunn (Claire
Nunn); 12Apr51; DU27304.

MAY 18 1951

NUNN, DOUGLAS, joint author.

'Cleveland gang' near top in U. S.

B5-15168. SEE Simon, Todd.

OCT 16 1956

NUNN, DOUGLAS, joint author.

Cleveland mob stews in Newport.

B5-15169. SEE Simon, Todd.

OCT 16 1964

NUNN, DOUGLAS, joint author.

Newport, Ky., setup is right for
Kefauver. B5-15166. SEE Simon,
Todd.

OCT 16 1950

NUNN, DOUGLAS, joint author.

Tact vital 'Cleveland gang' tool.

B5-15167. SEE Simon, Todd.

OCT 16 1950

M2095

.G

Nunn, E. Cuthbert, tr.

Glaser, Victoria Merrylees.

Bring a torch, Jeannette, Isabella!
For three-part chorus of mixed voices
(a cappella) Old French carol, English
version by E. Cuthbert Nunn. [Boston]
E. C. Schirmer music co. 12¢

© arrangement, 27Oct46; publisher;
EP9349.

I. Nunn, E. Cuthbert, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.3

Nunn, E. Cuthbert.

BRING A TORCH, JEANNETTE, ISABELLA;
old French carol, w E. Cuthbert Nunn,
men's chorus arr. Archibald Thompson
Davison. © on w & arr.; 27Sep26;
E650760. Archibald T. Davison (A);
13Apr54; R128704.

Nunn, Earl.

DEEP SOUTH RHYTHM; w & m Earl Nunn
© Forrest Music Corp. 12Aug52
EU284609

Nunn, Earl.

I CAN'T GET YOU OFF MY MIND; w & m
Earl Nunn © Bill Monroe Music, inc.
4Jun51 EU241560

JUL - 5 1951

Library of Congress
Copyright Office

M1630.2

.N

Nunn, Earl.

I'll never let you worry my mind;
words ... by Clyde "Red" Foley. New
York, Northern music corp.

© 24Jan46; publisher; EP950. Prov.
reg. 15Jun45; EU426291.

For voice and piano, with chord
symbols.

I. Foley, Clyde, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Nunn, Earl.

I'VE BUILT A FENCE AROUND MY BROKEN
HEART; w & m Earl Nunn © Venice
Music, inc. 26Jun52 EU281753

Revised
2Sep52

Library of Congress
Copyright Office



Nunn, Earl.

RIDGEWAY'S FOLIO OF 1954 HITS; w & m
Nick Nicholas, Chuck Wells, Earl
Nunn, Fuzzy Owens, Lewis Talley &
others © Ridgeway Music, Inc.
28Jul54 EU365742

Library of Congress
Copyright Office

Nunn, Earl.

WHERE IS YOUR WANDERING MOTHER TONIGHT;
w & m Earl Nunn © Hill & Range
Songs, inc. 17May51 EU238956

JUN 15 1951

Library of Congress
Copyright Office

Nunn, Earl.

WHY DON'T YOU QUIT HANGING AROUND. Why
don't you quit hangin' around; w &
m Earl Nunn © Venice Music, inc.
26Jun52 EU281752

NUNN, EARL. SEE
Nunn, William Earl.

ALSO

MAY 14 1951

xM

Library of Congress
Copyright Office

NUNN, GEORGE E. C.

▲ 600-word history of the United
States. Folder. 6Jul49;
AA121792.

NUNN, Mrs. George E. SEE Nunn, Claire
Fredericka.

MAY 18 1951

Nunn, George Edwin.

GOIN' DOWN TO NEW ORLEANS; w, m &
© George Edwin Nunn 14Mar50
EU197086

Library of Congress
Copyright Office

APR - 7 1950

Nunn, Guy Theodore, 1915-

White shadows, by Guy Nunn. New York, Reynal & Hitchcock, 1947,

3 p. l., 246 p. 20^{cm}.

I. Title.

PZ3.N95Wh

47-3014

© 14Apr47; author, % Mrs. R. L. Gomon, Detroit; A12079.

Library of Congress



[8] ml/ml/lpk

NUNN, HENRY LIGHTFOOT.

The whole man goes to work; the life
story of a businessman. · 214 p.

© Henry Lightfoot Nunn; 14Oct53;
A109705.

NUNN, JACK. SEE
Nunn, John Frazier, 1938-

EU337542

Nunn, John Frazier.

YOUR EYES; w, m & © John Frazier Nunn
10Nov53 EU337542

Library of Congress
Copyright Office

Nunn, John Frazier.

YOU'RE FOR ME; w, m & © John Frazier
Nunn 10Nov53 EU337543

Library of Congress
Copyright Office

Nunn, Johnny, pseud. See
Horbaychuk, John.

93421

Nunn, Mrs. L. G.

THE MATRIMONIAL SEA m Ronald Buck © w
Mrs. L. G. Nunn 16Feb48 EU128116

Library of Congress
Copyright Office

NUNN, Larry. SEE Nunn, Lawrence Len-
mark.

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Adah. [Holding jug] H. 10 in.

© 1Sep50; GP979.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Annette, by Larry Nunn. [Clay figurine of armless mermaid, reclining] Sculpture. L. 10 in. (Series A)
© Lone Star Ceramic House, Lubbock, Tex.; 15Jul50; GP552.

100 2 8 154

NUNN, LAWRENCE LENMARK.

Ballet girl. [Standing on base; legs crossed; right arm extended, left arm crossing over head] Clay statuette. H. 12 in. © Duncan Ceramic Studio; 1Apr49; GP12944.

NUNN, LAWRENCE LONMARK.

Bathing girl. [Bathing girl lying
on her left side with one leg
drawn up and both hands in hair]

Clay figurine. L. 9 in.

© Duncan Ceramic Studios, Fresno,
Calif.; 12Jul49; GP14222.

NUNN, LAWRENCE LENMARK ©.

Breeze. [Young girl in low neck
dress with long full skirt and
holding large hat with both
hands] Clay figurine. H. 9 in.

© Duncan Ceramic Studios, Fresno,
Calif.; 8Jul49; GP14223.

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Child of Madonna. H. 3 in.

© 1Sep50; GP980.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Crawling baby, by Larry Nunn. [In
diaper shirt; clay figurine] Sculp-
ture. L. 3 in. © Lone Star Ceram-
ic House, Lubbock, Tex.; 15Apr50;
GP549.

304 2 6 1950

NUNN, LAWRENCE LENMARK.

Eastern star. [Five-pointed, with crown and scepter, cup, etc. in low relief; clay] Sculpture. 15 in. in diameter. © Lone Star Ceramic House, Lubbock, Tex.; 19Sep50; GP985.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Electa. [Woman holding cup; clay]

Sculpture. H. 10 in. © Lone Star

Ceramic House, Lubbock, Tex.;

19Sep50; GP984.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Esther. [Arm outstretched] H. 10
in. © 19Sep50; GP982.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Linda. [Colonial figure; clay]

Sculpture. © Lone Star Ceramic House,
Lubbock, Tex.

Left arm. L. 9 in. © 15Aug50;

GP986.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Linda. [Colonial figure; clay]

Sculpture. © Lone Star Ceramic House,
Lubbock, Tex.

Right arm. L. 9 in. © 15Aug50;

GP987.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Linda. [Colonial figure; clay]
Sculpture. © Lone Star Ceramic
House, Lubbock, Tex.

[Upper torso] H. 15 in.

© 15Aug50; GP988.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Lone Star girl, by Larry Nunn. [Clay
torso figurine of cowgirl] Sculp-
ture. H. 6 in. (Series A) © Lone
Star Ceramic House, Lubbock, Tex.;
15Apr50; GP550.

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Madonna. H. 10 in. © 1Sep50;

GP981.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Martha. [Arms extended] H. 10 in.

© 19Sep50; GP983.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

May. [Small girl with long curly
hair and wearing long hooped skirt
with ruffles around bottom and bow
at waist in back] Clay figurine.
H. 8 in. © Duncan Ceramic Studios,
Fresno, Calif.; 22Jul49; GP14224.

NUNN, LAWRENCE LENMARK.

Mr. Broadway, by Larry Nunn. [Clay
figurine of modern man] Sculpture.

H. 11 in. (Series A) © Lone Star

Ceramic House, Lubbock, Tex.;

1Jun50; GP555.

NUNN, LAWRENCE LENMARK.

Mrs. Broadway, by Larry Nunn. [Arm-
less clay figurine of modern woman]
Sculpture. H. 11 in. (Series A)
© Lone Star Ceramic House, Lubbock,
Tex. (in notice: Lone Star Ceramic
Studio); 1Jun50; GP551.

JUL 2 8 1950

NUNN, LAWRENCE LENMARK.

Native girl. [Girl wearing sarong,
holding basket on head, left hand
on hip] Clay statuette. H. 13 in.

© Duncan Ceramic Studio, Fresno,
Calif.; 25May49; OP13083.

NUNN, LAWRENCE LENMARK.

Native man. [Man standing on base with banana leaves supporting right leg, left hand on hip, right hand at side holding knife] Clay statuette. H. 13 in. © Duncan Ceramic Studio; 8Jun49; GP12966.

HUNN, LAWRENCE LENMARK.

Perky. [Girl wearing dress with long full skirt; left hand holding hat on head] Clay figurine. H. 9 in.

© Duncan Ceramic Studio; 15May49;
GP12945.

NUNN, LAWRENCE LENMARK.

Rail fence, by Larry Nunn. [Of split
rails; clay prop for figurines]
Sculpture. W. 9 in. © Lone Star
Ceramic House, Lubbock, Tex.;
15Apr50; GP553.

NUNN, LAWRENCE LENMARK.

[Biblical figures; clay] Sculpture.

© Lone Star Ceramic House, Lubbock,
Tex.

Ruth. [Holding stalks of grain]

H. 10 in. © 19Sep50; GP978.

OCT 9 - 1950

NUNN, LAWRENCE LENMARK.

Stanley, by Larry Nunn. [In formal
dress; clay figurine of colonial
man] Sculpture. H. 11 in. © Lone
Star Ceramic House, Lubbock, Tex.;
1Jun50; GP554.

NUNN, LAWRENCE LENMARK.

Theresa, by Larry Nunn. [Clay figurine of colonial woman] Sculpture.

H. 11 in. © Lone Star Ceramic House, Lubbock, Tex.; 1Jun50; GP556.

Nunn, Lou B.

MAYBE I'M FALLING IN LOVE AGAIN w & m
Billie Ardeveaux arr Haydn Broughton
© w & m Lou B. Nunn 28Mar49 EU161924

Library of Congress
Copyright Office

NUNN, MARSHALL ELBERT.

Glossary of related Spanish-English words
[by] Marshall E. Nunn [and] Herbert A.
Van Scoy. [An enl. ed. of A list of related
Spanish-English words, by M. E. Nunn,
pub. in 1944] 68 p. (University of
Alabama studies, no. 5) © The Univ. of
Alabama Press, University, Ala.;
30Jul49; AA124346.

- I. Van Scoy, Herbert A., joint author.
- II. Alabama. University. Press.

Library of Congress
Copyright Office

mds/ r

Nunn, Marshall Elbert, ed.

CASAL, JULIÁN DEL.

Selected prose of Julián del Casal; ed by
Marshall E. Nunn. [University, Ala.,
1949.] 140 p. (University of Alabama
studies, no. 4) © The Univ. of Alabama
Press; 31 May 49; A33961.

I. Nunn Marshall Elbert, ed.

II. Alabama. University. Press.

Nunn, Marshall Elbert, 1902-

ed.

Valle-Inclán, Ramón del, 1870-1936.

Sonata de estío [por] Ramón del Valle-Inclán. Edited, with vocabulary and notes, by Marshall Nunn ... with the collaboration of Betty Vann. Boston, D. C. Heath and company [1946]

xii, 135 p. 19^{cm}.

© 25Mar46; publisher; A2110.

i. Nunn, Marshall Elbert, 1902- ed. ii. Vann, Betty, joint ed.
iii. Title.

46-21386

Library of Congress

PQ6641.A47S6 1946

[3]

468.6

NUNN, ROBERT ALEXANDER.

The community handbook, by Alexander
Nunn [and others] 3d ed. 320 p.,
illus. © The Progressive Farmer
Co., Birmingham, Ala.; 5Aug48;
AA93274.

NUNN, ROBERT ALEXANDER
SEE Nunn, Alexander.

NUNN, T. P. SEE

Education on the Dalton plan.

R55382.

Nunn, Vivian M.
NATIONAL GUARDSMEN. The guardsmen;
w, m & © Vivian M. Nunn 30Nov50
EU223602

JAN 11 1951

Library of Congress
Copyright Office

NUNN, Vivian Muriel. SEE Shaffer, Vivian
Muriel Nunn.

NUNN, W. C., joint author. Exercises
for Texas, the story of the Lone
Star State; a workbook for Texas
history. AA143195. SEE Hester,
George C.

MAR - 8 1950

NUNN, WILLIAM CURTIS.

Living death, a dramatic radio play, by
W. C. Nunn and Dick McGuire. © William
Curtis Nunn, Richard Paul McGuire; 1c
20Feb48; DU13001.

Nunn, William Curtis, jt. au.

HESTER, GEORGE C.

Texas, the story of the Lone Star State, a school history, by George C. Hester, W. C. Nunn [and] Rosa May Henson. [1942 ed. by G. C. Hester and W. C. Nunn. New York, 1948] 472 p. illus. © Henry Holt and Co., inc.; 31Dec48; A28721.

- I. Nunn, William Curtis, joint author.
- II. Henson, Rosa May, joint author.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

br/rk

M1630

NUNN, WILLIAM EARL.

.N

Advice to Joe; by Roy Acuff & Earl Nunn.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 3Oct51; EP57708.

I. Acuff, Roy, 1903-

II. Title.

xM1978

.A8

OCT 30 1951

Library of Congress
Copyright Office

Nunn, William Earl.

M1659

JOHNSON, ROLAND.

.M14J

Doug MacArthur; by Earl Nunn and Roland Johnson. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55440.

I. Nunn, William Earl. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1630

NUNN, WILLIAM EARL.

.2

In the shadow of the Smokies; by Earl

.N

Nunn. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Jun51; EP55580.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Nunn, William Earl, joint composer.

See Foley, Clyde J. Love to you is just
a game.

M1630

NUNN, WILLIAM EARL.

.2

.N

My heart keeps telling me; by Beasley
Smith and Earl Nunn. [For voice and
piano] © Milene Music, Nashville;
8Jun51; EP55064.

I..Smith, Beasley, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 19 1951

M1630 NUNN, WILLIAM EARL.
.2 She isn't guaranteed; by Earl Nunn.
.N [For voice and piano] © Acuff-Rose
Publications, Nashville; 24Oct51;
EP58194.

NOV 21 1951

I. Title.

Library of Congress
Copyright Office

Nunn, William Earl.

M1630

CLEMENTS, ZEKE.

.C

Smoke on the water, no.2; words and music by Earl Nunn and Zeke Clements, new lyrics by "Red" Foley. © on change in lyrics; Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52432.

I. Nunn, William Earl. II. Title. APR - 6 1951
[III. Foley, Clyde J.]

Library of Congress
Copyright Office

xM1627.15

M1630

NUNN, WILLIAM EARL.

.2 Where is your wandering mother tonight?

.N Words and music by Earl Nunn. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 10Jan52; EP60180.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office



Nunn, William Earl

see also

Nunn, Earl

1951

NUNN-SHAFER, Vivian Muriel. SEE
Shaffer, Vivian Muriel Nunn.

Nunnally, Frances.

THE AUTUMN SONG; w Frances Nunnally m
Louis Tobin © Frances Nunnally
22Jul52 EU282158

NUNNALLY, JOE FREDERICK.

I was a conscientious objector
in camp, in prison [and] on parole;
a very personal story of difficulties
of experiences of one who believes
war is now obsolete. [1st ed.]
Berkeley, Calif., Sooner Pub. Co.
315 p. © Joe Nunnally; 22Nov48;
A28138.

Nunnally, William Justin.

SERENADE OF AN OLD LOVE; w, m & ©
William Justin Nunnally 22Dec54
EU380693

NUNNEKER, CHARLES LOUIS, 1898- ©.

Shelby, Ohio.

Canceller, applicable to all
casualty policies. Device.

© 23 Oct 47; AA 68236.

MUNNEKER, CHARLES LOUIS ©

Canceller; applicable to all policies.

Device. © 6Apr48; on revisions;

AA79138.

NUNNELLEY, LELA B.

Boothill grave yard; a descriptive
list of the more than 250 graves in
Boothill. 1 v. © Lela B. Nunnelley;
8Feb52; AA208311.

NUNNELLEY, LELA B.

Boothill grave yard; a descriptive list of
the more than 250 graves in Boothill.

[Tombstone? Ariz., 1952] 1 v.

© Lela B. Nunnelley; 8Feb52; AA208311.

M2190 NUNNELLEY, PAUL, 1920-

.N Missa facilis. Simple mass. For
two parts childrens' voices and
organ, composed by Paul Nunnelley.
Op. 3. © Paul Nunnelley; 20Mar48;
EP24720.

M1978
.N8N

NUNNELLEY, PAUL, 1920-

Nurses of Mary; words and music by Paul
Nunnelley. Op. 8. © Paul Nunnelley,
Covington, Ky.; 20Oct49; EP41334. For
solo voice or unison voices and piano.

I. Title.

Library of Congress
Copyright Office



M2079
.L161N

Nunnelley, Paul J

Ave Maris Stella ... [unison or for
2 or 4 voices]. Opus no. 1. Covington,
Ky., P. J. Nunnelley. 15¢

© 22Nov46; 2c 20Nov46; publisher
EP9538.

I. Title.

Music Cat.

Nunnery, A. U.

Woods, Guy N 1908-

The Woods-Nunnery debate on baptism and apostasy, July 2-5th, 1946, at Cedar Hill Baptist Church; speakers: Guy N. Woods [and] A. U. Nunnery. Huntingdon, Tenn., J. Hendrix [1947]

xvi, 414 p. illus., ports. 21 cm.

1. Baptism. 2. Apostasy.

BV811.W72

I. Nunnery, A. U., 1873-

265.1

II. Title.

47-7861*

© Joyce Hendrix; 29May47; A17222.

Library of Congress

(2)

Nunnery, Gladys J.

I hear your name in the wind; w G. J.
Nunnery, m Louis Tobin. © Gladys J.
Nunnery, Starko, Fla.; 8Apr47;
EU71418.

Nunnery, Herman Lerroy.

LET'S RIDE ALONG THRU THE SUNSHINE

© w & m Herman Lerroy Nunnery

10Aug49 EU175865

NUNS AT EVENING; w Eve Parshalle m
Carter Wright © H. R. Music Co.
19Jan54 EU347883

Library of Congress
Copyright Office

Nun's chorus.

- M1508 STRAUSS, JOHANN, 1825-1899.
(Casanova) The famous Nun's chorus;
from Casanova, words by Harry Graham,
from the German of R. Schanzer & E.
Welisch, music by Johann Strauss, arr.
by Ralph Benatzky. © Chappell & Co.,
ltd., London; 9Sep49; on English words &
musical adaptation; EF-0199.

I. Graham, Harry, lyricist. II. Schanzer,
Rudolph, lyricist. III. Welisch, Ernst, lyri-
cist. IV. Benatzky, Ralph, 1884- arr.
V. Title. VI. Title: Nūn
chorus. VII. Title: Casa-
nova. xM1508.8

s.l.

Library of Congress
Copyright Office

Nuns' chorus.

M1573

.S

STRAUSS, JOHANN, 1825-1899,

(Casanova) The famous nuns' chorus; from Casanova, [by] Johann Strauss, arr. by Ralph Benatzky, arr. for three-part female chorus by Felton Rapley. Words by Harry Graham from the German of R. Schanzer & E. Welisch. © Chappell & Co., ltd., London; 1Dec49; on piano acc. & arrangement; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley, Felton, arr. III. Graham, Harry, lyricist. IV. Schanzer, R. lyricist. V. Welisch, E., lyricist. VI. Title. VII. Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress
Copyright Office

Nuns' chorus.

M33

.5

.S

STRAUSS, JOHANN, 1825-1899.

(Casanova) The famous Nuns' chorus;

from Casanova, music by Johann Strauss,
arr. by Ralph Benatzky, [piano solo
arrangement by Chris Langdon] 2s © on
arrangement; Chappell & Co., ltd.,
London; 20Jan50; EF0-1622.

I. Title. II. Title: Nuns' chorus.

III. Title: Casanova. [IV. Benatzky, Ralph,
1884- V. Langdon, Chris S.]

Library of Congress
Copyright Office

MAR 28 1950

Nuns of the Order of St. Dominic, City
of Brooklyn, Inc.

See Sisters of the Order of St.
Dominic, Brooklyn.

The nun's prayer, jubilee. SEE
Gilbert, Marguerite.

The nun's prayer, profession. SEE
Gilbert, Marguerite.

The nun's prayer, through the years.
SEE Gilbert, Marguerite.

Nun's priest tale.

M1533
.J165
N8

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

The nun's priest tale; for chorus and
orchestra [by] Gordon Jacob, words by
Chaucer, rendered into modern English
by Nevill Coghill. [Piano-vocal score]
10s. Od. © Novello & Co., ltd., London;
1Apr54; EF0-26634.

I. Title. [II. Coghill, Nevill, 1899-]

Library of Congress

SL

Nun's secret.

M2199 RIGGS, ALONZO J 1889-
.R The holy nun; [or] The nun's secret [by
Alonzo J. Riggs] [Melody and words]
© Alonzo J. Riggs & Victoria E. Riggs;
5Feb53; EP69072.

I. Title. II. Title: The nun's secret.

THE NUN'S store within your door.

KK70394. SEE Jamieson, inc.

MAR 10 1952

NUN'S vocation. H 564 see Beneforti,
Vasco.

NUH'S vocation.
Mario.

H 581 see Bianchi,

HUN'S vocation. H 520, 537, 540, 561 see
Zandrino, Fausto.

HUN'S VOWS. H 526, 562 see Zandrino, Fausto.

The nuns who hurried. SEE Anthony
Marie, Sister.

NU-NU CHECK-ETTE game. AA210564.

SEE Foss, John Edward.

Nunzi, Giuseppe.

M1739

DI VEROLI, ~~MANLIO~~ MANLIO.

.2

Tonight beloved; English lyric by Jack

.D

Popplewell. Ritorna amore; Italian

lyric by Giuseppe Nunzi, music by

Manlio Di Veroli. 1/- © The Peter

Maurice Music Co., ltd., London;

22May52; EF17665.

I. Title. II. Title: Ritorna amore.

[III. Popplewell, Jack. IV. Nunzi, Giuseppe]

Library of Congress
Copyright Office

eed/c

Nunzi, Giuseppe.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D Ritorne amore. [Words by Mann Curtis
[pseud. and] Jack Popplewell [music by]
Manlio di Veroli [Italian lyric by]
Giuseppe Nunzi. New York, Leeds Music
Corp. 40¢ Appl. states prev. version:
Tonight beloved. © on new English words;
The Peter Maurice Music Co., ltd.,
2Feb53; EP69519.

I. Title. II. Title: Tonight beloved.

Library of Congress
Copyright Office

(Continued on next card)

Nunzi, Giuseppe.

M1739 DI VEROLI, MANLIO.
.2 (Tonight beloved) Let's live for love.
.D EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz,
Emanuel, 1911- V. Popplewell, Jack.
VI. Nunzi, Giuseppe]

NUNZI, GIUSEPPE.

Un tordo ... e più sassate; apologhi e favolette in dialetto romanesco, by Peppino Nunzi. Pref. di Vittorio Clemente. Roma, Edizioni "Roma Nostra." 105 p. © Peppino Nunzi, pseud. di Giuseppe Nunzi; 7Feb49; AF10381.

ekd/r

Library of Congress
Copyright Office

NUNZI, PEPPINO
SEE Nunzi, Giuseppe.

A

M175
.A4
N798

NUNZIO, CHARLES, arr.
Accordion encores; popular standards in
easy arrangements, by Charles Nunzio.
[With words] \$1 Appl. author: Edwin
H. Morris & Co., inc., employer for
hire of Charles Nunzio. © Edwin H.
Morris & Co., inc., New York; 11Nov53;
EP75792.

I. Title.

SL

Library of Congress
Copyright Office

xM1630.18
xM1385
.A4

Nunzio , Charles.

M175
.A4W

WRIGHT, LAWRENCE, 1888-

Among my souvenirs; by Horatio Nicholls
[pseud.] for piano accordion, arr. by
Charles Nunzio. 50¢ © on arrangement;
Crawford Music Corp., New York;
31Dec50; EP52681.

I. Title. [II. Nunzio, Charles]

APR - 6 1951

Library of Congress
Copyright Office

Nunzio, Charles.

M175 RHODES, HELEN (GUY) 1858-1936.
.A4N82 Because; accordion arrangement by
Charles Nunzio, music by Guy d'Hardelot
[pseud.] (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.4-5) © on arrangement; Chappell & Co.,
ltd., New York; 18Dec51; EP61112.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

SL

Nunzio, Charles.

M175

.A4

N82

ADAMS, EMMETT.

The bells of St. Mary's; by Emmett Adams,
accordion arrangement by Charles
Nunzio. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.6-7) © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 18Dec51;
EP61113.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175 WOOD, HAYDN, 1882-
.A4N82 A brown bird singing; accordion arrange-
ment by Charles Nunzio, music by
Haydn Wood. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.8-9) © on arrangement; Chappell & Co.,
ltd., New York; 18Dec51; EP61114.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

M175

.A4

N82

NUNZIO, CHARLES, arr.

Chappell's song favorites; for accordion,
arranged by Charles Nunzio. \$1 © on
arrangement; Chappell & Co., ltd., New
York; 18Dec51; EP59880.

I. Title. II. Title: Song favorites.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

M175 NUNZIO, CHARLES, arr.
A4N82 Chappell's song favorites for accordion;
arranged by Charles Nunzio. [New York,
Chappell, 1951] \$1 Contents separately
registered: EP61112-61121.

I. Title. II. Title: Song favorites for
accordion.

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175

BATH, HUBERT.

A4B

Cornish rhapsody; by Hubert Bath, accordion
arrangement by Charles Nunzio. New York,
Fox. \$1 NM: arrangement. © Keith
Prowse & Co., ltd.; 6Aug54; EP82497.

I. Title. [II. Nunzio, Charles]

Library of Congress

Nunzio, Charles.

M175
.A4Y

YOUMANS, VINCENT, 1898-1946.

(Flying down to Rio) Orchids in the
moonlight; by Vincent Youmans, for
piano accordion, arr. by Charles Nunzio.
[From Flying down to Rio] New York,
T. B. Harms. 50¢ © on arrangement;
Max Dreyfus & A. L. Berman, executor
of the estate of Vincent Youmans;
12May52; EP62583.

I. Title. II. Title: Flying down to Rio.
[III. Nunzio, Charles]

Library of Congress
Copyright Office

Nunzio, Charles.

M175
.A4L

LEHAR, FERENC, 1870-

Frasquita Serenade; [by] Franz
Lehar, arr. by Charles Nunzio.
© Edward B. Marks Music Corp.,
New York; 21Nov47; on arrange-
ment; EP20231. For accordion
solo.

I. Nunzio, Charles, arr. II. Title.

Nunzio, Charles.

M175

LINCKE, PAUL.

.A4L

The Glow-worm; [by] Paul Lincke,
arr. by Charles Nunzio. © Ed-
ward B. Marks Music Corp., New
York; 21Nov47; on arrangement;
EP20230. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Nunzio, Charles.

M175
.A4M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, by Friedrich W. Möller, accordion arrangement by Charles Nunzio. New York, Fox. 40¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 28May54; EP82330.

I. Title. II. Title: Val-de ri, val-de ra.
[III. ~~Nunzio~~, Charles.]

Nunzio,
Library of Congress

54-2

ccc

sed/c

Nunzio, Charles.

M175
.A4D

DUKELSKY, VLADIMIR, 1903-

I can't get started; by Vernon Duke [pseud.]
for piano accordion, arr. by Charles
Nunzio. 50¢ © on arrangement; Chappell
& Co., inc., New York; 31Jan51;
EP52680.

I. Title. [II. Nunzio, Charles]

APR - 8 1951

Library of Congress
Copyright Office

M175
.A4H

Nunzio, Charles.
HOWARD, JOSEPH E

I Wonder Who's Kissing Her Now;
music by Joseph E. Howard, arr.
for piano accordion by Charles
Nunzio. © Edward B. Marks Music
Corp., New York; 5Sep47; on
arrangement; EP16673.

I. Nunzio, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Nunzio, Charles.

M175

.A4

N82

McLEOD, JESSIE L

1881-

DEPPEN,

In the garden of to-morrow; accordion arrangement by Charles Nunzio, music by Jessie L. Deppen. (In Nunzio, Charles arr. Chappell's song favorites for accordion. p.10-11) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61115.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175
.A4A

ANDERSON, LEROY.

Jazz legato; piano accordion solo, by Leroy
Anderson, transcribed by Charles Nunzio.
© Mills Music, inc., New York; 11Feb49;
on arrangement; EP35978.

I. Nunzio, Charles, arr. II. Title.



Nunzio, Charles.

M175
.A4A

ANDERSON, LEROY.

Jazz pizzicato; piano accordion solo by
Leroy Anderson, transcribed by Charles
Nunzio. © Mills Music, inc., New York;
11Feb49; on arrangement; EP35981.

I. Nunzio, Charles, arr. II. Title.

Library of Congress
Copyright Office



Nunzio, Charles.

M175

.A4W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
[from Knickerbocker holiday] by Kurt
Weill, for piano accordion, arr. by
Charles Nunzio. 50¢ © on arrangement;
Crawford Music Corp., New York;
12Jun51; EP56007.

I. Title. II. Title: Knickerbocker holiday.
[III. Nunzio, Charles]

Library of Congress
Copyright Office

AUG 23 1951

Nunzio, Charles.

M175 LÖHR, HERMANN.

.A4N82 Little grey home in the West; accordion arrangement by Charles Nunzio, music by Hermann Löhr. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.12-13) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61116.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

M175
.A4L

Nunzio, Charles.
LECUONA Y CASADO, ERNESTO, 1895-
Malaguena; [by] Ernesto Lecuona,
arr. by Charles Nunzio. © Ed-
ward B. Marks Music Corp., New
York; 21Nov47; on arrangement;
EP20229. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Nunzio, Charles.

M175
.A4S

SEMPRINI, FERNANDO RICARDO ALBERTO.
Mediterranean concerto; by Albert Semprini,
for piano accordion, arr. by Charles
Nunzio. N[ew] Y[ork] Chappell. 75¢ © on
arrangement; Ascherberg, Hopwood & Crew
ltd.; 6Feb53; EP69444.

I. Title. [II. Nunzio, Charles]

M175
.A4P

Nunzio, Charles.
PARTICHELA, F

A

Mexican hat dance ... [by] F. A.

Partichela, arr. by Charles

Nunzio [for] piano accordion.

© Edward B. Marks Music Corp.,

New York; on arrangement;

15Jan47; EP11570.

I. Nunzio, Charles, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Nunzio, Charles.

M175

CARYLL, IVAN.

.A4N82

My beautiful lady; accordion arrangement by Charles Nunzio, music by Ivan Caryll. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.16-17) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61118.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175

BAGLEY, E E

.A4B

National emblem; march, by E. E. Bagley, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49985.

NOV 27 1950

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

M175
.A4A

Nunzio, Charles.
ARNDT, FELIX, d. 1918.
Nola; by Felix Arndt. Simplified
teaching version for accordion
by Charles Nunzio. © Sam Fox
Publishing Co., New York; on
arrangement; 30Apr47; EP14165.

I. Nunzio, Charles, arr. II. Title.

Nunzio, Charles.

M175
.A4R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
[from] On your toes, abridged edition,
by Richard Rodgers, for piano accordion,
arr. by Charles Nunzio. 75¢ © on ar-
rangement; Chappell & Co., inc., New
York; 1Mar51; EP53261.

I. Title. II. Title: On your toes. [III.
Nunzio, Charles]

Library of Congress
Copyright Office

APR 12 1951

Nunzio, Charles.

M175

BIGELOW, F E

. A4B

Our director; march, by F. E. Bigelow,
arr. by Charles Nunzio. Simplified
accordion solo. 50¢ © on arrangement;
Walter Jacobs, inc., New York; 19Oct50;
EP49986.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

NOV 21 1950

M175

.ArJ

Nunzio, Charles.

JESSEL, LEON.

Parade of the Wooden Soldiers;

[by] Leon Jessel, arr. by

Charles Nunzio. © Edward B.

Marks Music Corp., New York;

21Nov47; on arrangement;

EP20232. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Nunzio, Charles.

M175

.A4

N82

SILÈSU, STANISLAS, 1883-

(Un peu d'amour) A little love, a little
kiss; accordion arrangement by Charles
Nunzio, music by Lao Silèsu. Un peu
d'amour. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.14-15) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61117.

I. Title. II. Title: Un peu d'amour.
[III. Nunzio, Charles]

SL

Library of Congress
Copyright Office
(art.)

Nunzio, Charles, 1912-

M175 DEIRO, PIETRO, 1888- arr.
.A4D352 Polish dances; album arr. for the accordion
by Pietro Deiro, Frank Gaviani [and]
Charles Nunzio. (Pagani accordion library,
no.7998) \$1.50 © O. Pagani & Bro., inc.,
New York; 9Jul53; EP83583.

I. Gaviani, Frank, 1906- II. Nunzio,
Charles, 1912- III. Title.

Library of Congress

SL

xM1762

Nunzio, Charles.

M175
.A4B

BRODSKY, ROY.

Red roses for a blue lady; by Sid Tepper
and Roy Brodsky, piano accordion solo
transcribed by Charles Nunzio. © Mills
Music, inc., New York; 28Mar49; on
arrangement; EP39421.

I. Tepper, Sid, joint composer. II. Nunzio,
Charles, arr. III. Title.

Library of Congress
Copyright Office

Nunzio, Charles.

M175
.A4P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] by Cole Porter, for piano ac-
cordion, arr. by Charles Nunzio. 50¢
© on arrangement; Chappell & Co., inc.,
New York; 31Dec50; EP52679.

I. Title. II. Title: Rosalie. [III. Nunzio,
Charles]

Library of Congress
Copyright Office

APR - 6 1951

Nunzio, Charles.

M175

.A4

N82

WOOD, HAYDN, 1882-

Roses of Picardy; accordion arrangement
by Charles Nunzio, music by Haydn
Wood. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.18-19) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61119.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175
.A4B

BRODSKY, ROY.

Say something sweet to your sweetheart; by
Sid Tepper and Roy Brodsky, piano ac-
cordion solo arr. by Charles Nunzio.
© Mills Music, inc., New York; 2Mar49;
on arrangement; EP39417.

I. Tepper, Sid, joint composer. II. Nunzio,
Charles, arr. III. Title.

Library of Congress
Copyright Office



M175
.A4R

Nunzio, Charles.

RIMSKIĭ-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherezade) The Young Prince
and the Young Princess; from
[the symphonic suite] "Schehere-
zade" by Rimsky Korsakoff, arr..
for accordion by Charles Nunzio..

© Alfred Music Co., inc., New
York; 10Oct47; on arrangement;
EP19086.

I. Nunzio, Charles, 1904- arr. II.
Title. III. Title: Scheherezade.

Nunzio, Charles, 1912-

M175
.A4K

KERN, JEROME, 1885-1945.

Show boat; selection, by Jerome Kern, for
piano accordion, arr. by Charles Nunzio.
75¢ NM: arrangement. © T. B. Harms
Co., New York; 29Nov54; EP85169.

I. Title. [II. Nunzio, Charles, 1912-]

Library of Congress

Nunzio, Charles.

M175

VICARS, HAROLD.

.A4

N82

The song of songs; accordion arrangement
by Charles Nunzio, music by Moya
[pseud.] (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.20-21) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61120.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Nunzio, Charles.

M175

KARAS, ANTON.

..A4K

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas.

Accordion [arrangement by Charles

Nunzio] From the picture, The 3rd man.

60¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47973.

I. Title. II. Title: The Harry Lime theme.

III. Title: The third man. [IV. Nunzio,
Charles]

Library of Congress
Copyright Office

AUG 28 1950

AUG 28 1950

Nunzio, Charles.

M175
.A4A

ADDINSELL, RICHARD, 1904-
Warsaw concerto; [by] Richard Addinsell.
[Accordion arrangement by Charles
Nunzio] New York, Chappell. \$1 © on
arrangement; Keith, Prowse & Co., ltd.;
20Mar51; EP53585.

I. Title. [II. Nunzio, Charles]

MAY 10 1951

Library of Congress
Copyright Office

M175

.A4

Nunzio, Charles.

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. for accordion

by Charles Nunzio. © Alfred

Music Co., inc., New York;

100ct47; on arrangement; EP19087.

I. Nunzio, Charles, 1904- arr. II.
Title.

Nunzio, Charles.

M175
.A4R

RODGERS, RICHARD, 1902-

Where or when; by Richard Rodgers, for
piano accordion, arr. by Charles Nunzio.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 28Feb51; EP53260.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

951

Nunzio, Charles.

M175
.A4S

SINGER, LOU, 1912-

Wing-ding; by Lou Singer, accordion solo
arr. by Charles Nunzio. 50¢ Appl.
states prev. reg. 25Jan52, EP60498.
© on arrangement; Oliver Publications,
New York; 26Dec52; EP68624.

I. Title. [II. Nunzio, Charles]



Nunzio, Charles.

M175

.A4

N82

SEITZ, ERNEST.

The world is waiting for the sunrise; accordion arrangement by Charles Nunzio, music by Ernest Seitz. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.22-23) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61121.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office



M1356

.N

NUNZIO, FRANCESCO DI, 1910-

Nina del Brasile; tango argentino di M. di
Nunzio [testi di Agostini] [Piano-con-
ductor score (orchestra) and parts, with
words] © Casa musicale Giuliana,
Edizione Fabbri, Trieste; 1May51;
EF0-9543.

I. Title. [II. Agostini, Walter, 1912-]

Library of Congress
Copyright Office

OCT 30 1951

NUNZIO, GAETANO.

Where to, Italy? A novel of San
Marino's man of genius. William-
Frederick Press. 121 p.

© Gaetano Nunzio; 14Apr54; A139622.

NUNZIO, GENE DE. SEE De Nunzio, Gene.

Nunzio, Richard F

Del

see

Del Nunzio, Richard F

Library of Congress
Copyright Office

Music Cat.
Official only

NUN-ZI-O m Robert Louis Carleton

© w Nunzio Kinney 12Apr48 EU126366

NUODEX drier calculator. KK59096.
SEE Nuodex Products Company, inc.

MAR 19 1951

Claimant Nuodex Products Co., Inc., 830 Magnolia Ave
Elizabeth, N.J.

~~Remitter: Cornelius Zabriskie, Esq., 120 W. 42 St., New York 36~~

[illegible]

NUODEX NEWS.

-2-

(TITLE)
Nuodex Products Co., Inc.,

(CLAIMANT)

Bimonthly?

No.	Issue	v. 1, 1953, no.	Entry No.
3,	Apr.	© 1 May 53 ;	B 476077
4,	June.	© 28 Jun 53 ;	B 476078
5,	Oct.	© 30 Oct 53 ;	B 476079
1,	Jan.	© 14 Jan 54 ;	B 476080
2,	Apr.	© 24 Apr 54 ;	B 476081
		© ;	
		© ;	
		© ;	

NUODEX NEWS.

© Nuodex Products Co., inc.

Bimonthly?

□ v. 2, 1954, no.

3, July. © 15Jul54; B505373.

4, Oct. © 2Nov54; B505374.

56-1
2-2.

Cont'd. on ed. 4

HUODEX PRODUCTS COMPANY, INC. ©.

**Abstract of certain U. S. Govern-
ment specifications for textiles
and textile products requiring
fungicides. Elizabeth, N. J.
[1950] 8 1. © 180oct50; AA173803.**

FEB 21 1951

NUODEX PRODUCTS COMPANY, INC. ©

Abstract of certain U. S. Government
specifications for textiles and
textile products requiring fungi-
cides. Elizabeth, N. J., c1951.
11 l. © on revisions; 12Jul51;
AA192155.

SEP 17 1951

NEODEX PRODUCTS COMPANY, INC. ©.

Abstract of certain U. S. Government
specifications for textiles and
textile products requiring
fungicides. Elizabeth, N. J.,
c1951. 11 l. © on revisions;
18Oct51; AA196506.

NOV - 9 1951

NUODEX PRODUCTS COMPANY, INC.

**Abstract of certain United States
Government specifications for
textiles and textile products
requiring fungicides. 5th rev.,
June 1952. 16 l. © on revisions;
Nuodex Products Co., Inc.; 1Jul52;
AA219065.**

NUODEX PRODUCTS COMPANY, INC. ©.

The answers to your questions on
loss of dry. Elizabeth, N. J.
[1950] Folder (4 p.) © 30Aug50;
AA162501.

OCT 16 1950

NUODEX PRODUCTS COMPANY, INC. ©.

**The chemist's page. Exkins proved
most practical anti-skinning
agents. Nuodex. (Chemical addi-
tives) Adv. from American paint
journal, Apr. 6, 1953, p. 61.**

Appl. author: Richard Hedin.

© 6Apr53; KK84238.

NUODEX PRODUCTS COMPANY, INC. ©.

The chemist's page. Odorex driers
specially developed for odorless
paints. Nuodex. (Paint driers)
Adv. from American paint journal,
May 11, 1953, p. 19. Appl.
author: Richard Hedin. © 11May53;
KK85224.

NUODEX PRODUCTS COMPANY, INC. ©.

The chemist's page. Only DMR Cobalt
is free from contaminants. Nuo-
dex. (Chemical additives) Adv.
from American paint journal, Mar.
9, 1953, p. 75. Appl. author:
Richard Hedin. © 9Mar53; KK83308.

NUODEX PRODUCTS COMPANY, INC. ©.

**The chemist's page. Why Super Ad-it
is the preferred paint fungicide.**

Nuodex. (Chemical additives)

Adv. from American paint journal,

Mar. 16, 1953, p. 95. Appl.

author: Richard Hedlin. © 16Mar53;

KK83886.

NUODEX PRODUCTS COMPANY, INC.

Dirty paint? 3 to 2 it's mildew!

How to control mildew on painted
surfaces. Fold. sheet. illus.

© Nuodex Products Co., inc.;

14 Jan 53; A96052.

CG

NUODEX PRODUCTS COMPANY, INC. ©

Duodex, the carpet antiseptic.

Elizabeth, N. J., c1948. 8 p.,

illus. © 26Nov48; AA100856.

Nuodex products co., inc.

MINICH, ARTHUR.

Fishnet preservatives; a study,
by Arthur Minich and Milton
Goll. 18 p., illus. © Nuodex
Products Co., inc., Elizabeth,
N. J.; 22Jul47; AA35694.

NUODEX PRODUCTS COMPANY, INC. ©.

Headquarters for paint fungicides.

Adv. from American paint journal,

June 22, 1953, p. 5. Appl. au-

thor: Richard Hedin. © 22Jun53;

KK86893.

NUODEX PRODUCTS COMPANY, INC. ©.

How? Like this. R is for research,
another extra you get with Nuodex
driers ... (Paint driers) Adv.
from American paint journal, June
8, 1953, p. 29. Appl. author:
Richard Hedin. © 8Jun53; KK86409.

NUODEX PRODUCTS COMPANY, INC. ©

Keenoroll six. What features do you
want most in a mill? (Grinding
mill) Folder. © 25Jun51; KK63554.

AUG 1 1951

KK 958

Nuodex products co., inc., claimant.

Nuact paste. (Stabilizing composition
for driers of paints, etc) [Newark,
N. J., Printed by Newark printing co]
c1945.

folder. illus. 28 cm.

Print.

Application author: Leo Roon.

© 11-9-45; 2 c 12-1-45; Elizabeth,
N. J.; KK 958.

mgc 4-10-46

NUODEX PRODUCTS COMPANY, INC.

Nuodex calciums. Folder. [Appl.

author: Dickie-Raymond, inc.]

© Nuodex Products Co., inc.;

28Mar52; AA213600.

NUODEX PRODUCTS COMPANY, INC. ©

**Nuodex drier calculator. Driers,
paste mixing and milling aids, fun-
gicides. Device. © 3Nov50;
KK59096.**

MAR 19 1951

NUODEX PRODUCTS COMPANY, INC.

Nuodex Exkins, superior anti-skinning
agents. Folder. [Appl. author:
Dickie-Raymond, inc.] © Nuodex
Products Co., inc.; 20May52;
AA213602.

NUODEX PRODUCTS CO., INC.

SEE

NUODEX NEWS.

NUODEX PRODUCTS COMPANY, INC.

Nuodex Muact Paste; safeguards
quality by stabilizing drying
power. Folder. © Nuodex Pro-
ducts Co., Inc.; 15May53;
A114695.

NUODEX PRODUCTS COMPANY, INC.

Nuodex Nuade formulating to reduce
costs in orderless systems.

Folder. © Nuodex Products Co.,
Inc.; 22Apr53; A114696.

r

NUODEX PRODUCTS COMPANY, INC.

Nuodex paint industry handbook.

11 p. © Nuodex Products Co.,
Inc.; 23Oct53; A114697.

R

NUODEX PRODUCTS COMPANY, INC.

Nuodex pure cerium naphthenate

6 o/o. Cerio form. A report on
its performance in paints and
baking finishes. Elizabeth,

N. J., c1952. 17 l. © Nuodex
Products Co., inc.; 8Aug52;

AA220955.

NUODEX PRODUCTS COMPANY, INC. ©.

Nuodex technical manual; information
on the use of driers for technical
men who work with drying oils and
resins. 24 p., illus. © 27Oct48;
on additions; AA99800.

NUODEX PRODUCTS COMPANY, INC.

Paint mildew and its control;
a manual for paint manufacturers.
12 p. illus. © Nuodex
Products Co., inc.; 26Sep52;
AA225529.

HUODEX PRODUCTS COMPANY, INC.

**Pour Super Ad-It in, chase mildew
out; don't let mildew ruin your
paint job. Folder. illus.**

**© Nuodex Products Co., Inc.;
2Feb53; A93228.**

NUODEX PRODUCTS COMPANY, INC.

A technical story, an exclusive
process, a commercial benefit
DMR now it can be told. 20th
anniversary, 1932-52. Folder.
© Nuodex Products Co., Inc.;
28ep52; AA222215.

NUODEX PRODUCTS COMPANY, INC.

**Twenty years of service, Nuodex
chemical additives for industry.
Nuodex 20th anniversary, 1932-52.
24 p. illus. © Nuodex Products
Company, Inc.; 7Feb53 (in notice:
1952); A84410. (See also Nuodex
Products Company, Inc., 15Dec52;
A90109)**

NUODEX PRODUCTS COMPANY, INC.

Twenty years of service, Nuodex
chemical additives for industry.
20th anniversary, 1932-52. 24 p.
illus. © Nuodex Products Co.,
inc.; 15Dec52; A90109. (See also
Nuodex Products Company, inc.,
7Feb53 (in notice: 1952); A84410)

NUODEX PRODUCTS COMPANY, INC. ©.

**When? Immediately. D is for delivery,
another of the extras you get when
you call your Nuodex agent for Nuo-
dex certified metal content driers.
(Paint drier) Adv. from American
paint journal, Mar. 23, 1953, p. 43.
Appl. author: Richard Hedin.
© 23Mar53; KK83730.**

NUODEX PRODUCTS COMPANY, INC. ©.

**Where? Everywhere. S is for service,
still another extra you can count
on when you call your Nuodex agent
for certified metal content driers.
(Paint driers) Adv. from American
paint journal, Apr. 27, p. 69.**

Appl. author: Richard Hedlin.

© 27Apr53; KK85123.

NUODEX PRODUCTS COMPANY, INC.

Why put up with rotten fence posts
year after year? Folder.

© Nuodex Products Co., Inc.;

20Jan54; A132133.

NUODEX PRODUCTS COMPANY, INC.

SEE

YE TOWNE DRIER.

NUODEX PRODUCTS COMPANY, INC.

You and Nuodex. Some things you'll
want to know about the company
and your job. 20 p. illus.

© Nuodex Products Co., Inc.;

11Sep52; AA224662.

NUODEX PRODUCTS COMPANY, INC.

SEE

YOUR NUODEX NEWSPAPER.

Nuotilla, Emil A

lyricist.

See Tobin, Louis.

Warm up to me.

Nuottilla, Emile, 1900-

Juke box Jones; words by E. Nuottilla.

© 10-16-46; Carl Sobie, publisher, Detroit;
EU50193.

NUOVA ANTOLOGIA.

All'uscita. DP402. SEE Pirandello,
Luigi.

Nuova antologia.

PIRANDELLO, LUIGI.

Il buon cuore. (In his Novelle per un anno:
Una giornata. [Milano] Mondadori, 1952
[c1937] p. [68]-74) (Biblioteca moderna
Mondadori, 274) © Nuova antologia;
16Feb37; AF13110. (1952 print. deposited
in lieu of original issue, pub. in 1937)

I. Nuova antologia.

NUOVA ANTOLOGIA.

Così è (se vi pare) DF400. SEE
Pirandello, Luigi.

NUOVA ANTOLOGIA:

Il giuoco delle parti. DF403. SEE
Pirandello, Luigi.

Dict. gives giuoco
and gioco as one
and the same.

Nuova antologia.

PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore.

[Ed. omnibus] (In his Tutti i romanzi.

[Milano] Mondadori [1949] p. [437]-615)

© Nuova antologia; 1Aug15; AF13165.

(1949 print. deposited in lieu of original
issue, pub. in 1915 under title: Si gira)

(See also Pirandello, Luigi, 1Jan25,
AF12761)

I. Nuova antologia. II. Title. III. Title:
Si gira.

Library of Congress
Copyright Office

j/mw

NUOVA ANTOLOGIA.

La ragione degli altri. DF407. SEE
Pirandello, Luigi.

LA NUOVA ITALIA m Valenti Cesarino

© Joseph Cerabino 12Jul47

EU84624

LA NUOVA ITALIA; w, m & © Anthony
Vivio 17Sep52 EU288992

art.

Library of Congress
Copyright Office

Nuova Italia.

M1978
.P4F

FABRIZI, GEREMIA M

1884-

The new Italy. La nuova Italia. The
popular hymn of peace [verses by Cav.
Pietro Pece, free translation by M. G.,
music] by M. G. Fabrizi [op.71] 75¢
© Geremia Mo. Fabrizi, Pottsville, Pa.;
21Oct54; EP84221.

I. Title. II. Title: Nuova Italia.
[III. Pece, Cav. Pietro]

art.

Library of Congress



LA NUOVA ITALIA

**SEE Società anonima editrice La Nuova
Italia.**

OCT 23 1950

A

La Nuova Italia Casa editrice.

SAPEGNO, NATALINO.

Disegno storico della letteratura italiana ad
uso delle scuole medie superiori. [A
condensation of Compendio di storia della
letteratura italiana] 1. ristampa.
[Vol. 1] 802 p. © Casa editrice "La
Nuova Italia," Firenze; 16 May 49; AF11834.

I. La Nuova Italia Casa editrice.

dr/r

Library of Congress
Copyright Office

JUL 20 1950

La Nuova Italia casa editrice.

FAUCCI, DARIO.

Storicismo e metafisica nel pensiero
crociano, saggio d'interpretazione.

[1. ed.] 163 p. (Biblioteca di cultura,
36) © La Nuova Italia casa editrice,
Firenze; 2Dec50; AF12526.

I. La Nuova Italia casa editrice.

NOV - 8 1957

Library of Congress
Copyright Office

md/r

Nuova Italia editrice.

VERGILIUS MARO, PUBLIUS. APPENDIX
VERGILIANA.

Appendix Vergiliana; testo, introduzione e traduzione, a cura di Remo Giomini. 282 p. © Nuova Italia editrice; 1Dec53; AFO-13242.

- I. Giomini, Remo, ed.
- II. Nuova Italia editrice.

Nuova Italia editrice.

CARETTI, LANFRANCO.

Avviamento allo studio della letteratura italiana. In appendice: Profilo di storia linguistica italiana, di Giacomo Devoto. [1. ed.] 318 p. © La Nuova Italia editrice; 1Apr53; AFO-11509.

I. Devoto, Giacomo.

II. Nuova Italia editrice.

Library of Congress

bj/v

Nuova Italia editrice.

BINNI, WALTER, ed.

I classici italiani nella storia
della critica. Vol. 1: Da Dante
al Tasso, a cura di D. Mattalia
et al. 540 p. © Nuova Italia
editrice; 9Jun54; AFO-15306.

I. Mattalia, Daniele, ed.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

b/a

La Nuova Italia editrice, Florence.

MAGNANI, VALDO.

Crisi di una generazione [di] Valdo
Magnani [e] Aldo Cucchi. [1. ed.]
Firenze [1952] 94 p. (Documenti
della crisi contemporanea, 11) © La
Nuova Italia editrice; 29Feb52;
AF0-7706.

I. Cucchi, Aldo, joint author.

II. La Nuova Italia editrice, Florence.

La Nuova Italia editrice, Florence.

CAPPUCCIO, CARMELO.

La critica alfieriana, orientamenti e
prospettive. [1. ed.] Firenze [1951]
224 p. (Collana critica, 51) © La Nuova
Italia editrice; 18Sep51; AF0-7181.

I. La Nuova Italia editrice, Florence.

Library of Congress
Copyright Office

/r

Nuova Italia editrice.

RAMAT, RAFFAELLO.

La critica ariostesca dal secolo
XVI ad oggi. 261 p. © Nuova
Italia editrice; 13Jul54;
AFO-15304.

I. Nuova Italia editrice.

Nuova Italia editrice.

MATTALIA, DANIELE.

La critica dantesca; questioni e correnti.

[1. ed.] 171 p. (Collana critica, 49)

© "La Nuova Italia," società an. editrice,
Firenze; 1Sep50; AF0-3182.

I. Nuova Italia editrice.

hes/r

JAN 29 1951

Library of Congress
Copyright Office

La Nuova Italia editrice, Florence.

BINNI, WALTER.

Critici e poeti dal cinquecento al novecento.

Firenze [1951] 240 p. (Studi critici, 3)

© La Nuova Italia editrice; 17Dec51;

AF0-7693.

I. La Nuova Italia editrice, Florence.

Library of Congress
Copyright Office



/r

Nuova Italia editrice.

SUETONIUS TRANQUILLUS, C.

Divus Augustus (De vita Caesarum liber II)

Testo, introduzione, note e appendice a
cura di Mario Attilio Levi. [1. ed.]

195 p. (Biblioteca di studi superiori.
Storia antica, v. 13) © La Nuova Italia
editrice, Firenze; 28Aug51; AF0-6244.

I. Levi, Mario Attilio, ed.

II. Nuova Italia editrice.

JAN 3 1 1952

Library of Congress
Copyright Office

sh/r

Nuova Italia editrice.

MICHELIS, EURIALO DE.

Dostojevskij minore; con un saggio
sul Verga europeo. 132 p.

© Nuova Italia editrice; 1Jun54;
AFO-15305.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

b/h

Nuova Italia editrice.

MICHELIS, EURIALO DE.

Dostojevskij, un romanzo è opera di
poesia. [1. ed.] 663 p. (Collana
critica, 48) © La Nuova Italia editrice,
Firenze; 15Dec50; AF12527.

I. Nuova Italia editrice.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

Nuova Italia editrice, Florence.

TASCA, ANGELO.

Due anni di alleanza germano-sovietica,
agosto 1939-giugno 1941. Ed. riv. con
appendice di documenti inediti.

Traduzione dal francese di Aldo Garosci]
Firenze [1951] 208 p. illus. (Docu-
menti della crisi contemporanea, 7)

© La Nuova Italia editrice; 15Sep51;
AF0-6994.

I. Garosci, Aldo, tr. II. Nuova Italia
editrice, Florence.

Library of Congress
Copyright Office

/r

La Nuova Italia editrice.

BORGHI, LAMBERTO.

Educazione e autorità nell'Italia moderna.
342 p. (Storici antichi e moderni, Nuova
serie 2) © "La Nuova Italia" editrice,
Firenze; 19Jun51; AF0-5566.

I. La Nuova Italia editrice.

Library of Congress
Copyright Office



SEP 11 1951 egm/kp

Nuova Italia editrice.

BORGHI, LAMBERTO.

L'educazione e i suoi problemi. [1.
ed.] 142 p. © La Nuova Italia
editrice; 30May53; AFO-11508.

I. Nuova Italia editrice.

Library of Congress

bj/

La Nuova Italia editrice.

POLIZIANO, ANGELO.

Epigrammi greci. Introduzione, testo,
e traduzione di Anthos Ardizzoni. [1.
ed.] 70 p. (Biblioteca di studi
superiori, v. 12. Testi umanistici) © "La
Nuova Italia" editrice, Firenze; 24May51;
AF0-5595.

- I. Ardizzoni, Anthos, ed. and tr.
- II. La Nuova Italia editrice.

Library of Congress
Copyright Office

pl/kw

OCT - 5 1951

La Nuova Italia editrice, Florence.

PIROMALLI, ANTONIO.

Fogazzaro e la critica; storia della critica
con l'aggiunta di una bibliografia.

Prefazione di Giuseppe Petronio. [1. ed.]

Firenze [1952] 119 p. (Collana critica,
53) © La Nuova Italia editrice; 28Jan52;
AF0-7764.

I. La Nuova Italia editrice, Florence.

Library of Congress
Copyright Office

/r

Nuova Italia editrice.

BORGHI, LAMBERTO.

Il fondamento dell'educazione attiva.

[1. ed.] Firenze [1952] 110 p.

(Educatori antichi e moderni, 102) © La
Nuova Italia editrice; 10Dec52; AF0-10415.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

j/m

Nuova Italia editrice.

HECATAEUS, OF MILETUS.

Fragmenta. Testo, introd., appendice
e indici a cura di Giuseppe Nenci.
141 p. © Nuova Italia editrice;
8May54; AFO-14664.

I. Nenci, Giuseppe, ed.

II. Nuova Italia editrice.

cr/

Library of Congress
Copyright Office

Nuova Italia editrice.

BARTOLOMEIS, FRANCESCO DE.

Giuseppina Pizzigoni e la "Rinnovata."

[1. ed.] Firenze [1953] 55 p. (Educatori
antichi e moderni, 128) © La Nuova Italia
editrice; 1Jan53; AF0-10389.

I. Pizzigoni, Giuseppina.

II. Nuova Italia editrice.

Library of Congress
Copyright Office



j/l ✓

La Nuova Italia editrice.

DEVOTO, GIACOMO.

Grammatica italiana [di] Giacomo Devoto
[e] Domenico Massaro. [1. ed.]
Firenze [1952] 292 p. © La Nuova
Italia editrice; 5Apr52; AF0-8642.

- I. Massaro, Domenico, joint author.
- II. La Nuova Italia editrice.

Library of Congress
Copyright Office

/r

La nuova Italia, (S.a. editrice. 2

MARZOT, GIULIO.

Il gran Cesarotti; saggio sul preromanticismo settecentesco. 404 p. illus.
(Collana critica, 45) © S.a. editrice
"La Nuova Italia," Firenze; 31Oct49;
AF0-1192.

I. Cesarotti, Melchiorre.

II. La Nuova Italia, S.a. editrice.

JUL 12 1950

mds/r

Library of Congress
Copyright Office

Nuova Italia editrice.

VASOLI, CESARE.

Guglielmo d'Occam. 338 p. © "La
Nuova Italia" editrice; 29Dec53;
AFO-14189.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

r/om

Nuova Italia editrice.

THUCYDIDES.

Historiarum, liber primus. Introd.,
testo critico, e commento, con tra-
duzione e indici a cura di Antonio
Maddalena. [1. ed.] 1 v. (Biblio-
teca di studi superiori, 15. Storia
antica) © La Nuova Italia editrice,
Firenze; 24May51; AF0-5822.

I. Maddalena, Antonio, tr.

II. Nuova Italia editrice.

DEC 14

Library of Congress
Copyright Office

cg/r

La Nuova Italia editrice, Florence.

THUCYDIDES.

Historiarum, liber primus, tomus 2. Testo
critico e commento con traduzione e
indici a cura di Antonio Maddalena.
[Greek and Italian] [1. ed.] Firenze
[1952] 258 p. (Biblioteca di studi
superiori, 18. Storia antica) © La Nuova
Italia editrice; 11Feb52; AF0-7709.

I. Maddalena, Antonio, ed.

II. La Nuova Italia editrice, Florence.

Library of Congress
Copyright Office

/r

Nuova Italia editrice.

THUCYDIDES.

Historiarum, liber primus, tomus 3. Testo critico e commento con traduzione e indici a cura di Antonio Maddalena.

[Greek and Italian] [1. ed.] Firenze [1952] 179 p. (Biblioteca di studi superiori, 20. Storia antica) © La Nuova Italia editrice; 30May52; AF0-8217.

I. Maddalena, Antonio, ed.

II. Nuova Italia editrice.

Library of Congress
Copyright Office



/r

Nuova Italia editrice.

ANNA, GIOVANNI D'.

Le idee letterarie di Suetonio.

229 p. © Nuova Italia editrice;
1Apr54; AFO-14614.

I. Nuova Italia editrice.

Nuova Italia editrice.

MICHELIS, EURIALO DE.

Introduzione a Moravia. 108 p.

© Nuova Italia editrice; 1Mar54;
AFO-14686.

I. Nuova Italia editrice.

La Nuova Italia editrice.

BORGHI, LAMBERTO.

John Dewey e il pensiero pedagogico con
temporaneo negli Stati Uniti. [1. ed.]
269 p. (Educatori antichi e moderni, 79)
© La Nuova Italia editrice, Firenze;
13Jun51; AF0-5628.

I. La Nuova Italia editrice.

sma/r

Library of Congress
Copyright Office

SEP 20 1951

Nuova Italia editrice.

CASTELFRANCO, GIORGIO.

Lineamenti di estetica. [1. ed.] 75 p.
(Orientamenti, 15) © "La Nuova Italia"
editrice, Firenze; 30Jan50; AF0-1682.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

/ms

JUN 1 2 1950

Nuova Italia editrice.

PINO, GUIDO DI.

Linguaggio della tragedia alfieriana, e altri
studi. [1. ed.] Firenze [1952] 203 p.
(Collana critica, 57) © La Nuova Italia
editrice; 23Oct52; AF0-9757.

I. Nuova Italia editrice.

Library of Congress
Copyright Office



j/i

Nuova Italia editrice.

BARTOLOMEIS, FRANCESCO DE.

Maria Montessori e la pedagogia scientifica.

[1. ed.] Firenze [1953] 149 p. (Educa-
tori antichi e moderni, 120) © La Nuova
Italia editrice; 3Jan53; AF0-10386.

I. Montessori, Maria.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

jlb

La Nuova Italia editrice, Florence.

MONDOLFO, RODOLFO.

Il materialismo storico in Federico Engels.

[Nuova ed.] Firenze [1952] 408 p.

(Il Pensiero storico, 36) © on additions
& revisions; La Nuova Italia editrice;
1Feb52; AF0-7708.

I. La Nuova Italia editrice, Florence.

Library of Congress
Copyright Office



/r

Nuova Italia editrice.

BORGHI, LAMBERTO.

Il metodo dei progetti; un capitolo della storia dell'educazione attiva, con testi di W. H. Kilpatrick. [1. ed.] Firenze [1952] 132 p. (Educatori antichi e moderni, 118) © La Nuova Italia editrice; 1Dec52; AF0-10388.

I. Nuova Italia editrice.

Library of Congress
Copyright Office



j/m

Nuova Italia editrice.

MICHELIS, EURIALO DE.

Narratori antinarratori. [1. ed.] Firenze
[1952] 320 p. © La Nuova Italia editrice;
14Nov52; AF0-10416.

I. Nuova Italia editrice.

Library of Congress
Copyright Office



j/m

Nuova Italia editrice.

FASOLO, MARGHERITA.

Orientamenti sul problema educativo. [1. ed.] 206 p. © La Nuova Italia editrice; 12Mar53; AFO-11374.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

bj/c'

Nuova Italia editrice.

CORSI, MARIO.

Le origini del pensiero di Benedetto
Croce. [1. ed.] 183 p. (Biblioteca
di cultura, 37) © "La Nuova Italia"
editrice, Firenze; 21Jul51; AF0-5821.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

OCT 29 1951

dr/kw

La Nuova Italia editrice.

BARBAGALLO, CORRADO.

Le origini della grande industria contemporanea. [2. ed.] 549 p. (Storici antichi e moderni. Nuova serie, 1)
© on revisions; "La Nuova Italia" editrice,
Firenze; 30Apr51; AF0-5812.

I. La Nuova Italia editrice.

JUL 12 1951

Library of Congress
Copyright Office



egm/mg

Nuova Italia editrice.

BARTOLOMEIS, FRANCESCO DE.

Ovide Decroly. [1. ed.] Firenze [1953]
166 p. illus. (Educatori antichi e
moderni, 119) © La Nuova Italia editrice;
1Jan53; AF0-10387.

I. Decroly, Ovide.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

3/6

Nuova Italia editrice, Florence.

BEOLCO, ANGELO, called RUZZANTE.

La pastorale. Introd., testo, commento, e
glossari di Emilio Lovarini. [1. ed.]
Firenze [1951] 130 p. (Biblioteca di
studi superiori, 14. Filologia italiana e
romanza) © La Nuova Italia editrice;
16Oct51; AF0-6995.

I. Lovarini, Emilio, ed.

II. Nuova Italia editrice, Florence.

Nuova Italia editrice.

MONDOLFO, RODOLFO.

Il pensiero antico; storia della filosofia
greco-romano, esposta con testi scelti
dalle fonti. [2. ed.] 644 p. (Paideia, 1)
© "La Nuova Italia" editrice, Firenze;
1May50; AF12528.

I. Nuova Italia editrice.

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

Nuova Italia editrice.

PORTA, CARLO ANTONIO MELCHIORE FILIPPO.

Poesie. Ed. critica integrale, a
cura di Dante Isella. 2 v.

© Nuova Italia editrice; 1Jan54;
AF14117.

I. Isella, Dante, ed.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

b/c

"La Nuova Italia" editrice.

FERRERO, LEONARDO.

Poetica nuova in Lucrezio. [1. ed.]

191 p. (Biblioteca di cultura, 31)

© "La Nuova Italia" editrice, Firenze;
31Dec49; AF0-1687.

I. "La Nuova Italia" editrice.

JUN 19 1950

Library of Congress
Copyright Office

mds/ms

Nuova Italia editrice.

MARZULLO, BENEDETTO.

Il problema omerico. [1. ed.] Firenze
[1952] 502 p. (Il Pensiero storico, 37)

© La Nuova Italia editrice; 1Nov52;
AF0-9756.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

j/c

Nuova Italia editrice.

SALVEMINI, GAETANO.

Il programma scolastico dei clericali.

[1. ed.] 126 p. (Orientamenti, 16)

© "La Nuova Italia" editrice, Firenze;
15Jun51; AF0-5823.

I. Nuova Italia editrice.

OCT 29 1951

Library of Congress
Copyright Office

DR/kw

Nuova Italia editrice.

LA PENNA, ANTONIO.

Properzio; saggio critico seguito da due
ricerche filologiche. [1. ed.] 200 p.
(Studi di lettere storia e filosofia, 23)
© "La Nuova Italia" editrice, Firenze;
5May51; AF0-5857.

I. Nuova Italia editrice.

NOV 27 1951

Library of Congress
Copyright Office

dr/r

Nuova Italia editrice.

CALABI, IDA.

Ricerche sui rapporti tra le poleis.

[1. ed.] 163 p. © La Nuova
Italia editrice; 1Apr53; AFO-11368.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

bj/s

La Nuova Italia editrice.

FUBINI, MARIO.

Ritratto dell'Alfieri e altri studi alfieriani.

185 p. (Studi critici, 1) © La Nuova

Italia editrice, Firenze; 2Mar51;

AF0-5544.

I. Alfieri, Vittorio.

II. La Nuova Italia editrice.

Library of Congress
Copyright Office

md/r

SEP 11 1951

Nuova Italia editrice.

MONDOLFO, RODOLFO.

Rousseau e la coscienza moderna.

114 p. © Nuova Italia editrice;
1Feb54; AFO-14615.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

cr/ *J*

"La Nuova Italia" editrice.

VARESE, CLAUDIO.

Saggio sul metastasio. [1. ed.] 112 p.

(Pisa. Scuola normale superiore. Studi
di lettere, storia e filosofia, 22)

© "La Nuova Italia" editrice, Firenze;
24Jul50; AF0-3171.

I. "La Nuova Italia" editrice.

JAN 15 1951

mds/sbn

Library of Congress
Copyright Office

Nuova Italia editrice.

VALIANI, LEO.

Storia del movimento socialista. Vol. 1:

L'epoca della prima internazionale.

277 p. (Storici antichi e moderni. Nuova
serie, 3) © La Nuova Italia editrice,
Firenze; 23Jun51; AF0-5567.

I. Nuova Italia editrice.

SEP 24 1951

egm/r

Library of Congress
Copyright Office

Nuova Italia editrice.

SANCTIS, GAETANO DE.

Storia del Romani. Vol. 4, pt. 2,
t. 1: Vita e pensiero nell'età
delle grandi conquiste. 376 p.

© Nuova Italia Editrice; 13Dec53;
AFO-13244.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

1/4

La Nuova Italia editrice.

LEVI, MARIO ATTILIO.

Il tempo di Augusto. [Previously pub.,
in part, in the author's Ottaviano capo-
parte] 506 p. illus. (Storici antichi e
moderni. Nuova serie, 7) © La Nuova
Italia editrice, Firenze; 12Sep51;
AF0-6246.

I. Augustus, Emperor of Rome.

II. La Nuova Italia editrice.

FEB - 7 1952

Library of Congress
Copyright Office

sma/r

Nuova Italia editrice.

PALLOTTINO, MASSIMO.

Testimonia linguae Etruscae selegit,
recognovit, et indice verborum
instruxit Maximus Pallottino.

Nuova Italia. 175 p. © Nuova
Italia editrice; 1Apr54;
AFO-14613.

I. Nuova Italia editrice.

Nuova Italia editrice.

SOPHOCLES.

Le Trachinie; con introduzione e
commento a cura di Giuseppe
Schiassi. 208 p. © "La Nuova
Italia" editrice; 1Nov53;
AFO-13580.

I. Schiassi, Giuseppe, ed.

II. Nuova Italia editrice.

Nuova Italia editrice.

PLUTARCHUS.

Vita Caesaris. Introd., testo
critico e commento con traduzione
et indici a cura di Albino Garzetti.
356 p. © Nuova Italia editrice;
2May54; AFO-14665.

- I. Garzetti, Albino, ed. and tr.
- II. Nuova Italia editrice.

Nuova Italia editrice.

LI GOTTI, ETTORE, ed.

Volgare nostro siculo; crestomazia dei
testi in antico siciliano del secolo XIV.

Pt. 1: Testi non letterari. [1. ed.] 194 p.

(Biblioteca di studi superiori. Filologia
italiana e romanza, v. 17) © La Nuova
Italia editrice, Firenze; 26Sep51;
AF0-6245.

I. Nuova Italia editrice.

JAN 3 1 1952

Library of Congress
Copyright Office

sh/r

NUOVA **SCUOLA** DELLA VELOCITA, op. 128;
di Louis Kohler, ed. riv. E. Poz-
zoli. v. 1-2. © 25Aug19;
E460059, 460058. R21086, 21085;
30Jul47; Ettore Pozzoli (A)

Nuova storia de Roma

Ferrabino, Aldo, 1892-

Nuova storia di Roma. [Roma, Tumminelli [1942-

v. illus., maps. 25 cm.

CONTENTS.—v. 1. Da Camillo a Scipione.—v. 2. Da Scipione a Cesare.

1. Rome—Hist. i. Title.

DG209.F42

47-40301*

© Calogero Tumminelli; v. 1, 10Apr42, v. 2, 30Dec45;
AF3654, AF3712.

Library of Congress

[1]

Nuova storia di Roma.

FERRABINO, ALDO.

Nuova storia di Roma. [Vol. 3: Da Cesare
a Traiano] 668 p. illus. © Tumminelli
soc. acc., Roma; 30Dec47; AF11155.

I. Tumminelli soc. acc.

ebc/ r

Library of Congress
Copyright Office

Nuova tecnica dell'insegnamento nelle scuole elementari.

TANDA, GIUSEPPE.

Nuova tecnica dell'insegnamento nelle
scuole elementari [di] G. Tanda [e]
M. Lucati. [1. ed.] 214 p.

© Giuseppe Tanda & Maria Lucati in
Tanda; 31May53; AFO-11681.

I. Lucati, Maria, joint author.

Library of Congress

bj/c

Nuova tecnica delle scale.

See Jacobsen, Maxim. EF4506.

MT269
.J13

Nuova tecnica delle scale note doppie.
Jacobsen, Maxim.

Nuova tecnica delle scale ...
note doppie. [By M. Jacobsen and
Béla Szigeti] Milano, Carisch
s. a. v.

© v.2, 15Jun40; 1c 13Apr46;
publisher; EF4506.

I. Szigeti, Béla, joint com-
poser. II. Title.

1. Violin--Studies and exercises.

M1749 NUOVE CANZONI, 1947-1948; musiche di:
.18 Bellini ... Ricciardi [and others]
.N868 ... su versi di ... de Filippis
... Rossetti [and others] Napoli,
Santojanni. © Italian Book Co.,
New York; 1Sep47; EF6617.

I. Bellini, Ettore. II. Ricciardi,
Vincenzo. III. Filippis, Tomaso de,
lyricist. IV. Rossetti, Epifanio,
lyricist.

M1749 NUOVE CANZONI; [by A. Staffelli and
.18 others, words by A. Gargiulo, T. Gentili
.N868 and others] Napoli, Santojanni.
1951- © Italian Book Co.; 1951-52 issue,
52 20Sep51; EF17187.

I. Staffelli, A. [II. Gargiulo, A.
III. Gentili, T.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

M1749 NUOVE CANZONI; [by Mario Persico and
.18 others, words by Oscar Gallo, Carmine
.N868 Piccirilli and others] Napoli, Casa
1951-52 musicale Napoletana. [For voice and
piano] © Italian Book Co.; 1951-1952
issue, 25Jul51; EF17091.

[I. Persico, Mario. II. Gallo, Oscar.
III. Piccirilli, Carmine]

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

LE NUOVE CANZONI. [Lyrics by
G. Fontana, and others] Edizioni
musicali S. Colonnese & C.
© Italian Book Co.; 2Nov53;
AF13699.

LE NUOVE CANZONI. [Lyrics by
G. Fontana, and others]
S. Colonnese & C. © Italian
Book Co.; 2Nov53; AF13699.

P

Rec. Feb. 54

LE NUOVE canzoni; versi di Salvatore di
Giacomo et al, musica di F.
Pennino et al. © 15 Oct 25, A871232.
R106295, 26 Jan 53, Francesco Pen-
nino (A)

- I. Pennino, Francesco 1c
- II. Giacomo, Salvatore di 2c
- Cl. Pennino, Francesco 2c

Nuove canzoni.

M1749

.18

.R4N8

1953-54

RÉNDINE, FURIO.

Le nuove canzoni; [by] Furio Réndine [and
others, words by Gigi Pisano, G. Fiorelli
and others] [For voice and piano]
Napoli, Réndine. © Italian Book Co.;
1953-54 issue, 3.fasc., 3Sep53; EF19561.

I. Title. [II. Pisano, Gigi.

III. Fiorelli, Giuseppe, 1904-]

art.

Library of Congress

SL

Le nuove canzoni.

See Cioffi, Giuseppe.

M1749 Le nuove canzoni del "Piedigrotta
.18 E. A. Mario, 19 Napoli, E. A.
.N8687 Mario. v.
© 1946/47 issue, 7Sep46; 1c 26Nov46;
Italian book co., New York; EF4567.
Songs for voice and piano.
I. Title: Piedigrotta E. A. Mario.

M1749 Le nuove canzoni di E. A. Mario [pseud.]
.18 e dei suoi collaboratori [19
.N8685 Napoli, Casa editrice "Mario". v.
© 1945/46 issue, 15Sep45; lc 27Aug46;
Antonio De Martino, New York; EF4294.
Songs for voice and piano.
I. Gaeta, Giovanni, 1884-

M1749 Mario, E A Le nuove canzoni di E, A. Mario,
.18 Le nuove canzoni di E. A. Mario ...
.M3N8 [1945-46] Napoli, Casa editrice
"Mario". L200
© 1Nov45; 1c 6Feb46; Anthony de
Martino, New York; EF834.
For voice and piano.
Music principally by E. A. Mario.
I. Title.

Nuove Canzoni di Mario Nicolò.

M1749 NICOLÒ, MARIO.

.18

.N5N8

Le Nuove Canzoni di Mario Nicolò

... versi e musica per mandolino,
violino, fisarmonica ... ecc.

Napoli, Edizioni M.I.A., Musicale
italo-americana di M. Nicolò. ©

Edward Rossi, New York; 11Oct47;
EF6923.

I. Title.

REVISED

M1749 NUOVE CANZONI DI NAPOLI; compilatore
.18 Mario Cosentino [music by Mario
.N8683 Cosentino and others, words by Alfredo
1952- Ugolino, T. De Filippis, and others]
53 Napoli, Casa musicale napoletana.
© Italian Book Co.; 1952-53 issue,
10Aug52; EF17940.

I. Cosentino, Mario. [II. Ugolino, Alfredo.
III. Filippis, Tomaso de]

SL

Library of Congress
Copyright Office

M1749
.18
.N8686
1952-53

NUOVE CANZONI DI NAPOLI; [versi di]
A. Ugolino, T. de Filippis [and others]
Napoli, Casa musicale napoletana.
[Words only] © Italian Book Co.;
1952-1953 issue, 25Jul52; AF12987.

[I. Ugolino, A. II. Filippis, T. de]

Library of Congress
Copyright Office



M1749

.18

.N

86858

LE NUOVE CANZONI DI NAPOLI; album
Ricordi, trasmesse alla radio, per piano-
forte con parole. [Compiled by G.
Ricordi & c.] © on compilation; G.
Ricordi & c., Milano; 28Sep53; EF0-23136.

art.

SL

Library of Congress
Copyright Office

xM1527.5

M1749

.18

.N8683

1953

LE NUOVE CANZONI DI NAPOLI;

compilatore: Mario Cosentino [music by
Murolo, Mazzocco and others, words by
Mario Cardarola and others] Napoli, Casa
musicale napoletana. © Italian Book
Co.; 1953 issue, 8Sep53; EF19601.

I. Cosentino, Mario. II. Murolo, Roberto,
1918- III. Mazzocco, Salvatore.
[IV. Cardarola, Mario]

art.

Library of Congress
Copyright Office

SL

Nuove canzoni di Napoli.

M1749 COSENTINO, MARIO, comp.
.18 Le nuove canzoni di Napoli; [Canzoni della
.C68N8 Casa musicale napoletana; words by
Pasquale Ruocco, Oscar Gallo and others,
music by Enrico de Leva and others,
compilatore: Mario Cosentino] Napoli,
Casa musicale napoletana. © Italian
Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo,
Oscar, lyricist. III. Leva, Enrico de. IV.
Title. V. Title: Canzoni della Casa
musicale napoletana.

S.l.

Library of Congress
Copyright Office

M1749 LE NUOVE CANZONI INCISE E CANTATE
;18 DA CLAUDIO VILLA; [musica di Evemero
.N8689 Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.
[III. Giuspi, Mario. IV. Bernazza, Dario,
1920-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Nuove danze.

M175
.A4C

CASADEI, ARTURO.

Nuove danze; [by] Arturo Casadei. [For
accordion; some with words] © Guglielmo
Zanibon, Padova, Italy; 1Dec52; EF0-17874.

I. Title.

Library of Congress
Copyright Office

LE NUOVE foglie. DU31557. SEE Asunta,
Ugo d'.

Nuove leggi fisiche per la scienza delle costruzioni.

QUOZZO, ANDREA.

Nuove leggi fisiche per la scienza delle costruzioni; origine della flessione laterale dei solidi lunghi caricati di punta. Aggiornamento della teoria sulla resistenza dei materiali e dei procedimenti relativi al calcolo diretto ed alla verifica di stabilità delle strutture rette e curve. Roma, Tip. Italiana [1952] 183 p. © Andrea Quozzo; 26Feb52; AF0-7637.

Nuove parole.

See Derevitsky, Alessandro. Una lampada alla
finestra. EF2536.

Nuovi orizzonti contabili e lineamenti
del metodo trimerico.

MIEDICO, GUIDO.

Nuovi orizzonti contabili e lineamenti
del metodo trimerico. Milano, La
Stampa commerciale. 31 p. © Guido
Miedico; 20Apr49; AF10183.

mds/rk

Nuovi poemi.

M1621 ALFANO, FRANCO, 1876-

.A ^Tre nuovi poemi per canto e pianoforte
 [by] Franco Alfano. Milano, New
 York, G. Ricordi, 1943. Contents
 registered separately EF10455-10457.

I. Title. II. Title: Nuovi poemi.

Nuove poesie, 1941-1949.

GATTO, ALFONSO.

Nuove poesie, 1941-1949. [1. ed.]

[Milano, 1950] 153 p. (Lo Specchio,
i poeti del nostro tempo) © Arnoldo
Mondadori editore; 1Feb50 (in notice:
1949); AF11742.

I. Mondadori (Arnoldo) editore.

JUN 3 0 1950

Library of Congress
Copyright Office



mds/sbn

Nuove questioni matrimoniali.

BOSCHI, ALFREDO.

Nuove questioni matrimoniali. 3. ed.
riv. e aumentata. [Torino, 1950]
348 p. © Gian Piero Marietti—Casa
editrice Marietti (in notice: Marietti
editori ltd.); 1Jul50; AF0-2908.

I. Marietti, Gian Piero.

DEC 4 1950

mds/sbn

Library of Congress
Copyright Office

NUOVI inni, by Michael D'Angelo.
© 24May24, A803770. R91882,
17Mar52, Michael D'Angelo (A)

I. D'Angelo, Michael.

NUOVI INNI PER LA GLORIA DI DIO;
verse e m. Prima ed. © 31Mar22,
A660843. R59629, 17Mar50, Michael
d'Angelo (A)

Library of Congress
Copyright Office

APR 17 1950

NUOVI STORNELLI D'AMORE; w, m &
© Luigi L. Martelli 16Mar50 EU222633

JAN - 8 1951

Library of Congress
Copyright Office

I nuovi successi del maestro Cioffi.

M1749

CIOFFI, GIUSEPPE.

.18

.C56

N8

I nuovi successi del maestro

Cioffi; compilatore, G. Pisano,
poesie: di G. Pisano, N. de
Lutio, B. U. Canetti, L. Cioffi,
ecc. © Edizioni Musicali
Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

I nuovi successi del maestro Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi, words by
1951-52 Nello de Lutio, Gigi Pisano and others.
Napoli, Cioffi] [For voice and piano]
© Italian Book Co.; 1951-52 issue,
21Aug51; EF17093.

NOV - 9 1951

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

Library of Congress
Copyright Office
art.

Nuovi successi del maestro Cioffi.

M1749

.18

.C56N8

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi;

[Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi, [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni Cioffi. [III. Lutio, Nello de. IV. Pisano, Gigi. V. Cioffi, Luigi]

s.l.

Library of Congress
Copyright Office

art.

FER - 6 1051

I nuovi successi del maestro Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

Library of Congress
Copyright Office

JUN 19 1950

I nuovi successi del Maestro Cioffi.
M1749 CIOFFI, GIUSEPPI.
.18 I nuovi successi del Maestro Cioffi;
.C56 [Raccolta di successi Cioffi, words by
N8 Nello De Lutio, Luigi Cioffi, Gigi Pisano
1952- and others] Napoli, Cioffi. [For voice
53 and piano] © Italian Book Co.; 1952-53
issue, 15Aug52; EF17938.

I. Title. [II. Lutio, Nello de. III. Cioffi,
Luigi. IV. Pisano, Gigi]

Library of Congress
Copyright Office

SL

Nuovi successi del maestro Cioffi.

M1749

.18

.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

SL

Library of Congress
Copyright Office



Revised
12Jan54

Nuovi successi del maestro Cioffi.

M1749

.18

C56N8

1954-55

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

Library of Congress

SL

M1749
.18
.C

I nuovi successi del maestro Cioffi, 1946-47.

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

I nuovi successi della danza per pianoforte.

FRISSON DU PASSÉ, from I nuovi successi
della danza per pianoforte; by
Vittorio Mascheroni. © 16Mar25,
E614343. R108298, 2Mar53, Vittorio
Mascheroni (A)

I nuovi successi della danza per pianoforte.

NADIA, from I nuovi successi della
danza per pianoforte; by Vittorio
Mascheroni. © 16Mar25, E614343.
R108299, 2Mar53, Vittorio Mascheroni
(A)

M1749

.18

.N87

I nuovi successi "Gesa," 19

Napoli, Casa editrice musicale "Gesa."

v.

© 5Jan46; 1c 26Nov46; Italian book
co., New York; EF4568.

Songs for voice and piano.

Compilers: 19 Peppino Fiorelli.

I. Title: Gesa. II. Fiorelli,
Peppino, comp.

AF5135

I nuovi versi della primavera.

Barile, Enzo.

... I nuovi versi della primavera
1946, del maestro Enzo Barile; Collaboratori: Francesco Fiore, B. U. Canetti, V. de Crescenzo [e] E. Vitale....Napoli, Edizioni musicali della casa editrice "Rimi" [1946]

cover-title, 16 p. 22 1/2^{cm}.

© 15Mar46; Edizioni musicali "Rimi";
AF5135.

I. Title.

Nuovo

(March) Nuovo; m R. A. Hickman. ©
Richard A. Hickman, Fort Wayne, Ind.;
16Jan47; EU46188.

NUOVO ALBUM PER LA GIOVENTU, op. 67;
12 pezzi di media difficoltà,
m Mario Tarenghi; pf. 1. Fasc.
1 (1-6)- 2. Fasc. 2 (7-12)
© 13Dec19, 14Dec19; E485483-
485484. R24020-24021; 3Nov47;
Luigia Negri Del Grosso & Lodo-
vico Tarenghi (NK)

UN NUOVO AMOR AD OGNI PRIMAVERA. A
new love every spring, with m; Eng-
lish w & © on English w Edith E.
Sodini 12Nov52 EU293794. Appl.
states prev. reg. 10Feb47, 64841.

art.

Un nuovo amor ad ogni primavera; w Gino
Guidi, m Scilio Saclun. © Mrs. Genny
Corrieri, Richmond; 28Oct46; EU64841.

MT208

•P47

Nuovo avviamento pratico facile e breve
Perosi, Gaspare, 1869- per harmonium.

Nuovo avviamento pratico,
facile e breve per harmonium.

Milano, Carisch, s.a.

© 25Oct46; publisher; EF4636.

I. Title.

MT870
.N92

IL NUOVO BONA; metodo rapido per la
divisione in chiave di violino, elaborazione
di Maffeo Zanon. [For unspecified voice;
unacc.] © on elaboration; G. Ricordi &
c., Milano; 2Jul53; EF0-21599.

1. Sight-singing.
- I. Zanon, Maffeo, 1882-

art.

Library of Congress

SL

MT870
.N9

IL NUOVO BONA; metodo rapido per la
divisione in chiave di basso, elaborazione
di Maffeo Zanon. [For unspecified voice;
unacc.] © on elaboration; G. Ricordi &
c., Milano; 2Jul53; EF0-21600.

1. Sight-singing.
- I. Zanon, Maffeo, 1882-
art.

Library of Congress

SL

NUOVO dizionario dei comuni e frazioni di
comune con le circoscrizioni ammini-
strative. 20. ed., ampliata e aggiornata
a cura di A. Bruno. 400 p. illus.
© Società editrice Dizionario Voghera dei
comuni, Roma; 15Apr50; AF0-2261.

I. Bruno, Attilio, ed.

II. Società editrice Dizionario Voghera dei
comuni.

NOV 15 1950

Library of Congress
Copyright Office

mds/r

**NUOVO DIZIONARIO DEI COMUNI E
FRAZIONI DI COMUNE CON LE CIRCO-
SCRIZIONI AMMINISTRATIVE.**

22. edizione a cura di A. Bruno.

400 p. © Società editrice

Dizionario Voghera dei comuni;

5Mar54; AFO-14899.

P

Nuovo dizionario italiano-spagnolo.

AMBRUZZI, LUCIO.

Nuovo dizionario italiano-spagnolo. [1.
ed.] 1311 p. © Casa editrice G. B.
Paravia & C., Torino; 27Dec49;
AF0-1086.

I. Paravia (G. B.) e C., Casa editrice.

mds/r

Library of Congress
Copyright Office

JUL 18 1950

Nuovo dizionario musicale Curci.

BONACCORSI, ALFREDO.

Nuovo dizionario musicale Curci, con
xilografie di Diego Pettinelli.

556 p. © Edizioni Curci;
1Jan54; AFO-13295.

I. Curci S. R. L., Edizioni.

Library of Congress
Copyright Office

Music.

1/m

Nuovo dizionario spagnolo-italiano.
AMBRUZZI, LUCIO.

Nuovo dizionario spagnolo-italiano.
[1. ed.] 1095 p. illus. © Casa
editrice G. B. Paravia & C., Torino;
19Jan49; AF11517.

I. Paravia (G. B.) & C., Casa editrice.

JUL 14 1950 egm/r

Library of Congress
Copyright Office

MT222
.L368

Nuovo Lebert-Stark.

LEBERT, SIEGMUND, 1822-1884.

Il nuovo Lebert-Stark, metodo completo per
lo studio del pianoforte in un solo volume;
[revisione di] Montani. © on revision;
G. Ricordi & c., Milano; 27Sep52;
EFO-16301.

1. Piano---Methods.

I. Stark, Ludwig, 1831-1884. II. Title: Il
nuovo Lebert-Stark. [III. Montani, Pietro,
1895-]
art.

Library of Congress
Copyright Office

SL

Nuovo Leybach.

M14
.3
.L43
O7

LEYBACH, IGNACE XAVIER JOSEPH,
1817-1891.

(L'organiste pratique) Il nuovo Leybach;
[or] L'organista pratico, revisione [by]
M. Zanon. The practical organist.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23125.

I. Zanon, Maffeo, 1882- II. Title.
III. Title: L'organiste pratique. IV. Title:
The practical organist. V. Title:
L'organista pratico.

(art.) art.

Library of Congress
Copyright Office

SL

Nuovo liriche Tagoriane.

M1619 ALFANO, FRANCO, 1876-
.5 ^ (Nuovo liriche Tagoriane) Cinque
.T25 nuove liriche Tagoriane, per
A4 mezzo soprano e pianoforte [by]
Franco Alfano. Da Gitani. I.
© G. Ricordi & Co., Milano; 1Apr48;
EF10448.

I. Tagore, Sir Rabindranath, 1861-1941,
lyricist. II. Title. III. Title:
Nuovo liriche Tagoriane.

NUOVO METODO; contrabasso à 4 e 5
corde. Parte prima, 1-4. © 7Apr22;
E536231-536234. R59752-59755;
17Mar50; Isaia Bille (A)

Library of Congress
Copyright Office

APR 17 1950

NUOVO METODO; contrabbasso a 4 e 5
corde. Parte seconda. © 9Aug22;
E544420-544421, 544423. R63477-
63478, 63480; 19Jun50; Isaia Billé
(A)

Library of Congress
Copyright Office

JUL 13 1950

NUOVO METODO. NEW METHOD; by Alfeo
Buya; violin. Pt. prima.
© 23Mar23, E566384. R73049,
15Jan51, Bianca Maria Buya (C)

MAR 16 1951

Library of Congress
Copyright Office

Nuovo metodo.

MT845 MARRONE, ADEODATO, 1893-
.M37 Nuovo metodo; praticissimo per
l'insegnamento della musica e del canto,
in genere composto secondo il nuovo
ordinamento scolastico da: Adeodato
Marrone. © Adeodato Marrone, Rome;
parte 1, 15Oct51; EF0-12541.

1. Singing---Methods. I. Title.

SL

Library of Congress
Copyright Office

NUOVO METODO PER VIOLINO; di Alfeo
Buya. Pt.1. © 28Sep23, E572573.
R80064, 21Jun51, Bianca Maria Buya
(C)

JUL 19 1951

Library of Congress
Copyright Office

NUOVO METODO PER VIOLINO. NEW METHOD
FOR THE VIOLINO; with the theory of
the tetrachord by Alfeo Buya.
Pt.1, fasc.2. © 18Jul23, E567697.
R77543, 23Apr51, Bianca Maria Buya
(C)

Library of Congress
Copyright Office

JUL 19 1951

Nuovo metodo teorico-prattico per harmonium.

MT185 ARGENTI, GIOVANNI.

.A8 (Nuovo metodo teorico-prattico per harmonium) Piccoli studi per organo; in appendice al IV^o volume del Nuovo metodo teorico-prattico per harmonium di Giovanni Argenti [and] Romano Ballarin, composti da Antonio Garbelotto. © Guglielmo Zanibon, music publisher, Padova, Italy; 1Aug51; EF0-10886.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

MT185 ARGENTI, GIOVANNI.
.A8 (Nuovo metodo teorico-pratico per
harmonium) Piccoli studi per organo.
EF0-10886. (Card 2)

1. Organ---Studies and exercises.
I. Ballarin, Romano. II. Garbelotto, An-
tonio, 1906- III. Title. IV. Title: Nuovo
metodo teorico-practico per harmonium.

s.l.

Library of Congress
Copyright Office

Il Nuovo romanzo mensile.

PIRANDELLO, LUIGI.

Pena di vivere così. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [189]-244) (Biblioteca moderna Mondadori, 161-162) © Il Nuovo romanzo mensile; 15Dec20; AF13153. (1952 print. deposited in lieu of original issue, pub. in 1920)

I. Il Nuovo romanzo mensile.

NUOVO SECOLO; march, m A. D'Anna,
arr. G. Iasilli; band pts.
© 15Nov19; E474585. R19245;
28May47; G. Iasilli (A), Brooklyn.

Il Nuovo Testamento.

Bible. *N. T. Italian. 1944.*

Il Nuovo Testamento, la vita e l'insegnamento di N. S. Gesu' Cristo. New York, N. Y., Vatican City religious book co., inc.
[1944]

335 p., [1] p. illus. 21^{cm}. (*Half-title*: Collana Azione cattolica, no. 1)

© 12-1-44; 2c 5-27-45; Vatican City
religious book co., inc., New York;
A 522.

45-6239

Library of Congress

BS2154 1944

[3]

225.55

NUOVO VALSER CUCU; m J. Cerabino ©
Livia G. Cerabino 13Oct52 EU293066

NU-PAK FOOD PRODUCTS.

Nu-Pak Twin Peet-za spread. Label.

© Nu-Pak Food Products, a partnership consisting of Ann A. Asher & Anthony Pelligrino; 13Jun51; KK67065.

NOV 21 1951

NU-PAK PRODUCTS, INC. ©.

• Sundae-Pak ice cream. (Ice cream
carton) Label. © 9Mar50;
KK47473.

APR 18 1950

NU-PAK Twin Peet-za spread. KK67065.
SEE Nu-Pak Food Products.

NOV 21 1951

NUPASTEL. SEE Faber (Eberhard) Pencil
Company. Cleaner, stronger than
pastels.

Nupcias.

M1680

.2

.M

MATEO, JOSÉ MANUEL.

Nupcias; letra y música de José Manuel
Mateo. © Peer International Corp.,
New York; 19May49; EP37613.

I. Title.

Library of Congress
Copyright Office

Nupe religion.

NADEL, SIEGFRIED FREDERICK.

Nupe religion. Routledge & Paul.
288 p. © Siegfried [sic] Frederick Stephen Nadel; 22Jan54;
AIO-4175.

Library of Congress
Copyright Office

r/k

Nuptiae factae sunt.

M2114 HINDEMITH, PAUL, 1895-

.L63H Nuptiae factae sunt. [Motette von] Paul
Hindemith für Sopran und Klavier.
(Edition Schott, 4391) [For voice and
piano] © Schott & Co., ltd., Mainz;
25Oct52; EF18344.

I. Title.

M1350

.G

Nuptial festival at "Himmelpind."

Gade, Jacob, 1879-

Bryllup paa Himmelpind ... Nuptial
festival at "Himmelpind." København,
Wilhelm Hansen, musik-forlag.

© 19Mar41; 1c 8Mar46; publisher;
EF476.

Piano-conductor score (orchestra)
and parts.

I. Title. II. Title: Nuptial festival
at "Himmelpind."

Library of Congress
Copyright Office

Music Cat.
(M1350.2)

NUPTIAL HYMN; w, m & © Karin Cecelia
Asbrand 8Apr52 EU270769

Library of Congress
Copyright Office

Nuptial march.

M28

.O

O'REILLY, MICHAEL J

1888-

Nuptial march; by Michael J. O'Reilly.

[For piano] © Shelby Music Pub. Co.,
Detroit; 8Apr52; EP62369.

I. Title.



Nuptial march.


M11
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Nuptial march; no.3 of Three recital pieces
[by] Lloyd Webber. [For organ] 2/6
© Francis, Day & Hunter, ltd., London;
8Jul52; EF0-15631.

I. Title.

Library of Congress
Copyright Office



Nuptial mass proper.

M2013 Mary Florentine, sister.

.M388N8 Nuptial mass proper. Boston,

McLaughlin & Reilly company.

© 1Jan46; publisher; EP481.

I. Title.

Nuptial prayer; w & m K. S. Corbett.
© Kathleen Smith Corbett, Minot,
N. D.; 17Feb47; EU65043.

Nuptial suite for organ.

M9 [MARIER, THEODORE N] 1912-
.M28N8 ^Nuptial suite for organ, by Charles
Rénard [pseud.] © McLaughlin &
Reilly Co., Boston; 30Apr48; EP28806.

I. Title.

NUPTIALS; w, m & © Alphonso Burns
5Aug53 EU326072

Library of Congress

The nuptials of Corbal. SEE
Sabatini, Rafael.

NUQUET, JULIETTE
SEE Dorsennes, Dominique.

A